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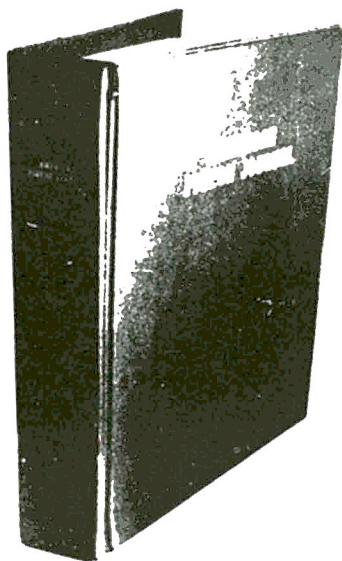
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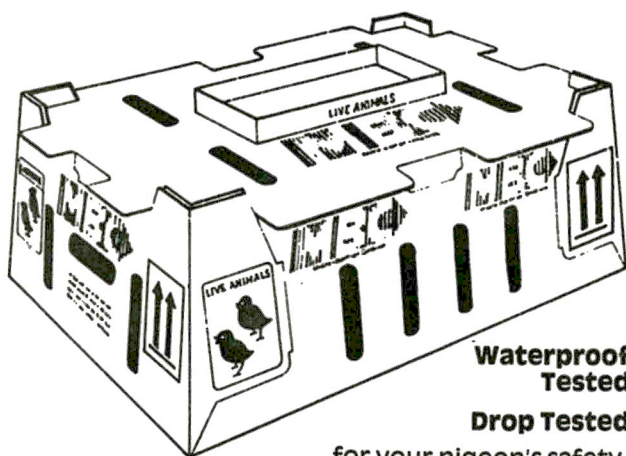
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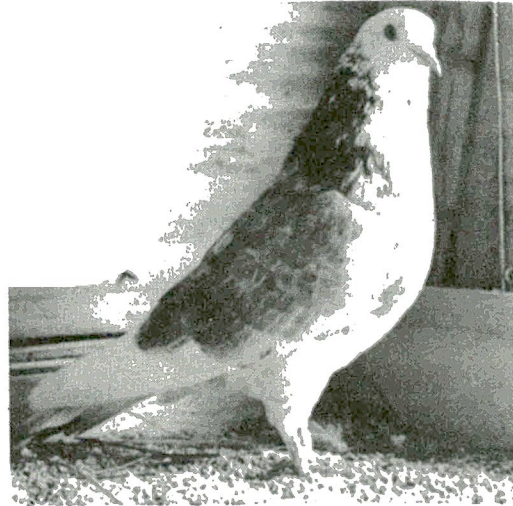
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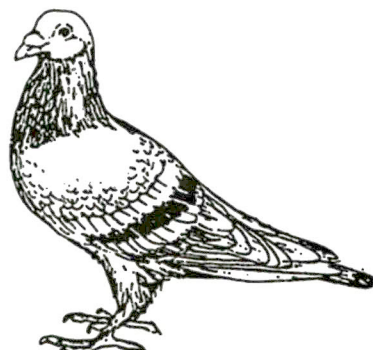
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JACONETTE STRAIN

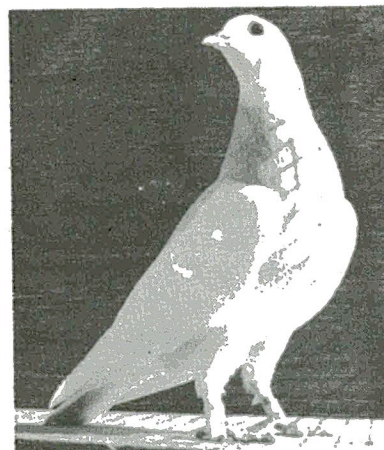
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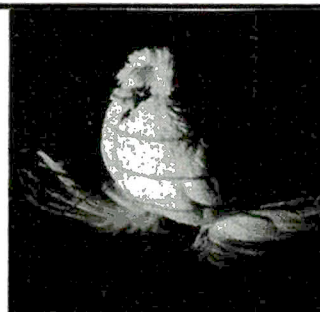
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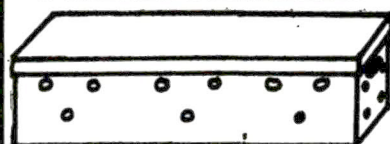
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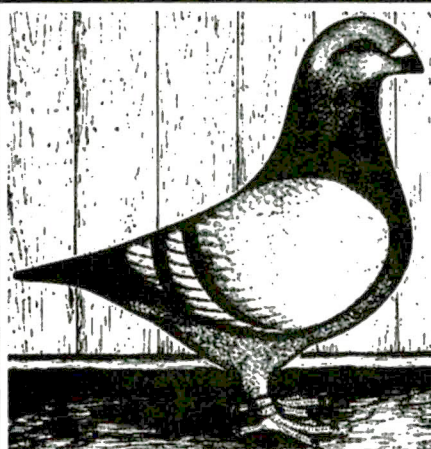
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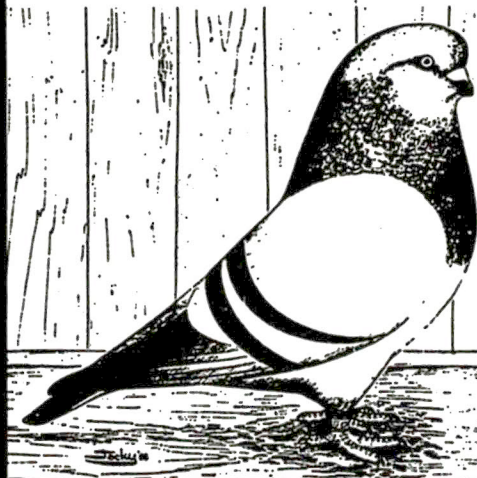
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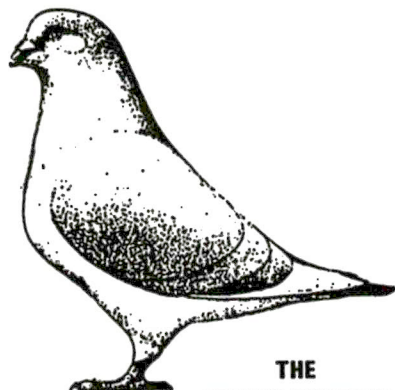
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National Young Bird Show

Arrangements have been made with both Delta and Trans-World Airlines as the official carriers for the National Young Bird Show to be held in Louisville, Ky., October 27, 1990. Discounted fares as well as special consideration on the transporting of your birds at \$30.00 per carrier. Be sure your carrier meets airline specifications. The maximum size is 40L-30H-28W. Declare your birds when you make your reservations.

The discount is 5% of the lowest applicable fare or 40% off the straight coach fare. To get these fares please call Morris-Ask Mr. Foster Travel Agency at 1-800-277-2877 and ask for Ger Wittenaar.

Pigeon Postage Stamp

Please turn to the letter on page 18 of this issue. All fanciers are urged to read and sign this letter.

Jan Holden of Vancouver, Washington and Marty Cameli of Centereach, N.Y., have been working hard to put the stamp issue together. They have gone this far but to reach the goal of a pigeon postage stamp, fanciers must mail in this letter appearing on page 18. Remember, it is YOU that counts. What the Post Office wants are numbers with signatures. It will only take a signature, envelope and a 25 cent stamp to help put our beloved pigeon on a stamp.

The letter should be mailed to the following address:

Citizen Stamp Advisory Committee
c/o Stamp Information Branch
U.S. Postal Service
Washington, D.C. 20260-6753

The Pigeon Stamp issue will also be discussed at the upcoming American Pigeon Fanciers' Council Convention July 27, 28 and 29 in St. Louis. See their article on page 16 for more details.

Bits & Pieces

We would like to introduce a new column to our readers this month. "Bits & Pieces" debuts in this issue. It is authored by Joe Quinn, pigeon fancier, poet and chairman emeritus of the American Pigeon Fanciers' Council. Joe is no stranger to the pigeon fancy. He has written many articles for the APJ as well as numerous other bird magazines. He has been a positive force in the pigeon fancy by promoting our favorite pastime—the pigeon hobby. The first installment begins on page 28.

APFC Disease Booklets

A reminder to our readers that the APFC Disease Booklets may be ordered through the APJ. Please do not order them from The Ink Spot as they are closed for business.

June 1990

I Kept Them Flying

The popular book, "I Kept Them Flying" by Conrad A. Mahr will be unavailable from the APJ as soon as we sell our last seven copies. It is not known, at this time, whether it will be reprinted. If it is, we will notify our readers to the fact.

Moments With "Mike"

Charles Hildreth, Cincinnati, Ohio: "I want to thank you for making the American Pigeon Journal available each month to the world of pigeon fanciers. I am especially appreciated of your May 1990 issue on Rollers. Every person who contributed to this outstanding issue deserves a vote of thanks. I gained much knowledge and inspiration from reading the articles. I am impressed with the remarkable sense of brotherhood that exists among pigeon men. I plan to get more deeply involved in the pigeon fancy, thanks in part to the Roller issue."

Danny M. Lee, Bloomington, Ind. 47401: "Please mention to our readers this suggestion: Place a copy of the APJ in the magazine rack on your local high school."

Ralph Prunty, Auburn, Ky.: "...I wonder if you would consider adding a market column on what's happening in the squab market. Such as: new breeding methods, new breeds developing, current market prices - east, midwest, west coast, foreign stock shipments, how to do it, federal custom regulations, etc., list of commercial breeders, large and small, forecasting marketing demands, how to sell the squab, locally and nationwide, how to improve the image of squabs nationwide. I hope you will consider the above."

Jerry Tom, Dows, Iowa: "Please send me two May Roller issues...It's a super issue. Thanks to all Roller boosters for some enjoyable reading."

Al Vento, Bohemia, N.Y.: "Just noticed that it's time to renew my subscription, so enclosed find my check for another two years. Boy that went fast. Really enjoy reading the APJ and would really like to see some articles on selective breeding for beginners. Thanks again."

T.G. Engholm, Port Arthur, Texas: "Please accept my check and extend my subscription for another year. I have enjoyed the pigeon journal for over 40 years. Due to my age, I am taking it one year at a time. Continue printing the journal, it's a very valuable asset to the pigeon world."

Page 15

American Pigeon Fanciers' Council To Meet July 27, 28 And 29

by DAVID RINEHART, President, Tallmadge, Ohio

The call to the American Pigeon Fanciers' Council is for the last Friday, Saturday and Sunday in July. More specifically July 27, 28, & 29, 1990 at The Breckenridge Hotel, 9600 Natural Bridge, St. Louis, MO 63134. We have super rates again this year, \$41.00 single, \$46.00 for double (small children free), \$51.00 king, and \$59.00 king with wet bar (for the Irish). Call 1-800-451-5464 for reservations at the Breckenridge! Registration is \$20.00 per attendee, which includes the Banquet. The Convention will pick up the tab for all children at the banquet. Wives and bored older children can of course go on the bus tour (which is free).

For those who can get to St. Louis on Thursday, the Missouri-Illinois Combine is again hosting a food-fest and gathering at the Belleville Racing Pigeon Club House. If you arrive by plane, contact someone in the Belleville R.P.C. and they will see that you get out to the club house! And you don't have to race homers to attend either, all conventioners are welcome.

We are pleased to announce that Nick Gavura is the new Council Treasurer. Mike Lerp has resigned for personal reasons unrelated to the Council. Nick is one of the workhorses in the St. Louis area and has held many positions in his club and combine, so we know that he will serve the pigeon hobby admirably in his new position. Send all convention registrations to:

APFC Treasurer Nick Gavura,
4027 Graybridge East, St. Peters, MO 63376.

Many of you have undoubtedly wondered what happened to the monthly American Pigeon Fanciers Council Publicity Chairman some years ago. The officers of the Council have had to pinch-hit until a new Publicity Chairman could be found. Since the "old blood" of the Council is getting old indeed, Jan Parrott-Holden introduced a young fellow to the Council by the name of James Clark. Jim will assume the title of Assistant Publicity Director APFC

immediately! Jim is serving his country in the United States Air Force and is currently based in Great Britain, though he is scheduled to rotate back to the States this fall. We all hope that he and his wife can make it to the 1990 APFC Convention, July 27, 28, & 29 in St. Louis to be nominated for the elected position of APFC Publicity Chairman.

Jim introduces himself to the APFC world as follows:

"Although I was born and raised in Fayetteville, Arkansas, I spent my last two years of high school in Pittsburg, Kansas. During this time, I was introduced to the wonderful hobby of raising pigeons by Oscar Hudson. Oscar showed and told me anything I wanted to know about pigeons as well as allowing free reign among his numerous books and old issues of the APJ. Through him, I acquired most of my Racing Homers including my first pair of White Hansennes.

"After graduating in 1987, I joined the Air Force as a Morse Systems Specialist and, four months later, received my first assignment to RAF Chicksands, England. I have spent a very good two years here so far.

"Being in the military had kept me separated from my hobby, except for a subscription to the APJ, until I was married in January and moved into a house off base. Now, I've gotten back into the hobby with a newly built loft full of pigeons and a notebook containing several British contacts.

"Since I am stationed in England, I have been asked to write a number of articles concerning the British pigeon world. I will cover many of the magazines and events. If there is anything that you would like to read about, please let me know.

"Also, I am trying to arrange a service for importing pigeons from England to the United States for those stateside fanciers who wish to do so. I understand that there are differences in American and British standards, therefore, this may not appeal to everyone. Those who might be interested include homer breeders and rare breeds enthusiasts.

"For those who are interested, please contact me and tell me those breeds you wish to purchase and how much you wish to pay (including shipping and quarantine

costs). I will, if possible, locate and purchase the desired breed and perform the necessary shipping requirements. If you desire a particular breeder's stock from England, add those names to your inquiry.

"There are certain requirements outlined by the United States Department of Agriculture for importing pigeons:

"(1) An "Importer's Permit" is requested by submitting a VS Form 17-130 (Application for Import Permit) to any of the USDA Animal Import Centers or USDA, APHIS, Veterinary Services, Hyattsville, MD 20782. The VS Form 17-130 is available from any APHIS office. (NOTE: The permits may be issued to each individual importer or to a single fancier in the area of the import center who is responsible for receiving the birds and shipping them to their final destination after quarantine.)

"(2) A reservation fee of 100 percent of the estimated cost of quarantine must be submitted with the VS Form 17-130 in the form of a certified check or U.S. money order made payable to the Animal and Plant Health Inspection Service, United States Department of Agriculture.

"Health certificates issued by the National Government Veterinarian in the country of origin must accompany each shipment into the U.S.A. Specific statements concerning the health status of the poultry being offered for entry and the flock(s) of origin are required. (NOTE: These papers will already accompany each shipment of birds and I will retain copies in lieu of something happening.)

"There are specifically designated ports of entry where a Veterinarian Services Veterinarian will visually inspect the birds. The "Port of Entry" is listed on the import permit. The shipment must be offered for entry at the specified port.

"Each shipment must be held for a MINIMUM 30-DAY QUARANTINE PERIOD. This is accomplished at the USDA-operated animal import centers listed below:

"Dr. Jon O. Hansen, New York Animal Import Center, Route 1, Box 74, Rock Tavern, N.Y. 12575, Tel. 914-564-2950.

"Dr. Gary Chun, Hawaii Animal Import Center, P.O. Box 50001, Honolulu, Hawaii 96850, Tel. 808-541-2803.

"Dr. Dale Bruch, Miami Animal Import Center or Harry Truman Animal

Import Center, Concord Building, Suite 102, 8120 N.W. 53rd Street, Miami, Fla. 33166, Tel. 305-536-6920.

"Dr. Gerald Kugel, USDA, APHIS, VS, 9680 S. La Cienega Blvd., Inglewood, Calif. 90301. Tel. 213-215-2352.

"7) VS Form 17-130 is submitted directly to the import center selected. A permit is issued when the scheduled quarantine fee is paid and space is available. A \$40 cancellation fee will be assessed for all canceled reservations.

"8) Quarantine fees include \$0.70 per bird per day and plus extra for services requested by the importer or as seen necessary by the Veterinarian Services. Such charges will be based on actual cost to the government.

"Simple isn't it!"

NOTICE OF

U.S. PIGEON STAMPS

A topic of discussion of the possibility of a U.S. Pigeon Stamp has been set for the APFC Convention in St. Louis on July 29, 1990 Sunday morning at 11:00 A.M. This meeting will be an open forum to discuss the format to be worked out to put pigeons on a U.S. stamp(s). Many people & clubs have kicked this idea around, but no concerted effort has been launched by the hobby for a pigeon stamp. Well, this will be the beginning folks. If you're interested, BE THERE!

Your APFC Chairman, Dave Rinehart, will set the mood of what others have done by leading off the Convention with a slide show of pigeon stamps of the World! Dave Rinehart and Tom Vande Velde of Westfield, N.Y. have amassed the most complete documentation and probably the largest collection of pigeon stamps in the world. Tom started Dave in the hobby of "pigeon stamps" some 10 years ago just before Tom moved back to the state of New York. The slide show promises to show what other countries have put on their stamps.

Jan Holden had an article in the April '89 issue of the APJ that outlined the Postal Service and Citizens' Stamp Advisory Committee stamp subject criteria. (If you are interested in pigeons on a U.S. stamp, dig out the April '89 issue and reread her article!)) We have our subject...PIGEONS. But what we don't know is what point do we pigeon breeders want our stamp, or stamp series, to illustrate? What breeds will most significantly illustrate the point of our stamp or series? Some ideas to consider might include World War I and World War II

heroes (Cher Ami, G.I. Joe, etc.) and a pigeonering corp symbol or portable loft. Depicting certain breeds is hard because everyone's breed is best unless the point of our stamp or series requires certain breeds. Finally, how many stamps should there be? A single stamp? A series of two, four, six?

If a stamp, or series of stamps, is wanted, it should not be the work of one person or the choice of few. The responsibility lies with every pigeon breeder since a pigeon stamp or series represents everyone in the pigeon hobby. So bring your ideas to the convention and let's set a goal of a U.S. Pigeon Stamp(s).

Junior Pigeon Fancier's Wish Comes True

by CAROLYN HOOD, Ing, Calif.

The German National Bird Show in Nurnberg, Germany, (Dec. 8-10, 1989) was very special to a 14 year old California boy, Raymond Hood. He has kept pigeons for the past four years. In February of 1989 he was diagnosed with cancer. While going through chemotherapy and radiation Dory Valone of the Make-A-Wish Foundation gave Raymond a call. After reading in the APJ of the largest pigeon and bird show in Nurnberg, Germany, Dec. 1989, he submitted his wish. To his surprise this special wish came true.

On Dec. 4, Raymond boarded the plane with his parents to Germany. The first day he went to the Christkindle Market in the midst of medieval castles and churches. Anyone else would be taking in the sights and goods for sale, but not Raymond. He was spotting out great looking common pigeons! He had to take the ubahn (German subway system) to get to the Messezentrum where the pigeon show would take place in two days.

There Ray got to see the pigeons as they arrived and watch the show getting set up with colorful Christmas decora-

tions and flowers. Each day he looked at each and every bird - 53,000! Not only did he enjoy the pigeons but the chickens, ducks, geese, pheasants, etc. Ray fell in love with the Russian tumblers and one particular Pouter who let Ray pet him.

Whenever he heard someone speaking English, an instant friendship was made. He met Max Couber who helped put on the show and had many chickens entered. Max even gave some of his trophies to Raymond and became an adopted German uncle. Horst Eibner photographed Ray on Friday - opening day. Best of all, he got to handle the birds for the pictures. Horst invited Ray to his home for a German dinner. Gisela, Horst's wife, was going to cook a goose but her son advised her not to cook BIRD. After dinner, Horst and Gisela took Ray for a ride to see the countryside, small towns and castles. Leave it to Raymond to spot out all the pigeon lofts!

This indeed was a special trip - so many different pigeons to see and meeting people around the world and to share their interest in birds.



Raymond Hood at the German National Bird Show in Nurnberg, Germany.

CITIZENS STAMP ADVISORY COMMITTEE
C/O STAMP INFORMATION BRANCH
U.S. POSTAL SERVICE
WASHINGTON, D.C. 20260-6753

Dear Stamp Advisory Committee Members:

On behalf of the many pigeon fanciers in this country, I would like to petition your agency for a pigeon stamp to be issued in honor of the bird.

The pigeon has been closely related to mankind and has left its mark in history. The pigeon is a descendant of the Columbia Rock Dove and dates back to 5000 B.C. It is a biblical bird, mentioned many times in various religious documents. (Mohammedaen, Polytheistic, Hebrew and Christian just to mention a few.) There have also been many monuments erected on behalf of pigeons.

Pigeon fanciers are many! They are doctors, lawyers, policemen, firemen, housewives, blue collar workers. These people keep pigeons for many reasons. Some fanciers raise racing homers. Others keep show varieties. Still others breed utilities which are sold to fine restaurants for gourmet dining. Of course, there are people who keep pigeons strictly because they enjoy them as pets.

Many pigeon fanciers devote time to youth organizations, promoting interest and helping supply meaningful alternatives to a life of drug abuse and crime. (The Boy Scouts of America offered a merit badge for pigeon raising some years ago.)

Today pigeons are used by medical science for research. They are also used in theatres for live performances. Many famous people raise pigeons. The late Yul Brenner, Roy Rogers, professional fighters Mike Tyson and Marvin Hagler are just a few of the many celebrities who have enjoyed pigeon keeping.

But the main reason to commemorate the pigeon is its service to our country! Homing pigeons were used extensively by our United States military during World War I, II and the Korean conflict. These birds have terrific navigational systems which allow them to fly approximately 50-60 miles per hour and still find their home loft even after covering distances of nearly 2,000 miles. Mocker, Spike, President Wilson, G.I. Joe, Julius Caesar, Yank and Cher Ami were among the many pigeon war heroes.

Cher Ami was perhaps the most famous U.S. Army Signal Corps bird. She saved a battalion of men in Rampont, France, during World War I. Cher Ami flew 25 miles in thirty minutes, was wounded in the breastbone, lost an eye and a leg, but still delivered the message, which saved many lives. She was awarded a medal for bravery. Today the bird is honored at the Smithsonian Institute, Washington, D.C. and is a big attraction to many visitors.

Several books have been written about pigeons. Many magazines are also available to subscribers (all dealing with this remarkable bird).

So, on behalf of the pigeon fancy, I ask for your attention and serious consideration in establishing a postage stamp to honor the pigeon.

The undersigned support and petition the U.S. Postal System in this important cause. It is time we honor the contribution this bird has made to our history – both in times of war and times of peace (the white pigeon/dove has been used indefinitely to represent peace worldwide).

Sincerely

Signed _____

Dove Talk

by GEORGE SCHUTT, Madison, Tenn.

I received a nice letter from Dr. Hollander. Included with it were several dove articles. These were some older articles he ran across sorting out papers and magazines. All are very good and I would like to share these with you Dove people.

This article was printed in the APJ in 1967. You will notice in the last paragraph it reads: Someday these attractive little doves will have a mutation craze. Well, today this has happened. Today the American Dove Association has 23 mutation classifications. Plus, all of these in silky colors. Every breeding season new colors are appearing.

Thanks to the work of Dr. Miller and Dr. Hollander, they have helped make this happen. With all of the research going on today, we just may get that Black Dove everyone hopes for.

We also now have many dove shows. Several areas over the country have large shows. The shows are not limited to Ringneck, but exotic doves are being shown.

If you have never attended a dove show, you should think about it this year.

MUTATIONS IN RINGNECK DOVES

by W.F. Hollander and W.J. Miller

What's a mutation? Literally, it means simply a change. Change from what? Well, ordinarily we mean a sudden hereditary change from the original type to something new, not existing previously. In pigeons, apparently all the profusion of colors and forms found in domestication are based on mutations from the original, wild blue Rock Pigeon (*Columba livia*).

What's a Ringneck Dove? That's one of several common names for the domesticated or Barbary Dove, which has a "laughing" call as part of its repertoire. The scientific name of its species is *Streptopelia risoria* (risoria means laughing). Typically this dove has a blond or fawn color with a black collar or ring around the back of the neck. But there is a white variety (often called "sacred white") in which the ring does not show.

What about mutations in ringneck doves? Well, first we should know what is the original type. A study of museum specimens of wild doves from all over the world has shown that our domestic species is most like the "rosy grey turtle

dove" (*Streptopelia roseogrisea*) of the Red Sea area. But the wild ones are much darker in color than the domestic blonds.

We may speculate that the turtle doves mentioned in the Bible probably were *Streptopelia roseogrisea*. Since they were commonly used for sacrifices, they would probably have been kept in cages, and the most likely next step would be to domesticate them. Over the centuries sometime, a blond mutation appeared and caught the breeder's eye. As it multiplied, the new was kept and the old was discarded. Similarly the white mutation must have been attractive and has been multiplied. Curiously, both of these color mutations are sex-linked.

Two mutations in two thousand years or more is a rather skimpy performance compared to the scores or hundreds in domestic pigeons. Well, ring dove breeders aren't nearly so numerous as pigeon breeders, they hold no shows and maybe they have been less interested in novelty. We do not believe that this species is less mutable, though that possibility has been considered.

Actually, some other mutations are known in the doves. In Japan in 1932, Tange reported a true albino type. In the

United States, a "silky"-feathered mutation was reported in 1956. In recent years a "rosy" or "peach" colored mutant type has been advertised, originating around Cleveland, Ohio. Still more recently a pied coloration has been discovered in Maryland. Size differences are available, as well as some differences in voice. Looking under the surface, blood-type differences have been found.

For many years Dr. Oscar Riddle studied ringneck doves at the Carnegie Institute laboratory at Cold Spring Harbor on Long Island, New York. Then at the University of Wisconsin, Dr. L.J. Cole and Dr. M.R. Irwin carried on genetical studies, especially involving species hybrids. But they are no longer active. Here at Iowa State University in Ames we are trying to carry on and collect as many new types as possible.

Once we were told of black doves and we tried to buy them, unsuccessfully. Probably they weren't black by mutation, more likely by shoe polish. Anyway, we keep hoping. Maybe a black one will show up naturally yet. Or something else, mutations are unpredictable things at best.

Maybe some day these attractive little doves will have a mutation craze like that which swept the parakeets in the past 50 years. Maybe there will be doves shows, even dove magazines.

Where Is The Indian Fantasy?

by ED PHIPPEN, Bismark, Ark.

Today I finished reading my first issue of my APJ subscription. I was an avid reader of APJ many years ago, back in my school days, and then got away from it. Now I'm glad to say I've returned even though, at present, I haven't any pigeons or a loft to keep them in. I hope that will change in the not too distant future. I've had pigeons off and on since my school days (mainly Modenas and Trumpeters) but not the APJ. I must admit the magazine is still a special tribute to the fancy.

The reason I am writing is to see if you or anyone out there has any information or knowledge on the "Indian Fantasy" Pigeon. While visiting a fellow fancier last fall, I saw a sketch of the bird in the Standard of Perfection (I believe that was the book) and read where it was a combination of the Indian Fantail, Jacobin and third breed which I cannot remember at this moment. I fell instantly in love with the bird and have searched for information to no avail thus far. The friends have agreed to send me

a copy of the standard which I haven't received yet but know it will arrive. Unfortunately, I haven't found any other reference to the breed so I don't know where to turn to continue my search for more information and word on any breeders that may exist out there. When I am able to keep birds of my own again I would love to raise this breed or begin breeding toward its development through a proper breeding program. I would appreciate any and all information you may have on the breed or some directions on where I may find such information. I decided to write to you and your readers since I haven't had any response from the few letters I've written to other fanciers in search for the illusive Indian Fantasy. As far as I know, maybe it is only a fantasy but if it is, it deserves to become reality.

Thanks for your cooperation in this search of mine. I am hopeful that I may be able to find some possible contacts. — Ed Phippen, c/o Dale Carter, R 1, Box 150, Plainfield, Iowa 50666.

The Toughest Mark To Breed?

by GARRY GLISSMEYER, IFCA Pub. Dir., Colo. Springs, Colo.

"I've bred almost every color and mark we have and Tailmarks are the toughest!" So announced one breeder.

"I'm not sure it is ever possible to really achieve a pure white band across the tail, 1/2 to 3/4" wide and 1/2 to 1" from the tips of the tail feathers," proclaimed another Ribbontail breeder.

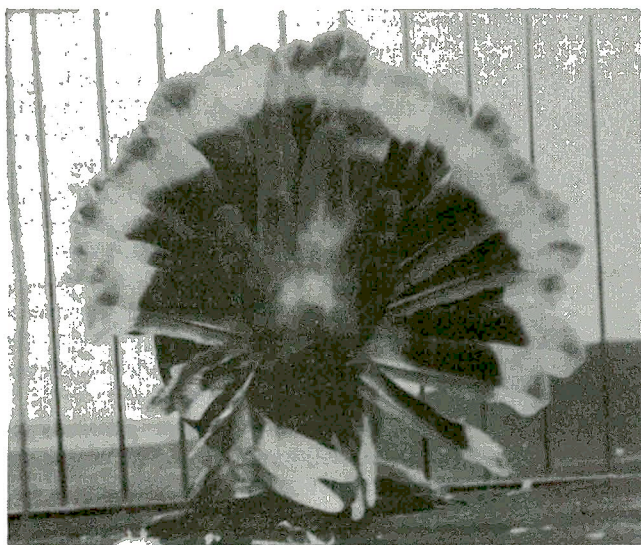
"How can anyone stay interested in Saddles ... I've tried them for years ...

over-marked, bishaped-winged, color in their flights ... too much for me, I'm going back to self-patterns and solids," remorsed a mid-west breeder.

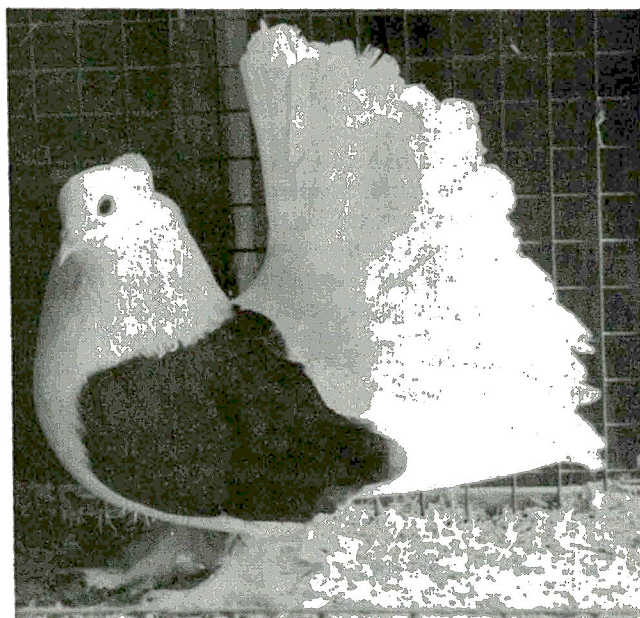
And a long-ago letter I have from Dave Helm, recognized by most of us as one of our IFCA giants, founding fathers and breeder extra-ordinaire, states therein that his experience put the then-known marks in order of difficulty (per

his personal years of breeding outstanding quality Indians) as: 1. Ribbontail (most difficult to achieve perfection); 2. Saddle (to get to breed true to the mark and clean); 3. Tailmark (solid color in tails is tough to hold); 4. Bodymark (getting rid of white in head and muffs!).

Now some may differ. I know breeders of all four marks and each of them swears their mark is the toughest. And what about blue-bars (orange barred color... a supposed "self pattern," if that isn't a contradiction in terms)? The only



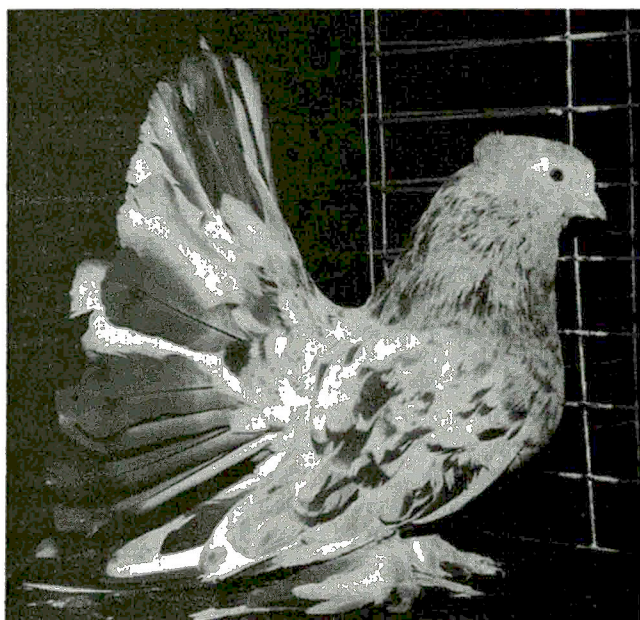
Red Ribbontail, YC #3939, BOC at '89 Pageant of Pigeons, bred and exhibited by Dennis Briggs, Sugar City, Idaho.



Red Saddle hen bred by Garry Glissmeyer (she died before she was ever shown).



Black Storkmark Tailmark, #650, bred by Ron Ewing, Kansas City, Kansas, Champion at '86 NYBS.



Almond Cock #115, bred by Ken McCoy, 1988-89 IFCA Hall of Fame bird.



Virginia Pigeon & Dove Association All Age All Breed Shows Show Calendar 1990

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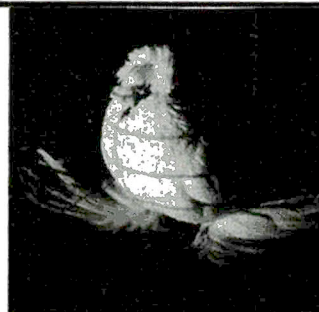
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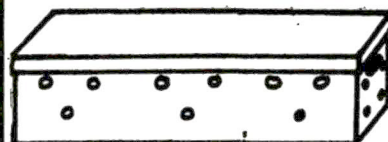
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Are Rosettes Important In The English Trumpeter?

by JOHN P. DODDRIDGE, Lakeside, Calif.

Do we really care about the rosette in the English Trumpeter? Or is this the most overlooked, taken for granted feature? Some may say (and I think rightly so) that color does not always receive the proper attention during judging. I have heard some judges say they award color points according to the degree of difficulty in breeding the color (e.g. whites are "easy" to breed for color compared to Red Self). To me this seems silly. Number one the standard in no way specifies that the judge infer his own ideas about awarding points for color, simply that he awards points, 1 through 10, for each color - without comparing it to another color, degree of difficulty in breeding, etc. But I digress. What I wanted to do was to call attention to the importance of the rosette in the English Trumpeter.

I was called attention to this fact after visiting with Karen Fraire and looking over some of her youngsters last year. Rosettes were missing on several of the youngsters, and in their place was what we liked to call a "beard." This made for a powerful looking mane and seemed to heighten the skull width, but little or no rosette. It seems as if the small feathers that should be growing in a circular motion into a rosette were instead growing around underneath the beak looking like a 'beard.' I am sure most E.T. breeders have seen this in their birds. It makes for great wrap around the skull, but in the words of the Wendy's lady "where's the rosette?" I've never seen an E.T. with both a beard and rosette at the same time.

So now you ask, what's all the fuss? The rosette is only four points and I've never heard anyone comment at the shows about what great Rosettes that bird had, only things like 'super body,' or 'great skull,' or even 'bully neck' and the ever popular 'great cushion and mane.' If a bird doesn't have rosettes so what? It's only pointed out in the finals when the judge has to award points for them during the point-carding finals. Rare indeed is the otherwise powerful E.T. thrown out during judging for lacking rosettes.

So let's look at what else is worth four points on the typical E.T. Tufts are worth five points, only one more than

rosettes. How far do you think a E.T. with a one point tuft would go in a color class? You're right not very far. In fact probably not even out of your loft much less the weaning pen.

How about eyes? That's only two points. When's the last time you saw a Black Splash place first with bull eyes? That's right, never. But when have you seen the color class winner have absolutely no rosettes? All the time.

At the 1989 Pageant last year Karen and I looked at every Black self in the show to see how many had rosettes. Now take in mind this is a fairly big class, in fact we are talking 100 birds, 15% of the show. I don't think we found 10 birds with any type of Rosette and of those only two or three had nice ones. Try to visualize the same situation only think of one point tufts or all the Black shaving bull eyes instead.

Perhaps you think I'm a little silly. Let's take a look a mane. Again four points, same as rosette. How many of you would not breed from a E.T. with a big, I mean GIANT break in the mane. I mean so bad the judge would only give you a 1/2 point out of sympathy. It happens all the time in regards to Rosettes.

Let's compare it to the five points for neck. No rosettes compared to one point neck. So skinny that when the bird turned sideways it would not get wet in a shower. No one wants a E.T. like that. Yet we have such a nonchalant attitude about rosettes. Perhaps this is a long term aftereffect of the old days when a bird had to have rosettes to get a first place. This restrictive rule was later abolished. Maybe we thought so were rosettes.

So by now those of you who have



E.T. WITH ROSETTES

Red Splash Y.H. with rosettes, #1281, 1984. - Bred by Phil Doddridge, Lakeside, Calif.

ready my rambling this far are probably thinking Great, just what we need, something else to gripe about, Rosettes. But not really. The one nice thing about rosettes are that they can be bred quite easily. In one generation. It's just getting them with the wide skull and good wrap that's hard. Just remember that when you're judging that the Rosette (or lack of it) is an important feature worth four points and that a bird without them has to be awfully good otherwise to win without them, just like a E.T. with a big, GIANT break in the mane has to be one heck of an E.T. to win as well.

Those of you who are not breeding E.T.'s right now, why not take up the challenge? Our Trumps are friendly, our club is friendly, and contrary to popular belief, the E.T.'s can raise their own young. With 25 color classes to consider, how could you go wrong? Join an E.T. club today!

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L.F. Tumbler Popularity Increasing

by JIM BUSH, Vista, Calif.

We seem to be having quite a bit of new people interested in our show tumblers. This is a great breed and I know you will find the birds most enjoyable.

With all the new interest in the breed and the formation of the new National Tumbler Club, these are some pretty exciting times for the Tumbler enthusiast.

I do have a few pointers to give to the beginners in this wonderful breed. First of all you have chosen a challenging breed to work with. But the rewards of raising a good one are great. There is a lot of competition and a great group of fanciers to associate with.

First thing that you want to do is get yourself a great loft of feeders set up. Flights, Rollers, Homers or any combination of such breeds will do. A ratio of two pairs of feeders per each pair of Tumblers is ideal.

Now decide what type of Tumbler you want to breed. Muff Tumbler, Clean Legged Tumbler, Self or Marked. Bald-heads or Beards are the most common.

Then decide what color or colors you want to keep and breed from.

My strong recommendation is to buy your stock at a show. That way you can see the birds and see how they compare to the other birds at the show.

Personally I feel that two to three pair to start with is more than enough. I prefer to obtain unrelated birds and start my own line of birds. But if the breeder's birds that you have chosen are all good and healthy and you are pleased with his

quality, I see nothing wrong with obtaining your start all from one breeder.

Tumblers are a difficult breed. I strongly suggest starting with one type, one color and just a couple of pair. After you have made some progress and improvement, then you can expand if you wish.

Important things to do. Join your local Tumbler Club and the National Tumbler Club. Try to attend and show your birds at what Tumbler meets that you can. In this way, you are able to enjoy the fellowship in the fancy and learn more about this most interesting breed.

If you need help or information about the L.F. Tumbler breed contact a club officer or major tumbler breeder. We will be more than glad to help you. For major shows and Tumbler events, please look to Robert H. Smith's Tumbler Talk in this fine publication and for membership in the United English Tumbler Club, please write Bob Wood at: 8209 N.W. 31st St., Bethany, Okla. 73008. Dues: \$10.00 per year.



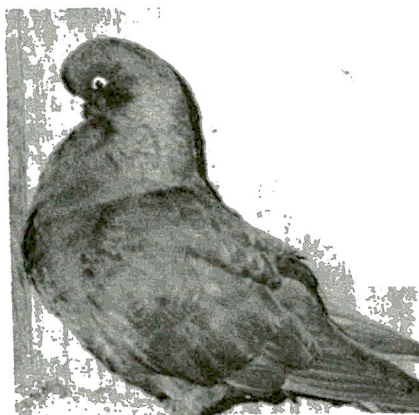
BEST SELF TUMBLER

This Yellow Self Young Tumbler Hen, #33 (shown as a cock) was Best Self Tumbler at the Eastern Tumbler Club's Annual Young Bird Show, Long Island, N.Y. Oct. 1989. She was also Best Yellow at the National Young Bird Show 1989. - Bred and owned by Jim Bush, Vista, Calif.

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CHAMPION TUMBLER

This Young Red Self Tumbler Cock, #90, was Champion Tumbler at the National Young Bird Show 1989. - Bred and owned by Jim Bush, Vista, Calif.



WINNING TUMBLER

This Red Self Young Tumbler Hen, #36, was Best Young Self and Best Young CL Tumbler at the Pacific Tumbler Club's Annual Meet with the Pageant of Pigeons Nov. 1989; Best Young Red, Pacific Tumbler Club Annual Young Bird Show; 1st Young Red Hen, National Young Bird Show, Louisville, Ky. - Bred and owned by Jim Bush, Vista, Calif.

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The Voice Of The Pigeon

by GARY L. FILLMORE, Paris, Ky.

If you stand quietly listening at almost any spot on this earth you will hear the voice of birds. While their uniqueness lies in their feathers, birds are probably most noted for their voices. Most animals use sound to communicate. Among the higher animals none are totally mute. But the birds have surpassed all others in the development of voice. Many bird species have gone beyond communication and have raised their voices in song, which often seems to have no purpose but the expression of sheer joy and exuberance. In such a group of performers our pigeons may seem insignificant. While they have progressed beyond the vultures and their hisses, the eagles and their screams, and the crows and their cawing they have not achieved the rank of songsters. Theirs is a working voice. They have developed a range which meets the minimum necessities for getting through life with noth-

ing left over for frills.

A list of the purposes served by the pigeon's voice would include:

1. To proclaim the sex of an individual.
2. To induce another individual to reveal its sex.
3. To stimulate sexual activity.
4. To indicate vigor in an individual.
5. To establish sovereignty over territory.
6. To intimidate competitors.
7. To advertise for and to attract a mate.
8. To strengthen the pair bond.
9. To warn of danger.
10. To stimulate the building of a nest.
11. To signal changes in domestic duties.
12. To entice the young to eat.

This is quite a number of functions to be achieved with what the casual ob-

server describes as the cooing of doves. It is probably not a complete list, but it will serve to illustrate the range and complexity of the pigeon's voice.

The most characteristic sound of the pigeon is what Levi refers to as crowing and others have called the display coo. This is the call the cock gives when it is strutting and courting a female. The term display coo is to be preferred as it is associated with the display of the cock and also because the domestic fowl would seem to have laid prior claim to crowing, to which the pigeon's call bears no resemblance.

Written renditions of sounds are very approximate at best. Cows go moo, cats meow, dogs bow wow and roosters cock-a-doodle-do. These are aids only to those who already know the sounds of these animals, in which case they are superfluous. Skeptics should write down their version of the sound the pigeon makes in its display coo, and compare it to these versions of two other authors:

Coo, roo-c'too-coo

OO-roo-coo-oo

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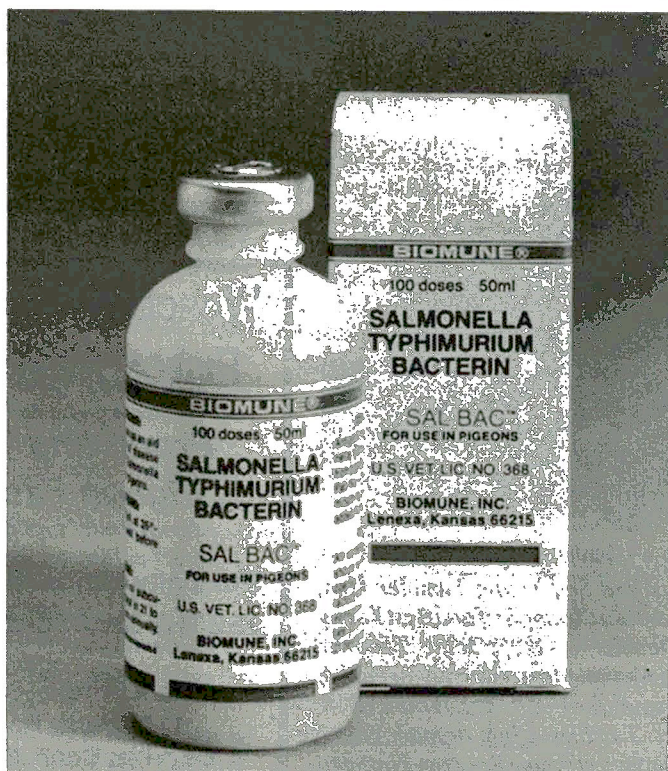
the bacteria damage the intestinal wall, causing typical symptoms of inflammation of the intestine, resulting in malabsorption and weight loss. The infection can easily spread through the blood resulting in damage to the liver and other organs.

An articular form of the disease occurs and often is presented with swelling of joints of wings and legs. Fanciers often describe these lesions as "wing boils." Pigeons may also show nervous symptoms, including loss of balance, paralysis, torsion of the neck and dropped wings.

Adult birds may only show a mild infection or be completely without symptoms. Hens often develop infected ovaries and reproductive tracts, leading to transovarian transmission of the *Salmonella* to the developing embryo and newly hatched chicks. Symptoms are usually evident soon after hatching and appear as retarded growth, diarrhea and death. Squabs that survive often develop swollen wing joints which prevent them from flying.

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Sal-Bac™, a new bacterin for pigeons from Biomune, is now available in 100 dose vials.

Write one of these on a piece of paper and give it to a friend with direction to make the sound described. I'll wager it doesn't sound much like a cock pigeon in ardent pursuit of a female.

The display coo is used for the first three purposes listed above in the following manner. The cock giving the display coo immediately achieves the affect of demonstrating his maleness for the hen does not give this coo. He is also eliciting behavior from the object of his display. This is most easily observed when a new pigeon is placed in a pen. Several cocks will approach the new pigeon and begin displaying. They are communicating—I am a male. What are you? If the new pigeon responds with a similar coo the cocks will soon discontinue the display coo. However, if the new pigeon reveals itself to be a hen, the cocks will increase their displays in an attempt to seduce the hen, i.e., to stimulate sexual activity.

The fighting coo, which is used to achieve the next three purposes, is very similar to the display coo. Whenever this coo is given there is contention. It is often given as a threat demonstrating the vigor and intent of an individual to defend himself or his territory. It is also given during actual fighting. The main difference between the fighting coo and the display coo is in the ending. The display coo ends in a long drawn out note, whereas the fighting coo ends rather abruptly. The display coo is usually given from an upright position and is accompanied by much prancing and tail dragging. The fighting coo is usually given from a stationary, horizontal position.

Probably, the next most familiar coo is the advertising coo. This is a soothing, single syllable call which is very drawn out. It is the call best described by the word coo. This coo is well named as its purpose is to attract a mate as listed in seven above. It is usually given by the male from a crouching position at a potential nesting site, and is often accompanied by minor twitching of the closed wing nearest the female. This same coo is used to strengthen the pair's bond. Mated pairs usually use it in combination with preening of the partner around the head and neck.

All of the remaining coos are similar to the advertising coo in that they are a single syllable. The different effects are obtained by varying the length, the pitch and the repetition of the coo. The warning coo is a short breathless coo given when a predator or some other threat is

sighted. When birds are handled it is most often the hen which issues this call, a fact which can be used as a moderately accurate sex indicator.

The hen issues a series of short notes, somewhat similar to the advertising coo but much shorter and higher pitched, when she wants to entice the cock to build a nest. These calls are given from a crouching position in the exact location that the nest will be built. A very similar call is made by the hen when she is trying to dislodge the cock from the nest so that she may resume the duties of incubation. She issues this call as she gently pushes the cock from behind. While these two calls are made only by the hen, another similar call which is given to induce the young to feed, is given by both the hen and cock. This last call is not quite as short as the other two,

especially as given by the cock.

One final call which I believe is used to indicate vigor in a cock is better described as a hoot than a coo. The cock issues it while assuming a very striking position with the wings held upright in a pose reminiscent of a stooping eagle. This call is usually given when the bird is perched above some other birds, and may be used for intimidation as well.

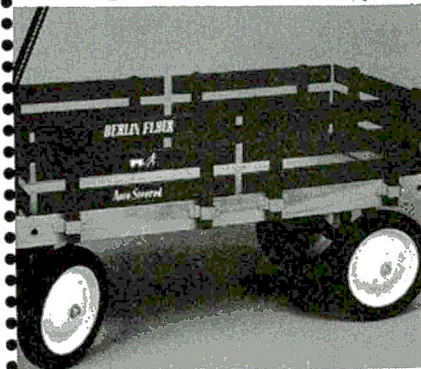
It may appear to some that I have drawn too fine of distinctions. I don't believe this to be true. While some of the calls may seem the same to us they are instantly recognized by the pigeons. The next time you hear a pigeon give the warning call notice how all of the activity of the other birds immediately stops. None of them have mistaken it for a feeding call.

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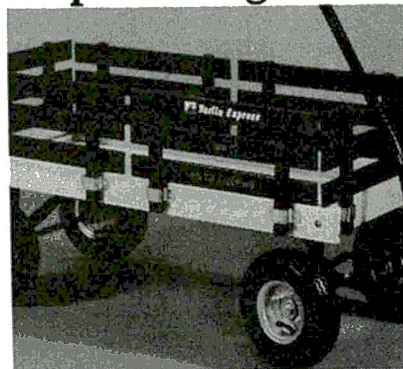


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The Right Start

by GREGORY ANDERSON, Lancaster, Pa.

My name is Gregory Anderson. I am 38 years old. I live in Southern California, and I was fortunate to obtain the Rare Quality Rollers that I now possess because of a very kind and unselfish man.

I first started with Performing Rollers in the early 70's. The late George Gulla of San Bernardino supplied me with the Pensom strain of rollers.

I took a break from the birds in 1977 with the intention to start back when my life was settled.

In December 1988, I built a "Breeders Loft" and was in need of birds to stock it. I wrote every Roller Fancier that advertised in the A.P.J., and after three months I didn't receive any answers. So I looked in the 1985 Roller Special and found (Red's Loft Revis-

ited) Ron Dent. Ron told me he only had 12 kit birds for his own pleasure. Ron said that it was the wrong time of the year to obtain Rollers because everyone already made room for the year's new crop of youngsters and that is why I was having problems getting started, but if I would stop by that weekend he would make two pair from his Kit Birds. I was desperate. Ron must have sensed it and felt sorry for me.

Before Ron gave me the birds, I made an agreement not to mix this family. If I wasn't satisfied after three years of flying this family I could mix, cull or whatever I wanted to do with them, but let me tell everyone, this family spins!

I pulled out of the Kit a Slate Red Check Cock. When spinning, he sounds like a Hummingbird and looks like a 25 foot blur.

In April 1990, one year after acquiring my 2 stock pairs, I called Ron for directions to the William Pensom Memorial Show in Pomona, California. After giving me directions, Ron encouraged me to bring some birds just for the handler's opinion. I was very hesitant because the show was only two days away and my birds weren't cleaned and manicured like I've seen the show people prepare their birds. So I went to the show and took some birds along just to get opinions. Carl Hardesty, former president of the N.B.R.C., was judging. By the end of the show I won "Best Young Hen" (S.C.R.C. 89-2214), and "Best Young Cock" (S.C.R.C. 89-2209). These two birds also placed second and third in the "Best of Show" competition. Each stock pair produced a winner.

I would like to thank "Ron Dent" for giving me the right start with quality birds.

Ron's generosity is as rare as his birds!

Oh yes, and Thank You, Carl Hardesty for your opinion!

Capuchine Fever (Too Or Two?)

by BOB SALWEY, Laquinta, Calif.

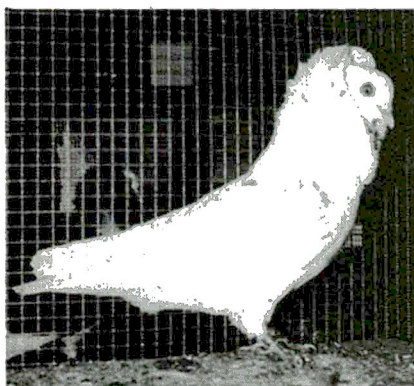
I would like to thank the APJ for their wonderful articles on the Old Dutch Capuchines. I wrote an article about two years ago on "Cap" fever and since that time many more have been "infected" or bitten by the bug. So they have "Cap" fever TOO! The club is growing and spreading out across the U.S.A., and Canada. Thus, I have to write Capuchine Fever Two to warn people, once you see them you're going to be hooked. They are beautiful birds that have no problems reproducing. And this makes the fever catchy.

In Colton, California, one city block has been taken over by young Capuchine breeders (thanks to Layne Gardner starting seven young men out in birds). So protect yourself by putting the cure in your loft, a few pair of Old Dutch Capuchines. I have enclosed some photos of the 1989 Fall Show Champions and National winners.



NATIONAL CHAMPION

This Red Old Dutch Capuchine was the National Champion at the 1989 Salt Lake City Grand National. - Bred by Layne Gardner, owned by Bob Salwey.



RESERVE CHAMPION

This Red Splash Old Dutch Capuchine was Reserve Champion at the 1989 Pageant of Pigeons, Los Angeles, Calif., and Best Splash at the Salt Lake City, Utah, National. - Bred by Layne Gardner, owned by Bob Salwey, Laquinta, Calif.



OLD DUTCH CAPUCHINE

This yellow Old Dutch Capuchine was Best Young at the 1989 Los Angeles Pigeon Club Young Bird Show. - Bred by Bob Salwey, Laquinta, Calif.

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Pictured left to right are Gabe Ronga, Alex Rawson, Rudy Ottenhoff and Joe Pellegrino, who were attending the Reading Pigeon Show 1990. — Photo by Michael Seiler, Jackson, N.J.

Can Anyone Help Me Identify This Breed?

by **HEATHER BARTMANN**, Fort Collins, Colo.

I started raising pigeons a year ago with four pair of these delightful birds. The woman I got them from was given them when their owner died. We don't know what breed they are. I've been told they may be Royal Snow Tumblers according to the standard. Due to goshawks in the area I keep them penned and I've never seen them tumble.

None of the birds were banded. All have shell crests - some with a slight rosette at the side. All are muffed with feathers two to three inches long, they are white with bull eyes and bright red eye rings. The beaks are a medium length.

Are these Royal Snow Tumblers? Heather Bartmann of Ft. Collins, Colo., would like to know.

They are good layers and parents.

I would love to hear from breeders of Royal Snow Tumblers and see pictures of how they should look. I'll return any photos. — Heather Bartmann, 1030 W. Vine Dr., Fort Collins, CO 80521.



Some Thoughts Of Interest

by **ALEX RAWSON**,
Staten Island, N.Y.

My last article in the APJ issue brought a surprising amount of friendly responses. Many of these asking questions I have answered many times in previous long gone other articles. The answer of course is that yes, there is a new generation of pigeon lovers out there who are not aware of this and need to know more. The protestations of a few who squawk about the information being repetitive really doesn't matter.

It's the new fanciers who need the information and friendly help of us older informed pigeon guys. Therefore I choose these to nurture to sophistication to know as much about their breed and pigeons in general. I must confess to having written a book on the many breeds I have encountered over these past 20 years which lies dormant in its manuscript form in my library awaiting printing. I have put together the money to have it printed a few times and each time some new expense comes up that had to take preference. The manuscript discusses numerous varieties with many great sketches I have been prone to do over the years showing what I mean. I had an offer (verbal) from Frank Hollmann at one time to print it but after he died the magazine no longer was printed on the newspaper printing press that Mr. Hollmann owned at that period.

Anyhow I have to seek either a publisher or printer because I believe its time has come. There really is no reason why this information (and it's extensive) should continue to lay on my shelf anymore.

I must explain that my original interests after Bronze Show Tipplers which came from my father, was the short faced varieties and there are so many, plus I would say most all pearl eyed breeds and these too are many. After being a member of many pigeon fancier clubs, I wound up meeting one Vince Tobcuske who changed my life by interesting me in his breeding skills as well as the many short faced breeds he kept.

At this point I organized the great Empire S.F. Tumbler Club in 1947. I was its president for many years while breeding the Short Faces. I bought some Domestic flights for feeders. I even mated

(Continued On Next Page)

my pumpers accordingly and found that some of the pumpers raised a few of their own. Showing my Flight pumpers in a competitive show, I found myself winning with these in fairly stiff competition. The result of course is that I became involved in the creativeness of better specimens of these and before you know it I was the President of the Na-

tional Domestic Flight Club.

I could go on with some interesting stories here but my main purpose is to help new fanciers enter our hobby and stay with it.

I'd appreciate any comments about my book which is really ready to go into print. Write me at 256 Hillman Ave., Staten Island, New York 10314.



Bits & Pieces

from the research notes of
Joe Quinn

"Pigeons prefer birch twigs for nests."
— Lewis Wright 1901

"The Strasser is no German pigeon, but probably originated in Moravia, in the vicinity of Almutz." — Geflugel-Welt 1932

"You should sense a problem when you find the name plate to your most recent pigeon show trophy in the ashes of the incinerator."

"Bird migration is one of the great, unanswerable mysteries of what man likes to call Nature." — Armstrong and Kroll 1969

"The extinct Passenger Pigeon probably comprised 25-40% of the total bird population of North America." — H.W. Schorger

"The pigeon egg shell provides the calcium necessary for the development of the chick's bones. The quality of the egg shell is important. At hatching it is delicately thin - Handle with Care." — P.G.N.L. 1973

"When it comes to eggs, the kiwi lays the bomb. The New Zealand flightless bird lays only one egg a year, but the weight of a single egg is about 28% of the total weight of the female kiwi." — Quinn 1972

In France, in the 18th century, "pigeon droppings were very valuable. They made especially good fertilizer. It used to be called 'columbine' and it was often

an important part of a bride's dowry." — Alice Furlaud 1990

(Having two daughters recently married, if I had known this, I could have delivered truckloads, but alas! as usual, critical knowledge always comes too late.) J.W.Q.

In studies of color discrimination, "It was as if the pigeons were equipped with a frequency analyzer identifying each wavelength. In other words, they possess something like absolute pitch in the visual spectrum." — Guttman and Kalish 1975

Notes from a Pigeon Club Meeting; England 1769 - "the host of chattering bird-like fliers. Shouters and loud bel-lowers. These all exert themselves to the utmost." (Have club meetings really changed?) J.W.Q.

Pigeons, "appear to prefer a nest site in semi-darkness" typical of hole nesters. — Derek Goodwin 1970

"Pigeons have very, very sharp eyesight. Anyone who has watched pigeons in the yard has noticed how quickly they see a hawk in the air. The pigeons see it immediately, there is no hesitation in the matter." — C.O. Whitman 1919

"If man becomes fond of pigeons at all, he becomes so very fond of them...." — Robert Fulton 1876

"The intestine of a pigeon is twice as long as that of a hawk of the same size." — Tegetmeier 1868

"The weight of the great pectoral muscles equal one-fifth the weight of the entire pigeon." — William Beebe 1936

"Pigeon milk is seven to eight times as rich as cow's milk in fat content." — Dabrowska 1932

"I'm glad to report that the conflict between the great state of Iowa and its flat cousin Kansas is now over. Legislation had been introduced in Kansas to declare the Goldfinch (Iowa's state bird) a public nuisance. Iowa's elected representatives had retaliated with a measure to declare the sunflower (Kansas' state flower) a noxious weed and forbid its planting." (Now Johnnie Blaine and Dr. Hollander can talk to each other again.)

A Question to ponder: "Did Adam have a navel?" (God knows! Do you?) — Quinn 1970

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'Wobbly'

A Simple Recessive Mutant In Pigeons

by Robert J. Mangile

Introduction.

Through personal communications with Eugene Hochlan of Council Bluffs, Iowa, I learned of an unusual condition that sporadically occurred in his flock of Chinese Owls. He assumed the condition was a recessive hereditary trait and referred to it as 'wobbly'.

In the Spring of 1984, he sent me a cock thought to be heterozygous for wobbly and a wobbly hen, for further testing. By August 1985, this mating (770) produced eight (8) offspring, four (4) normal and four (4) wobbly. On October 22, 1985, the hen died with an egg in her oviduct (egg-bound).

Problems complicated the production of stock. Wobbly males had difficulty breeding and wobbly females experienced difficulties laying. Breeding heterozygous stock seemed the only alternative. Backcrossing, outcrossing and dispersal of the stock proceeded. Later, Dr. W.F. Hollander and Kerry Hendricks produced wobbly birds all derived from Hochlan's Chinese Owl stock. A few gratis birds from Hendricks finally stabilized my small breeding colony.

Other mutants; i.e., clawless-hallux (clawless rear toes), polydactyl, and sideburns were in the birds crossed with the Owls, possibly compounding the deleterious affects of mutant genes already present in Chinese Owls.

Descriptions.

Newly hatched wobbly squabs may display an unsteady head and neck. At approximately two weeks of age a slight head tremor may be evident. The plane of the tremor is not horizontal, but a vertical, circular motion, going outward and downward. The circular rotation of the head may be slight or vigorous, depending on the individual and its level of excitement. The tremor may be so intense at times that the eye appears oversized from the after image. The wobbly gait can be detected in half-grown squabs and it appears to worsen or becomes increasingly evident as weaning time approaches.

The seemingly increased unsteadiness may be due only to the fact that with maturity squabs gradually begin walking on their toes, rather than resting upon the entire heels (tarso-metatarsus). The manifestation of this condition reaches its maximum expression in fledglings. Typically, they 'wobble' from side to side when moving forward. Excited individuals may fall back on their tail, with legs spread or tumble forward when agitated. Two photos and a description of the 'wobbly' gait in pigeons were published in an article on page 61 of the January 1988, American Pigeon Journal.

Fledglings have a somewhat difficult time learning to drink and eat. Competing in a mixed loft, they soon learn to find a quiet place to spend most of their time. Flying appears mostly normal, but a controlled landing appears difficult. None were released to fly freely around outside the loft but it is unlikely that they are capable of flying with a free flying flock.

Reproduction and Fertility.

Fertility, in males, appears normal but the ability to successfully copulate appears to be a problem, at least under some circumstances. My wobbly males paired to non-wobbly females, in individual breeding coops, repeatedly failed to fertilize eggs. However, in 1989, two wobbly males (1128 & 1129) produced offspring in open lofts after I abandoned efforts for success in individual coops. Illegitimacy was suspected but phenotypes indicate that they are legitimate offspring of their respective wobbly sires. Both cocks incubated and raised their squabs to weaning without apparent difficulty, in low-level boxes.

Hollander reports four (4) offspring from wobbly males in individual coops (Table 2). The same male produced three offspring in mating 261 and none in mating 405. The male in mating 324 produced one offspring.

One might consider the use of wobbly females the likely choice to perpetuate the stock, but, judging from experience with present stock, that solution may not be a good one. Besides the original wobbly hen from Hochlan, only one other hen successfully laid and produced offspring. Ironically, she was extremely wobbly with recurring respiratory problems and was not expected to do well. In 1988, she hatched her first two squabs on the floor (1060) in an open loft.

Later, she was transferred to an individual coop, along with her mate and squabs and produced four more squabs. The following year she was mated to at least two other males but she failed to lay.

Other wobbly hens died while trying to lay their first egg. Whether or not the difficulty encountered at egg laying time is a direct result of the wobbly trait, or a nutritional problem resulting from the inability to gather food normally, has not been determined. It may be a physiological problem brought on from the continuous tremor within the body? To my knowledge, there are no wobbly females beyond three years of age. Their overall reproductive life appears very short.

Perhaps the present course of action may prove fruitful, i.e., outcrossing to increase vigor and body size. It has long been established that breed crossing produces vigor; and, in many respects, small size has disadvantages.

Mode of Inheritance.

From the earliest recognition of the wobbly characteristic by Hochlan, it was considered to be a recessive genetic trait. Whether or not it was a simple autosomal recessive or sex-linked was not known. Though the numbers are small, present data indicate that the wobbly phenotype is produced by a simple autosomal recessive gene.

A wobbly female and a wobbly male were mated to respective unrelated non-wobbly mates in Mangile matings 1060 & 1128 (Table 1). Their combined total of nine (9) offspring were all normal. Hollander's mating 261, (Table 2), of a wobbly (wo//wo) male to an unrelated 'normal' (+//+) female, produced three offspring in an individual mating coop. All three were normal, including one female. If the mutant gene was a sex-linked recessive, females produced would be 'wobbly'.

The failure to produce a wobbly phenotype of either sex, in the combined total of thirteen (13) offspring from outcross matings 1060, 1128, 261 & 324 shows recessiveness of this mutant.

The production of wobbly males from two non-wobbly parents (Hochlan's birds in 970, Hendricks-Mangile pairings in 1073 & 1119, and Hollander's pair 326) shows that wobbly is not sex-linked. If it was sex-linked, only wobbly females would be produced.

Seven (7) Mangile matings of presumed heterozygotes, (970, 1057, 1072, 1073, 1094, 1097 & 1119) produced forty one (41) non-wobbles and twelve (12) wobbles for a

combined total of fifty three (53) offspring. This 41:12 ratio of non-wobbly to wobbly offspring is close to the expected 3:1 ratio for a simple autosomal recessive of 39.75:13.25.

Hollander's non-wobbly mating 326 (Table 1), in an individual mating coop, produced twenty (20) non-wobbly and seven (7) wobbly offspring, for a total of twenty-seven (27). This 20:7 ratio of non-wobbly to wobbly is practically the expected 20.25:6.75 ratio expected for a simple recessive.

Combining Hollander's data with mine gives a result of sixty-one (61) non-wobbly and nineteen (19) wobbly for a total of eighty (80) offspring. The resulting combined ratio of 61:19 is practically the expected 60:20.

Proposed Wobbly Symbol ==> 'wo'.

The evidence suggests that the wobbly mutant is a simple autosomal recessive. The possibility that the numbers have been affected due to dead embryos or death of young squabs from excessive lethal effects of mutant genes is worthy of consideration; however, I feel that the overall picture would not likely be altered significantly.

There seems to be enough supporting evidence to conclude that the 'wobbly' phenotype is produced by a simple autosomal recessive mutant gene and I propose the genetic symbol of 'wo' to represent it. Pigeons proven to be heterozygous for wobbly (wo//+) display no unusual behavior. Wobbly phenotypes are considered homozygotes (wo//wo).

Two matings (770 & 1129) of a homozygote (wo//wo) with a heterozygote (wo//+) produced the exact expected 1:1 ratio.

Discussion.

In personal communications, W. F. Hollander relates the similarities of 'wobbly' to the now-extinct 'ataxia'. He also reports producing an extreme apparent combination of 'wobbly' and 'clumsy' (a defective-vision mutant).

It is noteworthy that wobbly birds are able to fly surprisingly well, in contrast with the 'erratic' mutant which seems mainly to affect the anterior body actions.

Though it may be a pathetic mutant, wobbly may be valuable for neurological research. The window of opportunity for such research is limited by the difficulty of maintaining such mutant stocks and having persons willing to maintain them.

 Table 1 -- Matings presented by Mangile, involving the 'wobbly' mutant. --

Mating No	Sire (upper) & Dam (lower)	[- - - - - PROGENY - - - - -]		
		Wobblers	Non-Wobblers	Totals
770	NPA-82-CO-2893, wa//+ NPA-73-AD-659, wa//wo	4 (2c,2h)	4 (1c,2h)	8
1129	1073-H, wa//wo	1	1	2
OPL	AU-86-KC-8816, wa//+			
2 matings of (wa//wo x wa//+) -->		5	5	10
970	NPA-82-CO-2893, wa//+ AU-85-KC-7157, wa//+	3 (2c,1h)	9 (1c,3h)	12
1037	NPA-86-RY-729, wa//+ NPA-86-RY-748, wa//+	0	6	6
1072	NPA-82-CO-2893, wa//+ NPA-86-RY-748, wa//+	1 (1h)	4	5
1073	NPA-86-RY-729, wa//+ AU-85-KC-7157, wa//+	3 (2c,1h)	6	9
1094	AU-86-KC-8832, wa//+ AU-86-KC-8817, wa//+	1	7	8
1097	AU-86-KC-8876, wa//+ NPA-86-RY-748, wa//+	1	6	7
1119	NPA-86-RY-729, wa//+ AU-86-KC-8834, wa//+	3 (2c,1h)	3 (1h)	6
7 matings of (wa//+ x wa//+) -->		12	41	53
1060	APC-77-Z-3965, +//+ OPL AU-82-KC-2481, wa//wo	0	6 (1c,1h)	6
1128	AU-86-KC-8849, wa//wo OPL AU-86-KC-8839, +//+	0	3	3
2 matings of (wa//wo x +//+) -->		0	9	9

*** Notes:

- (1) 'OPL' beneath the mating number in the left-hand column indicates that some or all of that mating's offspring were produced in an Open-Loft situation. All other offspring were produced in individual Mating Coops.
- (2) Reliable data of sexes are tabulated in each class (example, 1c,2h = 1 cock & 2 hens).
- (3) Re-used old seamless bands prevent determining the age of birds from the 'year' listed in their band numbers.

 Table 2. -- Matings presented by Hollander, involving the 'wobbly' mutant. --

Mating No	Sire (upper) & Dam (lower)	[----- PROGENY -----]		
		Wobblers	Non-Wobblers	Totals
261	NPA-84-CM-499, wo//wo 129-G ('clumsy'), +//+	0	3 (1c?, 1h)	3
324	NPA-84-CM-490, wo//wo 106-J1 ('albino'), +//+	0	1	1
^2 matings of (wo//wo x +//+) -->		0	4	4
326	261-F, wo//+ 261-E, wo//+	7 (1c)	20	27
^1 mating of (wo//+ x wo//+) -->		7	20	27
405	NPA-84-CM-499, wo//wo 113-J (web-lethal), +//+	0 (numerous eggs laid)	0	0

*** Note: All of Hollander's matings were in individual breeding coops.

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Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Sir:

I haven't been raising pigeons very long and am having problems.

About seven months ago, I purchased five pair from a well known pigeon breeder. They are between the ages of young to five years old. They all seem to be healthy and in good shape.

I have not seen one egg, yet.

I feed turkey finisher pellets, oyster shell and granite and have plenty of fresh water. I have a dry, converted bus, for my five pair of pigeons. It is well ventilated.

There's no signs of rats or mice.

The man I got them from, said they aid for him.

Can you help me?

I have a self addressed envelope enclosed, if you could give me some suggestions.

Thanks!

Dear Fancier:

The first thing I must say is the pairs of birds you received are more than likely good birds. I think the birds are being kept under different conditions than they had at the loft you bought them from.

I suggest that you go back to the man you bought the birds from, notice his loft conditions, and find out what he does differently than you are doing now.

From your letter I suspect your feed may not be the best. I suspect turkey finishing pellets are designed to put meat in the bird and not to make eggs. I would try to find pigeon pellets. Be sure they are fresh. I know Kay-Tee and Purina have good pellets. You could also check on a good pigeon grain. But if you use grain be sure to feed a good pigeon grit. If you can't find a good grit, you can buy pellet size Oyster shell, small granite grit and Foy's Grit concentrate. Mixing 10 pounds oyster shell, 50 pounds of granite and five pounds of grit concentrate will make 100 pounds of very good grit.

It is also important that you add Iodine to your water once a week. If the birds are short of Iodine, when you do get eggs, they will hatch poorly.

Some use Terramycin Egg Formula as a pigeon builder. Just looking at the label you wonder how it could work so

well. But it does. When I first worked in Humphrey Drug in South Dakota we sold Terramycin Egg Formula to farmers' wives who had flocks of laying hens. Terramycin Egg Formula at that time (1956) was \$4.95 for 1/4 pound. Eggs were 29 to 39 cents a dozen. The use of it would increase egg production enough to make it pay to use it. Egg money was the only cash money those ladies had that they got to keep, so they did not keep buying the product if it didn't pay. There really is not enough antibiotics in either product to treat any disease.

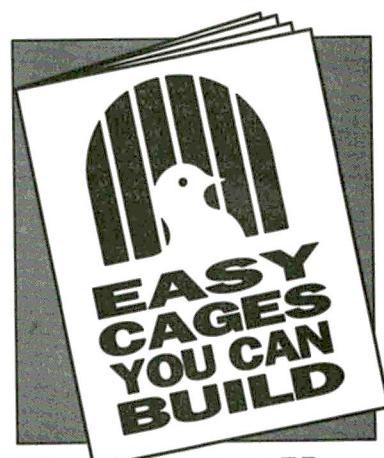


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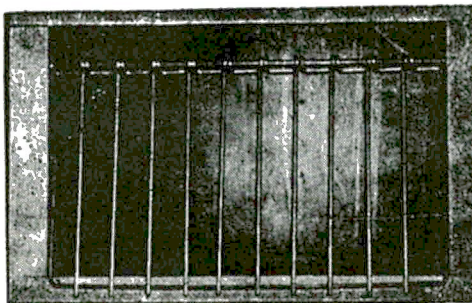
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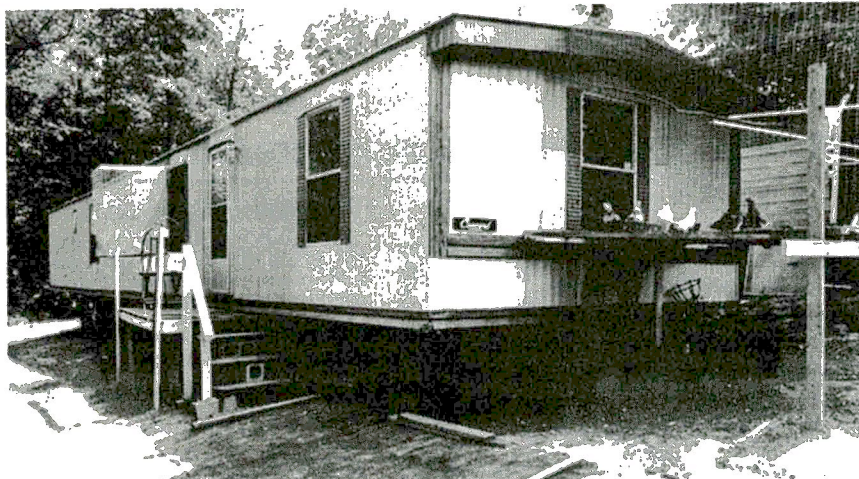
by CHUCK OWEN, Hanson, Ky.

The best way to purchase a damaged mobile home is to register with the insurance claims office in your area. One or two claims officers do the claims for many insurance offices.

My first mobile home was a 12 x 50 that was involved in a traffic wreck about five miles from my home. I got that one for \$250, delivered to my place. I sold the refrigerator, stove, and all the furniture for \$250. Then I started the repairs because the right side was caved in about 1/2 the way back. I took the tin off the damaged part on the outside, took the paneling off the inside, and replaced ten broken 2x4s.

There were three windows that were torn up, so I just put a fly pen there and roofing tin back on the outside.

My second mobile home was a 1986, 14x70 smoke-damaged trailer that was about 30 miles from my place. I gave \$300 for it delivered to my place. Needless to say, there wasn't much inside that could be sold. I did trade the refrigerator and stove and one complete bathroom for three days of labor from a good, young carpenter.



The loft of Chuck Owen, Hanson, Ky. Chuck uses damaged mobile homes and turns them into pigeon lofts.



Inside view of the loft of Chuck Owen, Hanson, Ky. Chuck uses super condos for his birds.

We took the super condo concept, but made it simple by building 2"x4" frames to hold 4' x 8" sheets of 1/4 plywood partitions in the middle. That way, you have six 4' x 4' individual cages with only ten 2" x 4" and two sheets of plywood.

I built the cages next to the wall, that leaves you a nice 6' aisle between the super condos. Plus that gives you the studs in the wall to nail to. Plus the floor of the trailer is floor for the first floor of the condo and the trailer ceiling be-

comes the ceiling of the third floor of the condo.

I use those economy 85 cent 2" x 4" and shipping damaged plywood. Also, there is a factory in town that does welded wire. We can buy the messed up or odd size partial rolls for 10 cents per pound. So I can get a 6'x6'x6' fly pen for approx. \$5.00. I am talking 1" x 1", 14 or 16 gauge welded wire, a few "J" clips and a few blisters and you can build any kind of cage or fly pen you like.

I use the wooden boxes that grapes come in for nesting boxes for all big breeds of pigeons. My grocery stores are glad to give them to me because they can't crush them with all the cardboard boxes.

The great advantage of having the super condo inside of a trailer is that after the pairings are made and they have their first squabs, I take the doors off the bottom two sections. That cuts down on all the individual watering and feeding plus the birds can get more exercise and get out in the sun and bathe in an all wire fly pen.

What is the big deal about using damaged trailers for pigeon lofts? Well, when you are a preacher and most preachers move to another church every few years, this way you can move your hobby

with you to your new work. If that doesn't work out, there is always someone willing to pull the trailer away and use it for

something. — Chuckie from Kentucky, Chuck Owen, 5715 Island Ford Road, Hanson, KY 42413.

Organizations



White Rose Summer Show

by J.D. HOUSEMAN, Publicity Director, Altoona, Pa.

Come July 29th, 1990 (Sunday), the White Rose Pigeon Association, Inc., will be holding their annual Summer Show at the York Fairgrounds, York, Penn. The Fairground is located in about the center of the city and very accessible from all directions. Numerous signs are displayed for your convenience.

This show will be for old birds as well as young and will be an all variety exhibition. Last year we had over 20 varieties of pigeons on display. Specialty clubs are invited to show and incidentally our Club has just about a standing rule for every show that the awards for specialty clubs could be in the form of cash instead of trophies so that they might benefit financially. Understand the winner of such an award must be a member of the Specialty Club for his award to be so honored. Be sure to contact our newly elected Show Secretary - Mrs. Darla Stover, the wife of our President, Stan Stover, for further details. See our ad elsewhere in this issue for her address and phone number if needed.

Oh yes — there will be sandwiches and beverages available throughout the show period. Yes — there will be FOR SALE cages at \$3.00 per cage with a four bird limit. Sure — there will be feed and supplies on sale throughout the day. All birds should be cooped by 10:00 a.m. and judging will start shortly thereafter.

Come join us this day and enjoy a grand time of fellowship — talking and reminiscing with old and new fanciers alike. Every pigeon fancier in Penn., and nearby states should join us in order to make this a "warm-up" for the future Fall and Winter shows. Not too many shows are held this time of the year but the White Rose Club feels the Summer is too long without some kind of compe-

tition and besides we enjoy the sociability of our Pennsylvania fanciers as well as those from nearby states. It also gives the fanciers an opportunity to pick-up a needed bird to finish out the season as well as to exchange ideas relative to breeding practices which might enable to help someone have a successful season before it is too late.

Until then God Bless You and continue to have a good breeding season, I remain Yours in the Sport, Jack.

Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

The Metro Pigeon Club met at the Calvin Perez home on Sunday, May 13. This Sunday was Mother's Day and so some of the people had get-togethers.

Don Klatt had some of his Pigmy Pouters, Saxon Pouters and Fantails for sale. Don entertained many of the fanciers discussing all the various ways of mating, etc., in his breeding plans to them. By the way, Don Klatt and family are leaving California. They are moving back to Minnesota. Things are getting outrageous here in Calif. Don has decided that it's time to make the move right now while he is still a young man. He was born and raised in Minnesota, gave the U.S. Navy eight years, went back to Minnesota. After so long a time, Don decided to go back to the Navy and worked his way back until he had enough time in to retire. Don was very fortunate and got a good job right away and went straight to work. Now Don is pulling up all his stakes to clear out and settle down from whence he came. To settle down back with his relatives. Their oldest son Paul is stationed at March Field in the United States Air Force. Don, his wife Cora and two sons Junn and Michael and saying adios to Calif., for good. Don, by the way, in his time here, became a

ATLANTIC COAST SHOW HOMER ASSN. by Agnes Barber, Saugerties, N.Y.

On Saturday, April 7, the ACSHA held its annual meeting. All business was taken care of and dates were set for our annual shows and auction. The auction will be held on Saturday, July 7. As in the past good quality birds will be up for auction at moderate prices. If you need an extra bird or two, this is the place to be. If you don't need any birds just come for the good conversation and food. Get to see your old friends and make some new ones. Anyone is welcomed and as this is a new club, we're always ready to welcome new members. The annual dues are \$10.00 a year and you can obtain a membership by sending your money to: Pat McCaffrey, 602 Nassau St., Bellmore, N.Y. 11710.

Our young bird show, this year, will be Saturday, Sept. 22 and our annual show will be Sat., Oct. 27. Please get out and support the shows. If you really like your homers and want the competition to flourish, you have to support the shows with your entries. Hope you all have a good breeding season!

proud owner of some of Earl Clark's Fantails who took over all of Gerald Champ's Fantails. Champ was known as the top breeder in white Fantails here in Calif., and elsewhere. Don also bought up very good stock in Saxon Pouters and Pigmy Pouters. Don purchased the best he could from Tally Mezzanatto and Frank Barrachina from up Fontana way. They make trips to Europe where they are pretty well known in those particular breeds. They are purchasing high calibre pigeons. Don has too many to take back to Minnesota so he will sell some of them if the price is right.

Now then Richard Gentz took care of the raffle. Rod Davis was supposed to but was very late in getting here. The winners of the four bags of feed were: John Carlson, Rod Davis, Antonio Ruiz and Harry Rogers. Joe Colesanti won the bird cage and gave it to Joanie Perez. The Rollers were won by Antonio Ruiz and Richard Gentz and Rod Davis.

Joe Colesanti delivered a bundle of Del Mar Fair premium booklets. I gave out half of them. Held a short discussion on entering the pigeons at the Fair in June. We had 42 pigeons at the show. Joe Colesanti, Rod Davis and Richard Gentz took care of the judging.



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Long Island Show Homer Assn.

by JOSEPH OGNIBENE
1735 West 8 St., Brooklyn, N.Y.

Yes, There Is A Kansas Pigeon Assn.

by BOB BARUTH,
Kingman, Kansas

The Long Island Show Homers Assn., is really on the move. The American Show Racer is increasing in popularity and many fanciers are starting to take interest in breeding and showing them. We are also starting to see larger entries here in the East Coast. At the L.I.S.H.A. Annual Show we are expecting over 300 American Show Racers this year. The annual show will be held at the Islip Terrace in Long Island on Nov. 25, 1990. We wanted to have a judge from the West Coast, so we picked Jack Fix from Anaheim, California. Jack judged the Little Rhody's annual show last year and everyone was really impressed with his tactics. Jack would go through the birds and point out why he picked a certain bird over the others. I think that this is a great way to judge. This way everyone can see why the birds placed where they did. Jack is an excellent breeder of Show Racers and a very knowledgeable judge. Jack is also going to bring some top quality American Show Racers that will go up for auction after the show. The Non-Flowns will be judged by Frank Grumka from New Jersey and we will also have classes for Racing Homers in mileage classes and also eye sign. Nick Bannano will be the judge for the Racing Homers.

The Long Island Show Homers Assn., young bird show will be held in conjunction with the Nassau Suffolk show on Oct. 7, 1990 at the Knights of Columbus Hall on Carlton Ave. Brian Magee will be the judge for the Show Racers. Brian judged the young bird show last year and did an excellent job. Larry Losee will judge the Non-Flowns. Larry used to raise Non-Flown Racing Homers in the past and had a very good show record not only in the Non-Flowns but also in Show Racers.

This year we decided to have a young bird picnic or a squeaker show. It's going to be held on Aug. 12, 1990 at Pete Haden's house, 1 Briar Circle in Sayville. Pete has always gone out of his way to help out the club. The Show Racers will be judged by Joseph Ognibene and the Non-Flowns will be judged by Tom Zarek. This gives us all a chance to get together with old and new friends and shoot the breeze as well as having a

chance to see some youngsters that the breeders are raising plus it will give the youngsters a chance to get a little coop training in. The auction for our club was held at Pete Haden's house on June 3, 1990. Don't miss the auction or any of the shows, come join us, we offer stiff competition and a chance for old and new friends to get together. All Show Racers will be judged to the American Show Racer Assn. Standard. Correspondence always welcome. — Joseph Ognibene, 1735 W. 8 St., Brooklyn, N.Y. 11223, 718-449-4210.

Iowa State Pigeon Assn.

by RANDY SUMMY, Pub. Dir.,
Des Moines, Iowa

On March 26, Iowa State Pigeon Association held its monthly meeting at The Royal Fork restaurant. There were 37 members and friends present.

After a fine dinner, Vice President Don Delaney called the meeting to order. Secretary Howard Hart read the minutes. We were to decide the show dates for the year, raffles to be held, and all internal matters.

Howard Hart is compiling a list of all members and what breeds they raise. Please contact him with your information and dues. Dues are: Seniors \$8.00, Juniors \$5.00, Family \$10.00 (which includes spouse and children 16 and under).

Show dates are as follow:

Young Bird Show - October 7, Perry, Iowa.

All-Age 65th Annual Show - December 8, Des Moines, Iowa.

We're a very friendly club. Our meetings are once a month. Please contact our secretary, Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451 for details.

And now for a sadder note, our club President, Tim Scovel, had a heart attack last week, and then on March 23, his grandson died. Tim, you and your wife, Roberta, were missed at the meeting. Our hearts and prayers are with you both. We all hope you have a speedy recovery.

Last, but not least—help a junior get started in pigeons!!

During the decade of the sixties, a group of fanciers in central Kansas organized as a club known as the Midwest Pigeon Club. The poultry building at the Kansas State Fairgrounds was the site of their annual fall show. Usually one or two specialty clubs held meets in conjunction with the Midwest Pigeon Club that resulted in 300 to 400 bird shows. In 1973, the membership voted to change the name of their club to the Kansas Pigeon Association. Since that time, the KPA has continuously held their annual meet at the Kansas State Fairgrounds in Hutchinson, Kansas. As interest in the club grew, the number of specialty clubs holding meets with the KPA grew. For several years 1200 to 1500 birds were being shown at the KPA annual meet. Presently the KPA show will have 700 to 800 birds exhibited. Hosting specialty clubs is still a major goal of the KPA. The annual meet is held in early November.

The KPA has continuously supported the Kansas 4-H pigeon projects for a number of years. It does this in several ways. The KPA underwrites the cost of 4-H medals awarded to various country pigeon winners. For several years, the state pigeon winner was given special recognition at the annual meet. County 4-H medal winners are given special recognition in the KPA bulletin. Presently the KPA gives three awards to birds shown at the annual meet by active 4-H members. These awards are for best performing pigeon, best utility pigeon and best fancy pigeon.

Each year the KPA holds a young and yearling bird summer show and swap meet. This year it will be held at the National Guard Armory in McPherson, Kansas. The date has been set for August 4, 1990.

One of the greatest assets of membership in the KPA is the fellowship. We invite you to join in this fellowship. Dues are: family \$7.50, seniors \$5.00 and juniors \$1.00. If you would like to become a member of KPA or just want more information contact: Ruby and Raymond Smith, 437 N. Olivette, McPherson, KS 67460.



NATIONAL BIRMINGHAM ROLLER CLUB NEWS

*Dedicated to the preservation and further development
of the Birmingham Roller in the air.*

by **VAUGHN J. SUHLING**

Public Relations Director

RR 1, Box 107, Chapin, Ill. 62628
(217) 457-2218

ARMS
DOWN
A

After that fantastic roller special, what can anyone possibly write about that would be fresh and new? I don't think there was much ground that wasn't covered. What a great issue of the APJ and I'm sure it will be a collector's item very shortly.

The hawk survey went very well. 58 responses were received from the membership. 46 were in favor of the proposed plan, 4 were for an alternate plan, 7 were against any action and I had no comment. All in all, I feel the majority of the membership wants some type of agreement with the NF&WS. I realize some of the members have some reservations, and I have some myself, but there are a lot of fanciers that have no other solution. We must think of them.

James B. Armstrong of the Department of Zoology at Auburn University has offered his expertise in submitting the proposal and working on this project. Since Mr. Armstrong definitely has more experience in this type of matter, I will follow his lead. The data collected from the survey will give us a foundation to build on. It is hoped that even more info can be gathered from the other facets of the flying pigeon sport.

I will not release all of the statistics, as some of them don't need to be seen in print, but I will say that the 58 surveys returned claimed 3006 hawk attacks on rollers. That's an average of 52.7 attacks per fancier. Multiply this by the 800 NBRC members, and you have 42,160 attacks on NBRC members' birds! Isn't that enough proof that something needs done. I will update the progress of the project as developments occur.

I would like to thank all of those that took the time to fill out the survey and return it, and a special thank you to Rex Haas, Bob Simpson, and Rick Schoening for their extra help and support.

The NBRC bulletin is now 43 pages long! At 9 issues per year, that's 387 pages of roller info for \$9. Where can you find a deal to compare with that? I don't think you can. The real bonus is that you get the March issue in late February! That is unheard of in most

national roller clubs. George Valiska and Bruce Flaughter are doing an excellent job on the bulletin.

FEED STORAGE

Over the last couple of years, many articles have appeared detailing what to feed our rollers for optimum performance. The hobby as a whole owes these authors a great deal. I will not try to expand on these feed concepts as I am still trying to get a firm handle on feeding kit birds by the "single seed type a time" method myself. However, I would like to express a few thoughts on the proper way to store feed. I'm sure most of you that have been in the hobby for awhile have learned the hard way about improper feed storage, but for the novice, a little advice now, may curb future problems.

Once you have attained the right feed for your roller's needs, it is your responsibility to keep it in the best condition possible. Let's face it pigeon feed is not cheap. Proper storage will ensure that none of the feed is lost to unnecessary waste from spoilage. The two main objectives in feed storage is to keep the feed clean and dry. There is no reason that feed can't be kept clean, dry, and fresh if some very simple procedures are followed.

Feed should be kept in containers that will keep vermin, moisture, bugs and other foreign objects OUT. One of the best ways to give your birds paratyphoid is to feed them grain that is contaminated with mouse or rat urine or droppings. Nothing good can be gained from allowing rodents access to your feed supply. If you take no other precautions, at least keep the rats and mice out of your feed. While I do not like metal containers, because of their tendency to sweat, they do a wonderful job of keeping rodents away from the feed. Mice and rats should not be in the loft area at all, but this is not possible for everyone. If you have to live with a vermin problem in the general area of your feed storage, perhaps metal containers would be a good investment.

Maintaining a proper moisture con-

tent in your feed is more important than many realize. While too much moisture is definitely a problem, to allow the feed to dry out all the way, decreases its value also. A lack of moisture is rarely a problem. However, if water and excessive humidity are not kept away from your feed, mold, mildew, and other forms of bacteria are sure to present themselves. A major cause of sour crop and gut infections is moldy feed. Often times moldy or mildewed feed looks fine to the naked eye occasionally a musty odor may be present. Try to store your feed in an area that has a relatively constant temperature and humidity range. The greater the fluctuations of temperature and humidity, the greater the chance of spoilage due to condensation or "sweating." Containers that afford some amount of air movement are preferred. Card board fiber barrels or plywood boxes are a good choice as they can be made to keep insects, rain, and vermin out, but yet allow the feed to "breathe."

Keeping insects out of your grain supply may be harder than you think. Even if you take all of the right precautions in storing your feed, you may bring insect infested feed home with you from the feed store. If you should open a bag of feed that is riddled with insects, by all means, take it back to the supplier. If he will not replace it or give you your money back, find a new place to buy your feed. Most feed dealers are more than willing to replace spoiled feed, just don't wait several weeks to take the feed back. A couple of mothballs somewhere round the feed area should keep adult weevils away. Don't put the mothballs in the feed bins, but somewhere close to the bins. Make sure the feed does not become contaminated.

In conclusion, buy clean, dry feed and keep it clean, dry, and fresh. Your birds will appreciate it and you will too.

If anyone would like more information about the NBRC, or would like to become a member, contact George Valiska at: RD #2, Box 437, Delta, PA 17314. Dues are \$9 for twelve months membership. Come on and join the "Performance Roller Family."

Southern Illinois Pigeon Club

Promoting All Breeds Quarterly Bulletins

Dues: \$5.00; Jr. \$3.00; Family \$12.00;
Man & Wife \$8.00

BEULAH PADDICK, SEC.-TREAS.
111 SYCAMORE ST. • SUMNER, ILL. 62466

National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.
Publicity Director



Fellow Fanciers:

This month my personal comments will be brief, as I have an article by one of our members, Wendell Conger, that I feel is important. We also have a great interview with Bart Copeland. Recently, it was my very great pleasure to spend four days with Bart and his wife Jean. We went all over the countryside around Dallas looking at Modenas. The adventures will appear in the May-August issues of the National Modena Club Bulletins. Shortly after I got back to Denver, Jean called me with the news of Bart's heart attack, but as you are reading this, Bart is really on the mend, and will be a powerful force in the showrooms this year.

The article that you are about to read made a point to me, and that is why I decided to have it printed. I think that each individual needs to ask the question: "What do I want in birds, and how can I get there?" However, this does deserve attention.

LET'S HELP THE BEGINNER IN - NOT OUT!

by Wendell Conger

This article is not meant to step on any toes or hurt feelings. It is something that I feel should have our attention. One of the most over used and, I feel, seldom meant statements is, "Let's help out that new breeder." I have a very close friend and neighbor that got the Modena bug about three years ago. He, like myself, has to watch the pocketbook, but has paid some (fair) prices for birds. Right now he is very close to quitting. Each time I see him walking from his backyard, I feel that he will tell me it's all over.

As I have stated a few of the events that have caused his setbacks, some will say, "he didn't have to pay for that bird." I can say this is true, however, when you are new and excited, and you are buying from known breeders you tend to put a lot of trust in these people. The first birds that he got were in the Brown family, set up by our good friend Gene Springer. With these birds he really had good luck his first year out. He had pretty good luck with these birds, but then decided to add other colors.

He then got a nice looking pair of Whites, the cock being two years old and the hen three. They never had one good egg the entire year, so they were split up. After an experiment, we found the hen was fertile but the cock was not. Then came a pair of Reds. These birds really produced, but all lacked good color, had black beaks and very narrow bodies. During the Princeton show, he bought a beautiful bird, however, this bird became very thin and had loose feather. He is still around but the wings are drooped to the floor and no production. The next round of birds were Black Schietti, and again the good cock would not fertile any eggs.

Another comment that my friend made was that, "I have been a Modena breeder for three years, and the only person to come by my house except for you, Wendell, is Larry D. Brown and Gene Springer, nobody has even called with any type of support."

I would like to suggest that if we are really trying to boost this great hobby then let us do just that: When someone comes to you, and asks for a good bird, if you have one to sell or to give then make that person happy, and don't give them the bird that you were going to cull, just to make a buck. Please try to put the friendship and the hobby ahead of the birds with the bad faults, and we will all end up with better birds, and be feeling better about each other. As I close this article, I would hope that everyone is having a great year and breeding season. As of mid-March, I have banded 36 young, and may have one or two good ones. Keep up the good work everybody, because we do have one or two good ones. Keep up the good work everybody, because we do have a wonderful club and a great hobby in the Bird of Curves.

Thanks to Wendell for that information, and I am certain that it might be worthwhile to re-read this and think about what each of us has done from time to time. I remember in an article that I wrote once I said, "Life is too short and time too precious to run over people. If we can really help them, so what if we

are beaten a time or two; it might wake you up to try just a little bit harder."

Now, I would like to move on to Bart's interview, and I hope that you like it!

Q.: Please tell our readers about your family, occupation, and "life after the Modenas."

A.: My wife Jean and I will celebrate our 26th Wedding Anniversary this year. We have a daughter Deb and enjoy three smaller family members, our silver poodles Bud, Susie and Lady. I have been employed for 24 years with a major water heater manufacturing company where I am responsible for our nationwide chain of distribution centers.

Q.: Looking back, how old were you when you first discovered pigeons?

A.: Chuck, I regret to say I'm a late bloomer with pigeons and have only been enjoying them for a short five years.

Q.: What types or breeds were the first that you had?

A.: My first pigeons were Modenas. Shortly after I discovered pigeons consisted of breeds other than the courthouse commons I quickly expanded to Owls, Mondains, Racers and Rollers. About as fast as I accumulated the other breeds I eliminated them with a content feeling Modenas were very special and my choice.

Q.: How long have you been raising Modenas, and when did you first acquire an interest in them?

A.: I acquired the first ones in 1985. My interest became more intense when I attended the 1985 5th District Show in Dallas, then exhibited a few poor looking specimens at the 85 National in Houston. Meeting the various breeders from across the Nation, viewing the many outstanding Modenas and experiencing the agony of defeat prompted me to become a bit more serious. Looking back I feel the excitement of the competition was the motivating factor that stimulated my interest, the love of the birds actually came later once I noticed each one of them possessed a different personality. It was even later that my respect for each bird grew stronger once I realized the true value of an outstanding show and stock bird. Then that value became even more important once I faced the monumental task of trying to breed toward a National Champion. Now a great Modena is priceless to me as a breed bird.

Q.: When you first started in the Modena breed, from whom did you receive the most help?

American Pigeon Journal

A.: My start in Modenas was a real bizarre event that led me to a true and lasting friendship in the fancy. I had tired of my Japanese Silky chickens and traded them at the local feed store for some Red Schietti and Mags. The store owner gave me Fred Langridge's name and phone number. I called Fred and he came over to discover the birds I had just traded for had been stolen from his loft, then sold to the feed store. Since that embarrassing moment Fred has become a treasured friend and has assisted me in too many ways to mention. Larry Gordon let me have an outstanding white hen and Larry Brown gave me a power packed white cock and these two birds became the foundation to my whites. They are still kicking out quality young at this writing.

I must admit every Modena breeder I've approached with a problem or need has been more than willing to help me. The Col. has been a big shoulder to lean on.

Q.: As an established Modena breeder, do you make your own birds by YOUR breeding program alone, and/or does it become necessary to outcross to other strains?

A.: Each time I enter my lofts, I feel the urge to become established and comfortable with the progress of my program. Then I picture Willi kicked back in his strat-o-lounger just waiting on me to get established and catch up with him. Once I wake from this hopeful dream, I really don't feel it would be wise if I intend to be competitive on a National scale, to become too comfortable but to push harder.

Now to the question. Even though I have several generations in my color families I am still on the lookout for any bird that might improve my strain. The Modenas have been improved so much since I started breeding that you must outcross in order to keep your birds in style with the current show winners.

Q.: If your answer is YES to the previous question, who would you be most likely to contact for birds necessary for this outcross and why?

A.: First I consider the particular quality I'm looking for in a bird, then I reflect on the breeder's show success and his willingness to sell the bird at a reasonable price. I suppose I have more of Willi's birds than any other breeders because of the aforementioned reasons. Willi has upbred his birds to the point they possess great eye appeal qualities due to their refined power, stick legs and

impressive show style. His show success speaks for his birds. In addition I've gotten good birds from Manfred, Larry Gordon, Paul Ober, Larry Brown, Franny Stidfole and every once in a while the Reverend Dave Johnson will kick a good bird across the Red River. In all consideration I've developed my stud of birds with the help of a lot of breeders.

Q.: What is your favorite color for breeding?

A.: Black and White.

Q.: Are you currently working on any color variations or developments other than your specific color choice?

A.: Yes. I was fortunate to acquire a powerful stud of birds that was virtually unheard of because the breeder didn't care to show. They consisted of bronze, red, yellow, bronze indigo and andalusian schietti and in gazzi bronze, bronze indigo and red. The potential of these birds is most exciting to say the least.

Q.: If you have held an office or currently hold an office in the National Modena Club, is there any other position that you would like to hold?

A.: No, I haven't held an N.M.C. office to date but have contributed where possible. I am currently considering Director of the 5th District pending the 5th District members wishes.

Q.: We now have our new, long awaited model which has been adopted at the National meeting, awaiting acceptance by the club membership. What importance will its presence hold as a force for future judging and the development of our breed?

A.: The new model gives us a long awaited mirror image standard to breed toward. The model can assist our judges but the major factor has been and will still be honesty no matter a model or not.

Q.: What EFFECTIVE changes would you personally make in the current standard of the Modena that would TRULY strengthen the system?

A.: The club seemed to go through a lot of stress in adopting the few changes during 1988-89. I've noticed the membership to be overcautious and extremely slow in reacting to need. Some might consider this an action of stability but I see it as a resistance to change. Because of this, maybe it's a good season to just enjoy the birds, the shows and the people. Then next season go to battle again once everyone is over the shock of the previous changes.

Q.: During the annual meeting, a proposal was made where-by the current certificate system would change to

read: "When a bird is awarded a certificate, it should go to whomever the BREEDER was." Since this proposal was defeated, will you please comment on where the integrity of our system might be headed?

A.: There is merit to giving the breeder the recognition deserving but then too, the exhibitor has paid his price and in most cases should be recognized with the certificate for his efforts. I believe we all are aware of the reasoning behind this proposal. Some breeders flat can't breed a show winner and care to purchase show birds. In some cases the purchaser even deceives when he tries to lead the membership to believe he actually bred the purchased bird. I say you must build yourself an appealing set of credentials if you intend to survive long term in this hobby. Otherwise the membership maintains a self cleaning system that automatically isolates those that care to deceive and the heat gets hot. We are OK with or without the certificate proposal.

Q.: During your career with the Modena, if you have experienced any set-backs, would you please describe them?

A.: Yes, most of the setbacks I encountered were created by myself as rookie mistakes. They were the kind of problems that enrich you for the future once you've overcome them. It's just an initiation price one must pay where their enthusiasm outruns their knowledge in a blood and gut competitive hobby. Buying sick or poor quality birds at premium prices, sickness in the birds and not being knowledgeable enough to diagnose the problem and unaware of the proper medication, health care, loft care, etc., etc., etc.

Q.: In following with the previous question on the positive side, in what areas do you feel that you have excelled, and please elaborate on them?

A.: I've become a veterinarian, a doctor of veterinary medicine, a carpenter, a plumber, an exterminator, a geneticist, a politician, a world traveler, an accountant, a psychologist, a nutritionist and a marriage counselor. There have even been times I've felt I have even achieved some progress in improving my bloodlines when I'm not involved in purchasing or sales.

Q.: Please describe for our readers the breeding program you are using with the following: 1. Loft set-up; 2. Loft

(Continued On Next Page)

management; 3. Medications - how used and how often; 4. Breeding: start, maintenance, break-up; 5. Training and show preparation.

A.: I've written many articles on these subjects that have been printed in the N.M.C. Bulletin and the July 1989 APJ Modena Special.

Q.: What advice would you be willing to share with the beginner who might be reading this article?

A.: I've enjoyed many hobbies including 7 to 8 years of semi-pro bass fishing prior to Modenas. Never have I undertaken such an enjoyable and rewarding hobby as my Modenas. Breeding the birds for show can produce the most exciting moments as well as the greatest disappointments. It's a hobby that can't be captured overnight so one must practice patience and daily exhibit persistence. Even though breeding a champion is a great challenge even a beginner can produce one simply by placing a hen and cock together.

Q.: What is your personal attitude toward a new individual who comes to you by reputation and wants to know "ALL ABOUT THE MODENA" and "CAN YOU HELP ME START OUT?"

A.: I will go out of my way to assist a beginner. In fact I come near to smothering them with information as I remember the lack of it when I started and don't want them to suffer the same errors as I did.

Q.: When someone approaches you about the purchase of birds in your color they might purchase, what do you feel is a fair price for a pair you CAN sell?

A.: A quality pair worthy of assisting someone's breeding program should be valued approximately \$100. Birds with exceptional qualities or show wins are much more valuable. A bird's worth is a little deeper than a simple price. Bloodline of winning birds are arrived at through years of upgrade breeding from many expensive outcrosses, labor, time, and expense. When a breeder measures cost vs. creating a show bird, purchasing a good pair for \$100 is a real bargain.

Q.: Do you have any comments you would like to make in behalf of yourself or the Modena, or share any other informational tips?

A.: No matter if you are breeding Modenas or playing cards, live the experience with all vigor and enjoyment. Play hard, play fair and with all your energy, play to win. These little Modenas don't create problems between men, men do that. You are the navigator of

your life, so set your course toward the stars, as the sky is the limit. Test your wings, then soar as an eagle. On your way, come on by, as the coffee is always brewing. We'll throw a couple of Champions in the judging coops.

Until next month, thank you for your time and interest, and good luck in the breeding pens. Next month, our interview will be with a veteran pigeon breeder, Mr. Al Knauer.



National Pigeon Assn. Insights

by MIKE LERP

Publicity Chairman

P.O. Box 221, Manchester, MD 21102

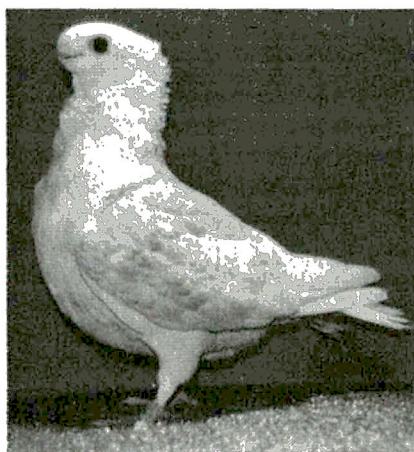
At many pigeon shows throughout the United States hosting clubs will often offer an award for the Best Pigeon that is exhibited by a junior fancier. The NPA wholeheartedly agrees with this practice as it offers younger fanciers not only an incentive to show their birds, it also gives them some much needed recognition within our hobby as well. These clubs are to be congratulated for their efforts to encourage young people on the local level, but what is being done on the national level? The answer lies with our NPA Youth Committee. This committee is chaired by Allen Zitting, P.O. Box 766, Centennial Park, AZ 86021, and I'd like to quote some of the excerpts from the letter that he's mailed to the Youth Committee and the NPA Board.

"Does the NPA have a Youth Program? Until last month (meaning January), our Youth Program consisted of allowing Juniors to be non-voting members if they would give us five dollars. For this they received a mem-

bership package and the four NPA Reviews (which contained little if any information that would be interesting or useful to a Junior Fancier). Needless to say, it became obvious to many of us that if expected to attract and keep youngsters in the hobby, we need to provide some incentives. The goal of this committee is to develop an NPA Youth Program that will get the NPA Junior members much more involved in the fancy, and hopefully through this involvement help them on the road to becoming serious and dedicated fanciers of the future, on whom the survival of the hobby depends.

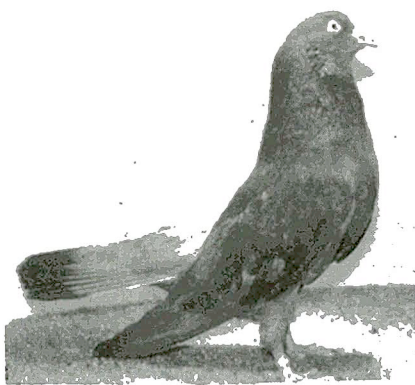
"Last month at the NPA Annual Meeting in Salt Lake City, the NPA Board and Membership adopted a provision to our Constitution and By-Laws that will create offices for a Chief Junior Director and Junior District Directors to help open the lines of communications with Junior Members. This is the first step in a process that will hopefully involve juniors more in the hobby. We hope to have a Junior Column in each issue of the NPA Review, preferably written by a Junior with input from the Junior membership."

So there you have it, your NPA is doing all that it can do to assist its junior members. Allen credits Tony Patti, our District One Director, for getting this amendment put together and presenting it properly so that it could be adopted. Thanks Tony!! The following people are also to be thanked for stepping forward so that they could be placed on our Youth Committee. Shirley Cockrum - 3360 Myrtle St., Hapeville, GA 30354; Jan Holden - 2617 S.E. 138th Loop, Vancouver, WA 98684; Gar Workman - Box 103, Smithfield, UT 84335; Jim Green - 64 West 3400 South, Salt Lake City, UT 84115; Kent Wright - 7270 South 1600 East, Salt Lake City, UT 84121 and last but certainly not least Marvin Angle - FM-A1, Miller Road, American Pigeon Journal



BEST YOUNG

This Turbit, YH #499, was Best Young Turbit at the 1989 NPA Grand National, Salt Lake City, Utah. Bred and owned by Jeff Skagg. - Photo from National Pigeon Assn.



BEST JUNIOR

This Oriental Roller, OC #2600, T-Pattern, was Best Junior at the NPA Grand National, Salt Lake City. Bred and owned by Bryan Stevenson. —Photo from National Pigeon Assn.

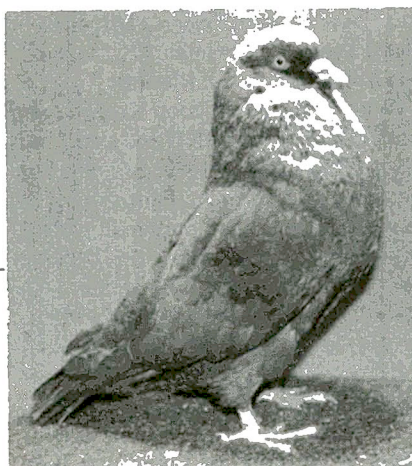
New Freedom, PA 17349.

Our national program will most certainly encourage junior pigeon fanciers to become more involved in our hobby, yet we do need the assistance of local clubs and senior fanciers in order to succeed. You can help us out by encouraging the young people in your area to stick with pigeons. Offering awards for the Champion pigeon exhibited by a junior is a start; you can make sure that these youngsters attend your club meetings and shows by offering them a ride to these events. While they're at your club meetings make them feel that they are just as important as everyone else who is in attendance. At shows let them steward pigeons for judges and allow them to attend to some of the judging sheets, you might be pleasantly surprised to find that they'll be able to do these tasks as well as everyone else. These young people are pigeon fanciers, they're no different from you or I when it comes to loving their pigeons. Yet, if we chose to ignore them and if we treat them as children they're going to feel left out and their interest in our hobby is going to wane. Next month you'll be hearing about some of the ideas about how we can attract more young people to our ranks.

And by the way, juniors can raise and show some very nice birds as attested by the accompanying photos that were taken at the Salt Lake Grand National!!

BEST YOUNG

This Red Carneau, YC #554, was Best Young Carneau, at the NPA Grand National, Salt Lake City, Utah. Bred and owned by Ryan McCalmon, junior member of the NPA. — Photo from the National Pigeon Assn.



United Nun Club News

by STAN RYAN, N. Branch, N.Y.

At this writing the Nun breeding season is just getting into the swing of things. As you Nun breeders know the Nun is slow to start and as the weather warms up so do the Nuns. For some reason the reds, yellow sand blues always start first. The blacks and browns seem to follow by three weeks or a month. Anyone got an idea on why this is?

This year I waited to mate anything until March 1 and completing around April 1. It was not easy as I normally start mating up in the end of December. This year I had the willpower to hold off. I hope it will pay off and as of April 19, I've got 36 eggs and every one is fertile. Normally the first round is about 50% fertile. I'll keep you informed on my success.

This year I'm breeding from 11 pair of red and yellow, ten pair of blue and silver, three pair of bronzes, three pair of almond, one pair of black, one pair of brown, one pair of dun and one pair of ashes. I'm also hanging onto four pair of Helmets as well as the Russian Startails.

The date of our Lawn Show has been backed up one week to September 15, a Saturday. The time will be 12 noon and all are welcomed to attend. If you've been to our Lawn Show you know how much fun it is. At this year's show we will also have a stock (mismark) class. This has been done before and proved to be very interesting. Woody Woodworth has been generous enough to agree to make a video of the Lawn Show. Don't forget the extra batteries Woody!

On Saturday, April 7, the United Nun Club held its spring meeting and it was a good one. First of all I would like to thank Gerry Clarson for allowing the

U.N.C. the use of his home for the meeting. Gerry really put out a beautiful layout of food and I suspect his wife had something to do with it. Thank you also Mrs. Clarson.

It was a great turnout with 15 members in attendance.

Tony has had the 50-50 raffle tickets printed up. If you would like to buy any or sell some for us please contact Tony. They are one dollar each. If you just wish to purchase one please send a self addressed stamped envelope. Please help us support the club. The drawing will be at the Lawn Show.

The U.N.C. voted to get round medallions to be put on this year's trophies. It is the picture of a Nun. It was taken from the three-quarter view in the new standard drawing.

It was also voted in that at the Lawn Show ribbons will be awarded. This show will be considered our baby show.

Members are now entitled to six futurity bands at one dollar each. The futurity show will be held at the Garden State Show in December. Although this is not a U.N.C. meet I would like to recommend this show to everyone. Ed Schubert and some of the other G.S.V.P.C. members really work hard to make this show work. Let's support them.

Our annual club meet will once again be held in conjunction with the Reading Pigeon Association's Winter Show the second weekend of January.

P.R.A.

PERFORMING
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In mid 1989, John Ervin asked me if I'd be willing to serve as the publicity director for the RBPC. John, with the help of other fanciers, was in the process of re-establishing the club and they needed someone to be its spokesperson. "We just need someone 'till we have our elections, so it's only a temporary job" I was told. Boy, this is the longest temporary job that I've ever held, but I've enjoyed nearly every minute of it. Being the publicity director for our organization has put me in contact with a lot of fanciers over the years and I'm happy to say that I now call many of them friends. I've also learned a few things about rare breed pigeons, and hopefully this knowledge has been of some benefit to other fanciers over the years. Those of us who gave John Ervin a hand in getting the club reinvented in the fancy had two goals in mind, and those were to establish a club that would promote the rare breeds and represent rare breed fanciers in the showroom. Even though we've had some difficulties over the years I believe that the RBPC has met these goals.

During these nearly eleven years the rare breeds and the fanciers who raise and show them have become a recognizable and firmly established portion of our hobby, and that's what the rare Breeds Pigeon Club has been all about. In the future the club will carry on with its efforts and involvement in the hobby, but it'll continue doing so without me. Yes, after all this time I've decided to retire from my "temporary" role in the club. The next time this column appears, you'll be introduced to the new publicity director. I've been around long enough and while I feel that my rare breed writing hasn't as yet gotten too stale, it might be wise if I retire from serving the club before I lose my edge - if I ever had one. So I'm moving on and I'm honored to have been appointed to the position of Publicity Chairman of the National Pigeon Association. I also have high hopes of completing my rare breeds

book in future and I'll also be serving as the coordinator for the next APJ rare breeds and color pigeon special, so I'm not removing myself from the rare breeds fancy completely. It's been a privilege and an honor to have served as both the RBPC spokesperson and its president.

Some fanciers have told me that I've helped to hold the club together during my stint as the RBPC's Publicity Director and that they are concerned about its future. My friends, that's indeed a compliment but one person does not make the club, all of our members have had a chance to help us make the club go and grow. Club policies, goals and guidelines aren't determined by a single person nor should this be allowed to happen. Rather these policies, goals and guidelines as well as changes within should come from our members. Apathy on the part of our members leaves these items in the hands of a very few, so my friends get involved.

It's been a good 11 years for me and I hope you've enjoyed my words. So long and thanks for your support!!!

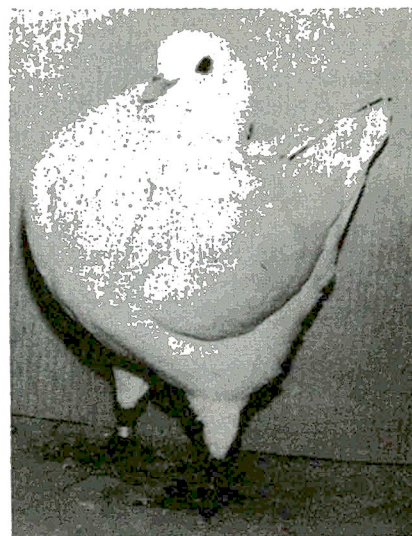
King Trivia

by JUNE TRONE,
American King Club
Publicity Director
Meredosia, Ill.

On March 18, the Midwest King Club held their meeting with a total of 28 people present. It was a great meeting. We picked up five new members. I tried to have our meeting at a restaurant, but I couldn't find one that would allow a room to be used for a meeting on a Sunday. We had plenty of room and I think the people enjoyed themselves as we had no deadlines to leave by. Our new MKC officers are Pres. - Harvey Felbinger, V.Pres. - Larry Warnecke, Sec.-Treas. - June Trone, Directors - Lloyd Trone, Hal Winter, Fred Schneider, Jim Murphy, Jim Marlette.

We will have two good King judges for the MKC Show, AKC 2nd Dist., and Black King Club on Nov. 10 and 11 at the Sangamon County Fairgrounds at New Berlin, Ill., with our headquarters at the Blackhawk, Jacksonville, Illinois. Our Primary judge will be Dr. Jack H. Horn, Tx., and Jim Marlette, Ft. Madison, Iowa. Our Show Superintendent will be Mike Giacometti with Jim Murphy assisting.

On Sept. 9, the MKC will have their Picnic at the pond of Lloyd and June



CHAMPION KING

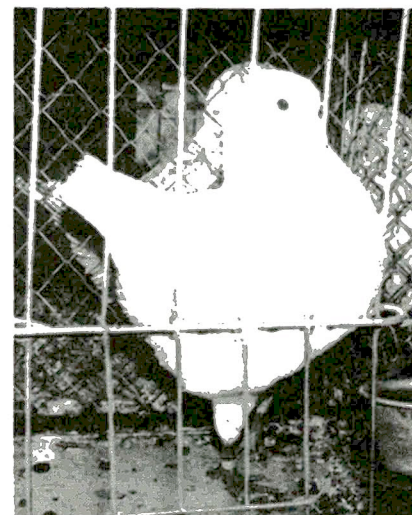
This King was Champion at a show in Czechoslovakia. Bred and owned by T. Pikous. - Photo from June Trone, Meredosia, Ill.

Trone, Meredosia, Ill., everyone WELCOME.

On Oct. 14, the Heart of Illinois Pigeon Club will have their show at the Fairgrounds at Peoria, Ill., the King judge will be Russ Fox.

On Nov. 3, The Jacksonville Area Pigeon Club will have their show at the Nicholas Park Pavilion at Jacksonville, Ill., and Jim Murphy will be the King judge.

A very good friend and King breeder for many years, Rubin Fanning, Jacksonville, Ill., died March 8. His birthday would have been March 12 and he would have been 89 years old. Hazel is in the Jacksonville Convalescent Home, Wal-



This is a 1989 young King bred and owned by T. Pikous. - Photo from June Trone, Meredosia, Ill.



The loft of T. Pikous whose favorite breed is the White King. Pikous lives in Czechoslovakia.

nut Street, Jacksonville, Ill. 62650. I'm sure she would enjoy hearing from their many friends.

I got a note from Mrs. Lyle Born, Minn., he died on Dec. 23, following open heart surgery.

Bill Sanders, KS, cooks a delicious meal from scratch each Thursday night for Joe Nethercot, so they can visit about their birds. They are both swell guys and funny. Happy Birthday, March 6, Bill.

Orville Beilke, WI, writes he just got his birds mated, the weather has been rather nice. Orville is our top shagger at New Berlin.

Merle Meyer, Ill., writes he will be happy to see Spring arrive so he can get busy with his outside work. They bought a different place last year so they would have more room for their birds, and he has been busy all Winter remodeling the insides, so he can hardly wait to remodel the outside. As of March 10, they have 10 babies.

Joe and Alice Abreu, CA, write they want to thank everyone for their sympathy due to the death of his brother Eddie who died last month with cancer.

Bill Doebling, IN, is just getting started with his birds. He came to our show last year after several years absence, so we are glad to have him back with us and he also said there was a young man near him who is interested in the Kings, so hopefully we will get another new King breeder.

Joyce Haferman, MN, writes they had a real mild winter so everyone is getting an early start with their birds, goodie, that means more of them will be
June 1990

at our show at New Berlin. Congrats, Joyce on winning Grand Champ at the 7th District at Des Moines, Iowa.

Al and Denese Thompson, Ill., are in Florida on a much needed vacation and they already have three babies, so it sounds like most everyone is having an extra early start, so those champions will be going strong for the shows.

Fred Schneider, Ill., had cornea surgery and is doing fine, his eye was black for a while and Jeannie told everyone she hit him there. She's too sweet to do that.

Bob and Ethel Adams, Penn., are always busy, he just got back from a trip to Belgium with 14 other men from

church, they were building a college dorm for their church, that's real dedication.

Dick Eberts, Penn., bought a bunch of good Kings and will be coming to our 2nd Dist. Show for his first time this year. We met him in Peoria, a very pleasant person.

Ed and Anita Miller, AR, had a mild winter, so they are shelling birds out like peas, already have five banded.

Russ and Alta Fox, Ill., have just returned from a trip to Bermuda. Russ will be judging the next Kings part of the Peoria Show on Oct. 14.

Bill and Flo Haudrich, Ill., are doing better. He is still taking his therapy every week and says "HELLO" to all their friends.

Joe and Sylvia Calloura are doing fine, he is raising babies already. Sylvia had eye surgery on both eyes and is doing fine, she will be all ready for spring to arrive.

Av and Lenore Spais are raising hundreds of assorted colors of canaries and getting started on the Kings. They keep extra busy all the time.

Kim and Laverne Miller have an early start with their birds this year.

Max and Berdie Hanen, Iowa, already have six banded, a real early start for them. We hope they can make it to our next show as it's closer now.

I received a very nice registered letter from MVDr. Tomas Pikous from Czechoslovakia last week just loaded with goodies about their King Club,

(Continued On Next Page)



Members of the Grupa King Club. The club includes the countries of Czechoslovakia, Hungary, Yugoslavia and East Germany.

along with two memberships for the AKC. A friend from the Netherlands gave them my address, that makes me feel really good to know so many people from all over the world read the APJ magazine. THANKS so much Mr. Pokorny, Hungary. Enclosed are some very nice pictures from MVD. T. Pikous, Czechoslovakia. I'm sure everyone will be interested to see these fine pictures.

Thanks everyone for all your calls and letters, they are so much appreciated and help keep the King pigeons going strong. Our AKC Bulletin is the very best around, and you get four of them a year loaded with all the information needed to get to meet other King breeders as well as a new membership kit to start with. You can still call or write me at the following: 217-997-5970, June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665.

On April 1, I planted some of my first garden and am happy to see it growing so good already. I still don't have all of the Kings mated up yet, as I have more cock than hen birds.

As of April 30, I have 26 Kings banded, a pair of Reds that I was hoping for good red, turned out to have a yellow baby, now they have two more hatched, but they are too young to tell what color they will be. I'm liking the Ash Reds more and more, whatever I put them with, they seem to have different colored babies and good bodies. I was told by several when I put a solid color that came from an Ash Red that I should put it with a solid color the same as it is and

then I should get good babies that are solid color from this mating. I was also told that an Ash Red cock will produce all Ash Red babies but I have some now that didn't. It's all fun to see what all colors I can get from one pair of birds.

Ed Miller from Arkansas, sent a nice letter with a picture of his house he is selling, and it has three nice buildings for birds and etc. It is minutes away from Bull Shoals, the best fishing spot in the U.S. Lloyd still has one more year to work or we would be interested, he says as he is wanting to go down there to go fishing. Since our pond went dry and all of the fish died, he is at a loss for fishing, he got his license but hasn't felt like going yet. He has been off work since Oct. 8, and is scheduled to go back on May 10, so we have to see if the doctor decides for sure on May 9. He had some operations on his nose and throat area to help, but the doctor made a hole in his nose that shouldn't be there, so that is a little problem, so hopefully he will be ok after all. At least he doesn't whistle when he talks, he sounds the same, so the doctor was happy about that. He still has another type of sleep apnea and he can't seem to sleep, he is getting some new pills to try for that. He is naturally real tired from lack of sleep. He used to sleep most of the time, so his body sure has changed a lot. He has lost weight too, which helps him feel better about himself. I think he will be doing fine soon, so THANKS everyone for being concerned, we do appreciate it so much.

Jim and Wauneta Marlette, Iowa,

came and stayed over the weekend April 21 and 22, she is doing fine now and back to work again after having a heart attack in Dec. She is going to retire in May. Then they can travel and enjoy themselves.

Mary Felbinger called not long ago, they had an accident after the meeting we had here on March 18, but they managed to drive on home with their vehicle, they were not injured, so I'm glad to hear that. Harvey is our MKC President now and he is the WKC Sec., and I don't know what else. He is also running for AKC 2nd Dist. Dir. and I'm sure he will make an extra good one. Harv is a retired banker.

Adam Geteianc, Mi., raises Kings and Modenas and is planning on coming to our AKC 2nd Dist. Show on Nov. 10 and 11, 1990, that will be held at the Sangamon County Fairgrounds at New Berlin, Ill. Our judges will be Dr. Jack Horn, Tx., and Jim Marlette, Ia., this will be a good show as it always is and we are happy to have new people to come at each show and then they become regulars, our family is growing bigger and better each year.

I got a nice long letter from Sonny O'Hara, Pa., telling about the happenings of the First Dist., people, and I do thank him so much. Sonny said they lost several birds due to the cold weather earlier, but now they are doing great, so we are expecting great things from them as usual. The Eastern King Club held a meeting at Bob Adams and Bob had four babies, Bill Kell had 11, K & L Millers had 2, Mark Mayberry had 1 fertile egg and a brand new loft, that is nice. It will be great seeing all of them at our November show again.

Jack and LuCinda Butler called from one of their Condos at Kona Coast, Hawaii, they were sitting on their Lania with some friends from near the Volcano, Charles and Phyllis Martens, they are new King breeders too and we welcome them to the clubs. I visited with all of them on the phone, they seem to love their birds, they were originally from Canada, I just bet Egon and Margaret Thiel would have a good time visiting with them. They love their Hawaiian weather. It's always good to hear from our friends from all over.

We are in the process of putting up a shelter house at the pond, so we got lots of work to do and hope we can do it soon. We have a number of Picnics coming up next month already, so we have to get busy, it is always a lot of fun though.

American Pigeon Journal



Members of the King Club CSR: 1. - T. Pikous; 2. Z. Svozoda; 3. K. Vince; 4. J. Telekes; 5. V. Halzman; 6. J. Mencik.

I've been trampling our 71 acres of hills and hollers looking for mushrooms, so far we got 12 pounds. It's fun when you find them but not much fun when you don't. Most are the color of the leaves and your eyes can deceive you.

We bought 17 baby chickens in March and Lloyd just loves them, so we had to buy a building for them, they are all colors and the big varieties, most are cock birds and I'm looking forward to eating them but he isn't, he is making pets out of them.

It's always good to hear from Av and Lenore Spais, their canaries are popping and the Kings are coming along. Av is the new WKC President, congratulations, Av. I got the WKC Bulletin from Royce Schultz, they have a real good bulletin.

We do hope Orville Beilke is doing fine now, he sure is good at shagging the birds at the show.

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



Back again after a month off due to last month's APJ Special. I'm sure a lot has happened in your loft from April to June. In fact, many of us will be looking at ending our breeding season by next month. I hope it has been a good Spring for all of you. At this writing, I have raised quite a few young Helmets with another round of eggs due to hatch soon.

SALT LAKE CITY

Yes, we are still talking about our highly successful and record breaking National back in January. During the past ten years I've been fortunate enough to have attended six Nationals. I enjoyed each and every one that's for sure. Each National had its own flavor of excitement. However, Salt Lake City sure took the cake with the record entry of 620 Helmets. I'll always be proud to say I was there when that record was set. I took a number of pictures with my camera and I've scheduled another one in Helmet Happenings this month.

I neglected to remark in my previous Helmet Happenings on what a great job District #8 did in decorating the Helmet

Section at the show hall. I've included a picture of me by the display near the judging area (see photo). They had a map showing the location of all the Helmet Fanciers who entered the show. It was interesting to see the home town locations. The host members also put skirting under all the show cages to give a nice clean cut look to the Helmet area.

DISTRICT NEWS

From time to time, I receive correspondence from District Directors. Generally, the news is more suitable for our AHA Bulletin, edited by Al Flinn. He works very hard to put the Bulletin in the mail to all our members every month. As such, he needs district news to make his Bulletin more enjoyable to read. I make every effort to encourage members to support Al.

LOS ANGELES

As you probably already know, our next National will be in January, 1991, in the Los Angeles area. The AHA Members in California have a tough act to follow, but I wouldn't be surprised to see them put on a show that we'll all remember as being one of the outstanding Nationals. Many of the members in Salt Lake City said they were planning on going to California in 1991, so the potential is there for another large entry. I'm sure we'll be hearing from the District #1 Members in the months to come on their plans to host this show. Delta Airlines did a great job on getting us and our Helmets to Salt Lake City. I hope they will again be our airline for this

next National. I urge any of you Californians to drop me a letter over the next few months giving me any input on what we can expect when we arrive. Here it is only June and already I'm getting excited at the thought of another National!

ELECTION

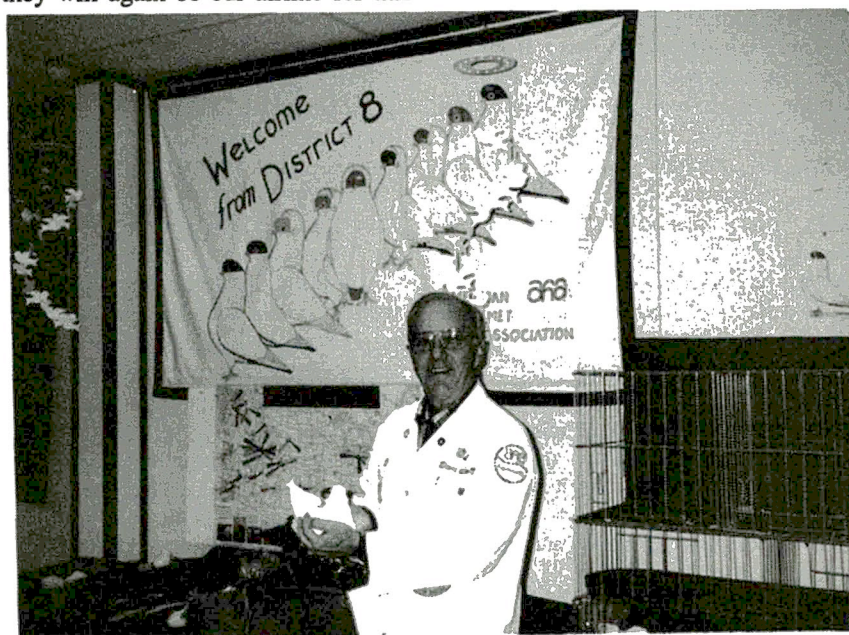
Election time again for the American Helmet Association. Candidates are being voted upon to serve for the next two years. Some of the results are pretty predictable. However, with Bob Davis, our President for the past several years not running again, there are some well qualified members in contention. Bob did an excellent job of taking our club through the 1980's. He will be missed, but at the same time he deserves a break and is looking forward to devoting more of his time to breeding and showing his Helmets.

A good turnout of members voting is expected, as the race for President is important and there is a lot of regional interest in each candidate. I've sent in my ballot for the candidate of my choice, but win or lose I'll support 100% whoever wins. All the candidates are qualified, so the club as a whole can't lose. All the members will unite around the winning candidate I'm sure. The election results will be announced in the Bulletin shortly.

1991 BANDS

Recently learned that our club bands for 1991 will have the letters AHA on

Continued On Next Page



SALT LAKE CITY NATIONAL

Bruce Scott in front of display by loca members. - Photo from Bruce Scott, Richardson, Texas.

them. Up to now, we have been limited to the two letters AH. That was okay, but myself and others in the club had always thought it would be nice to have the club's three letters AHA. According to Lloyd Larghe, our club Secretary, we'll finally get our wish next year. I've already ordered and paid for my 50 bands for next year. I'll be anxious to see the new bands with the three letters on them.

Haven't heard what the color of the bands will be next year. Regardless of the color, I'm glad our club went to the color rotation system several years ago. It has helped me on many occasions when catching my Helmets for a show. In addition, when looking at a line-up of my birds in their training cages in my garage, it saves having to pick up the birds more than necessary to determine if it's a young bird or not.

At the rate our club is growing, I figure Lloyd will probably have to up his total order of bands from the NPA for 1991 over this year by a pretty sizeable figure. I'll conclude this by reminding everyone to order early for 1991. You won't be sorry you took a little time and just a few dollars to sew up your band requirements before the last minute rush. Lloyd is a hard working Secretary. He deserves our cooperation with the band program by us ordering early and paying for them in advance.

NEW MEMBERS

Here are seven new members to the AHA this month. As they say, "the more the merrier." We are glad to have these fine folks joining the swelling ranks of fanciers raising and showing Helmets. Larry Dobelbower, Chickasha, OK; Jeff Butler, Union, Iowa; Scott Gray, Great Falls, Montana; Rocky Williams, Littlefield, TX; Richard Boulter, Langley, B.C., Canada; Stanley Skinger, Lakewood, CO; Andrew Noetzel, South Bend, IN.

AREA SHIPPING

We have all been encouraged with the dramatic breakthrough in shipping our pigeons coast to coast with the U.S. Postal Service. They are getting many of the shipments formerly handled by the airlines. I have personally used the Postal Service on three occasions this past year with excellent results. However, let me share an idea that isn't new, but not used too often to my knowledge. That idea is shipping pigeons by means of a local trucking company that serves your state and the states immediately next to you. Case in point is a trucking company I use, TEX-PAC is its name. I've shipped

pigeons on four different occasions to fanciers in West Texas and Oklahoma. Their service is excellent. Normally, they will pick up the box of pigeons from my house late in the afternoon, thus avoiding being in the truck all day. They then go to the main Dallas terminal and that night go out on the truck heading for their destination. Usually, the pigeons arrive at their new home sometime next morning none the worse for their trip.

I've used an ordinary sturdy cardboard box to ship the birds, with the address clearly shown on the top of the box. Oh yes, I always put my return address on it along with my phone number as well as the new owner's phone just in case there is a problem. The shipping cost is very reasonable and I've been able to ship the birds collect each time, no problem.

Obviously, when shipping across several states, the Postal Service is the way to go. However, the next time you are shipping within your state or to a bordering state, contact your local trucking companies. You'll soon find out which company will cooperate with you at a reasonable price. I'm sure there are some trucking companies that don't want our business. This may or may not be for you, but it sure filled the bill for me when shipping over the hundreds of miles here in Texas and Oklahoma to fellow pigeon fanciers.

NEXT TIME

Just a reminder that the July APJ will be a Special on Domestic Flights. As I have previously indicated to my readers, I refrain from Helmet Happenings on those months the APJ has a Special. Therefore, I'll have my column next in the August issue.

Speaking of August, that will be the absolute end of our breeding season. I'll be all done in July, as it gets very hot here in Texas that time of the year. It is very exhausting for parents to feed young under those conditions. Also, with our AHA show timetable there is very little chance a young Helmet born that late in the year would be ready for the shows.

Have a good summer. I have family vacation plans to travel up to Michigan to visit my wife's family and also look up some of my old pigeon buddies from out of my past. Until August, drive safely if your vacation plans include motoring to your destination.



I just finished answering a letter to Bob Kirchner telling him that I probably would not write a column this month. Bob is the only person who took the time to write since last month. I know that you are busy banding youngsters, but if you like reading this column, I need some help. If everyone wrote just one letter to me each year, I would have plenty to write about. Have you written to me in the past year?

Bobby Kirchner and I first met in the early '70s and over the years we have become good friends. The late John Kerscher thought of Bob as a son and I think helped Bob along in this hobby over the years. Maybe the fact that I was a good friend of John's helped to bond the friendship between Bob and myself.

Bob is best known for his Red and Yellows, but has added a pair of Barred Muffs to his loft. As of late April, Bob had seven young banded and two of those are Silvers. He is looking to give Gary Gammel and myself some competition in the Bars this season. (It won't be hard to beat me this year, I have not banded a Bar to date).

Denise and I look forward to Louisville every year, not for the show, but to go out for seafood with Bob and several others who join us at the New Orleans House for all we can eat.

Bob is another breeder who now has second thoughts about the merger of the Tumbler Clubs. He said, "we will just have to wait and see what happens."

Speaking of the new United English Tumbler Club, if you are interested in joining the club, you may do so by mailing \$10.00 to Robert Wood at: 8209 NW 31st Street, Bethany, OK 73008.

If you would like to see your name in print, drop me a line at: Box 157, Memphis, N.Y. 13112.

MAY NEWS

Here it is March 28 already, we are well into a new year and I expect that many of you have a loft full of youngsters by now. My first round was wiped out by my feeders leaving the eggs and youngsters during a period when we were having temperatures in the single

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digits and teens. I was ready to get rid of my feeders that have served me so well over the years, when a hawk hit the wire on my loft. This put the birds in a panic and I think I found the reason for the birds leaving their nests. The feeders are sitting again and a few young Muffs are starting to hatch. With luck, the hawk has moved on and I can start to raise a few young Muffs of my own.

It has come to my attention that our beloved politicians in New York want to license everyone who keeps pigeons. Don't panic yet, because I am not sure if it is a fact, but I will look into it and try to keep New York Breeders aware, if this is true.

LOFT NEWS

Gary Gammel, from Iowa, wrote in late February to say he was mating the birds and will breed from 6 pair of Muffs this year, along with his CLs. I had asked Gary if he has heard from Bud Schwab lately? He had not, but said he might take a drive when the weather got better to visit with him. (Bud, if you read this you do not have to have pigeons to write. I am sure that you can fill volumes with some of the things you have seen and heard about the Muffed Tumbler Fancy).

Howard Nichol, from Ontario, Canada, wrote in response to seeing his name in this column. Howard has been a pigeon fancier for many years and has had many different breeds. He served as a pigeon Loftman in the Royal Canadian Air Force. During the War, every airplane on patrol of the East Coast, carried two pigeons to be used in an emergency, while looking for submarines. He has been breeding Jacobins and after looking over many breeds while at Louisville, decided to add Baldhead Muffed Tumblers to his loft also. John Rice took good care of Howard, setting him up with three pair and stressed that he wanted him to show them. John even told him how to mate them. Howard took John's advice and bred a couple of youngsters that beat John at the E.T.C. of Canada's meet in Woodstock. Howard appreciates all of John's help and wants everyone to know that he gives John all the credit for the birds he was able to breed. (Thank you Howard for the nice letter. It is always good to hear praise of a fellow fancier).

Dennis Havrilla, from Penn., wrote to say things are starting to get back to normal for he and his wife Teresa. They recently had a baby boy and found out how much your life changes when a youngster comes into your home. They

enjoyed the Reading Show and the opportunity to meet many of the top names in the Muffed Tumbler Hobby. They started breeding Muffs in 1988 and are concentrating on Blacks and Andalusians. They want to thank Tom Thompson, Jack Houseman, Thomas Humphrey, Titus Hostetter, Bob Poloway and Tom Evans for helping them get a good start in the hobby. They will breed from six pair of Muffs and have 15 pair of feeders to raise the young under. Sometime in the future, Denny would like to try his hand at breeding Whiteside Muffs. (Thank you for the kind words on the column and I would like to see you take on the Whitesides).

Bill Robinson, from New Jersey, wrote about finding some C.L.s. I tried to steer him into the Muffed tumbler end of our hobby, but just in case I could not change his mind, I gave him some leads.

Barry Wilson, from Wisconsin, wrote to say that after all his problems, he still hopes to raise a few young this year. He will still have 15 to 20 pair to breed from. Barry said the birds started to mate themselves and he thought he would let them go to see if they know more than we do. If he does not like the results, he will remate them the way he wants to. (Thanks for the news Barry and we can't wait to get together sometime this year).

Barb Ellison and her father, from N.Y., paid a visit and by now I hope they have a loft full of youngsters. (Barb's father is working on one of my projects for me and I wish him luck and I want to thank him for taking on the challenge).

Brian Curtis, from Michigan, wrote to say he is working on Blacks, Andalusians, Whites and Baldhead Muffs. Brian, along with his son Chris and Rich Rutledge are trying some experimental matings and he said that he was pleased with the first young from the cross. (Keep up the good work Brian and I look forward to seeing you in Louisville this year).

John Tidwell, from California, wrote in support of a separate Muffed Tumbler Club. John cannot understand how the commies in Kansas can raise young all year long, even in bad weather and his pampered birds get cold and some die in California. (John thought it was cold when the temperature hit 38 degrees one night. You know it's cold John, when it gets below zero and keeps dropping).

Ed Graves, from Virginia, wrote in support of a separate Muffed Tumbler Club. (On May 20, Ed and his wife will celebrate their 50th Wedding Anniver-

sary and I want to take the time to congratulate them).

Before I go any farther, I want to address the issue of starting another Muffed Tumbler Club. IF things do not work out for the Muff Breeders in the new United English Tumbler Club, or IF there is enough support to form a new club, I along with a few others will LOOK at the possibilities of forming another club for Muffed Tumbler Breeders. There have been a few others who have expressed an interest in a new club and I have received a couple of checks to help get things off the ground. To those who have sent me money, I will not cash your checks unless a new club is formed and if you would like your checks back, just let me know.

I was in favor of a combined club, but I did not feel that we should have formed this club until everything was worked out to protect the interests of the different types of Tumblers involved. I did join the new club and I think it should be given a chance, but if enough of you are not satisfied let me know. My problem with forming a new club is, where was everyone when I opposed this merger, why did you not vote it down?

CLUB NEWS

It just happens that the only club news comes from the newly formed United English Tumbler Club, sent to me by the Club Secretaries Jim Stehr Sr., and Ron Des Lauriers. I think their first bulletin is first class and I wrote Jim and told him so, but I also stated that in Bob Smith's Presidents' Message, he treated the Muffed tumbler as one unit, while he referred to the C.L.s as Marked and Self and Barred. Muffed Tumblers have the same breakdown as C.L.s and of the three clubs that made up the new club, one was a C.L. Club, one a Muff Club and the third was the Bald and Beard made up of Muffs as well as C.L. Breeders. This was one of the points that I have tried to make all along we are equal, not three divisions of C.L.s and then Muffed Tumblers. I am sure that this was a mistake on Bob's part, but I do not want others to think of it this way.

If you would like to write to me and take issue with anything I have said, or comment on anything, please do, I need the mail so I can write this darn column every month. Box 157, Memphis, N.Y. 13112.

Frillback Facts

by TOM McCAIG,
Hacienda Heights, Calif.

WERNER PFORTNER OF WEST GERMANY

I'd like to tell you about Werner Pfortner of Biebesheim, West Germany who has bred Frillbacks for 34 years. He has served as President of the West German Lockentauben Club for many years. At this home he has two large breeding lofts with large flight cages. A few miles away at a breeder loft complex he has another large loft where he transfers all his current young birds for the molt and conditioning. He also breeds two varieties of large geese, yellow Chinese Owls, Jacobins and blue Fantails.

For the 1990 breeding season, Werner is breeding from the following: 20 pairs of blue grizzles, 12 pairs of red grizzles, 5 pairs of whites and 2 pairs of yellow grizzle. His blue grizzles are wonderful and as you can see from this year's pairs of great importance to him. At his loft I saw the best Frillback I've ever seen to this date, a blue grizzle cock that is ahead of his time in quality. However, this blue molted in one near white flight

feather and because this is a major fault in German shows, Werner doesn't show the bird.

Werner has a very special interest in the Frillbacks history and maintaining our breed's past. He keeps in contact with breeders in other countries concerning our breed. Currently he's involved with Frillback breeders in East Germany (DDR) who now are free to participate in West Germany shows.

This visit to Pfortner's was a very special one for me as I have seen pictures of his birds and read his Frillback articles for many years. In meeting him I found out that he's even more dedicated to Frillback breeding than I expected. This guy is, IN - TO - IT, and all of us should have his dedication for the Frillback breed.

LOS ANGELES PIGEON CLUB SHOWS

We can recommend two good Frillback shows that will be in Southern California this year. First, the Pageant of Pigeons Show, November 15, 16, 17, 1990, Pomona, Calif., about 4500 birds exhibited. The Los Angeles Pigeon Club will sponsor the Grand National Show, January 17, 18, 19, 1991, to be held at the Los Angeles County Fairgrounds, Pomona, Calif. Possible 7000 bird show and I would bet the finest pigeon show for quantity and quality ever held in

America. Don't miss this show my friends!

The show room in Pomona, Calif., is very close to Ontario, Calif. Airport, where those attending should land. Today's newspaper has the following round trip fare to Ontario, Calif.: Atlanta \$384, New York \$426, Philadelphia and Washington D.C. \$405, Chicago and Detroit \$343, Denver \$280, Houston \$278, Portland \$301, Phoenix \$48, and Seattle \$322. It might be even lower



Tom McCaig of Hacienda Heights, Calif., holding a white crested Frillback; watching is Werner Pfortner of Biebesheim, West Germany. These two fanciers represent 75 years of Frillback breeding. — Photo by Leon Stephens.



Overall view of Werner Pfortner's cock pen in Biebesheim, West Germany. — Photo by Tom McCaig.

later in the year. So plan now and save your bucks for this classic Frillback show.

THOUGHT FOR THE MONTH

Enthusiasm is that certain something that makes us great. It's that something that pulls us out of the mediocre and commonplace. It builds into us power; it glows and shines; it lights up our faces. Show your enthusiasm for Frillbacks.

THE UNITED ENGLISH TUMBLER CLUB

Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

We are now well into the task of consolidating the merger of the three former national-in-scope English Tumbler clubs into a single club. The merger was formalized at the National Championship Tumbler Show in Reading, Pa., in January 1990—new club name United English T/C.

The three clubs, namely the Muff T/C of America, the American Bald and Beard T/C and the United Self and Barred CL T/C, had previously all voted to merge. At this show, the new Constitution and by-Laws were accepted at a joint meeting of the members of three clubs. In addition, a slate of proposed officers was nominated. In the first bulletin, ballots for this slate were mailed and results of the voting will be forthcoming within the next few weeks.

In the next bulletin, the list of committees and those appointed to them will be announced. The committees set up are as follows: Master Breeder, Certified Judge Program, UETC Band Sales Program, Hall of Fame or Service Award, Standard of Perfection NCTS Show Rules and Procedures and Constitution and by-Laws.

A painstaking evaluation of the total new prospective membership was taken to insure that each Committee would include a breeder of each major variety i.e., Muff, Self and Bar CL and Marked CL. In addition, consideration was given to geographic locality of those selected. All this was done in an endeavor to insure impartiality in setting up the make up of each Committee. Naturally, when a decision of this magnitude takes place, there will be some who are not favorable to the change.

We would like to take this time to insure every English Tumbler breeder involved that it is our intention to make
June 1990

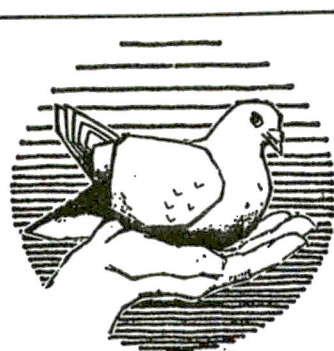
this transition as easy and painless as possible. We will bend over backwards to make sure that none of the varieties nor those who breed them, will be placed in any position but equal with the others. We will offer equal Specials at the NCTS to each variety. We will only allow judges at the NCTS to be elected by those members who breed the particular variety.

We plan to rotate the club presidency every two years between breeders of the various varieties. The by-Laws call for a Muff V.P. and a CL V.P. to serve two year terms. In addition, if the by-Laws, as accepted, are inadequate in any respect, we have a built-in method of changing them to insure equality for all.

Now, that we have this opportunity to make the United English T/C a stronger force for the enhancement of breeders of the English LF Tumbler in all its varieties, we must all pitch in and help to make it so. Just remember that this club is every English Tumbler in this country plus some in Canada, England or any place in the world.

With all this talent available there is no doubt in my mind, that this new club will prove to be as great as the National Championship Tumbler Show has been to the fancy during the past 18 years.

We ask for your support in making this happen and invite you to join the club. Dues Secretary is Bob Wood, 8209 NW 31st St., Bethany, OK, 73008. Annual dues are \$10.00. Just mail it in and you will be receiving our Bulletins. Become a "Charter Member" by joining in 1990. Thank you very much.



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Rumbler Report

by DOUGLAS HELMS,
Clio, Ala.

Hope everyone is in good health and are raising some good birds.

We're all looking forward to the N.Y.B.S. again this year and the competition is going to be tough. I already have some powerhouse Rumlbers at the age of four months. I believe these birds will be hard to beat come October.

I hope some of the New England Rumbler Club will be able to make it this year.

Boots Clegg and myself got to see them again this year at Reading. We had a good time and enjoyed the show. Armando Bernardo did a good job judging the birds. I enjoyed talking with everyone that was at Reading.

We really missed Mr. Conover and Jose Salema. Both were ill and unable to come.

Jose Salema won Champion with an A.O.C. Young Cock. The Mustins won Reserve Champion and B.O.S. with a young White Hen.

We would like to invite all Rumbler breeders to come show with us November 3, 1990, at the Fairgrounds in Columbus, Ga.

I would like some help with this article.—May God Bless You All, Douglas Helms, Rt. 1, Box 384, Clio, Ala. 36017.

The Birmingham Roller Pigeon

A comprehensive book written by the late Wm. H. Pensom, a man in the know and a fancier of Rollers.

This book has 131 pages and has 78 illustrations. Among some of the topics covered are how to train and how to select breeders. 6x9 paper bound edition available at \$10 per copy.

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Carneau Cleanings

by VICTOR STOLL
Finger, Tenn.

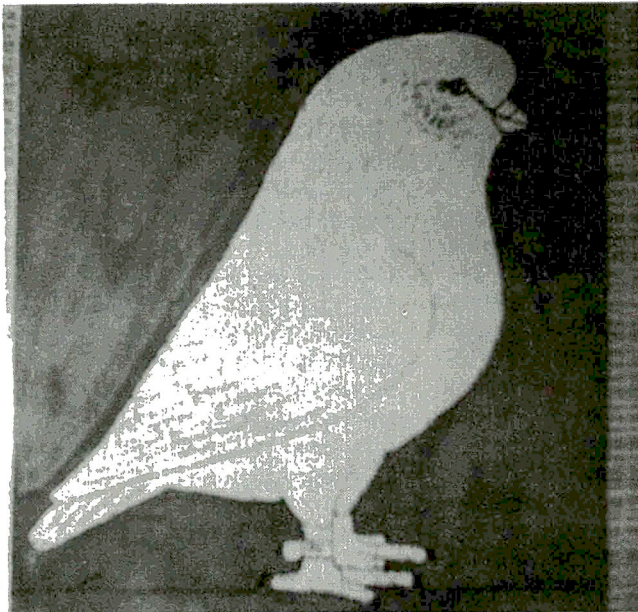
The month of May has been excellent for hatching those Carneau youngsters. My young pens are full with quantity plus quality. We need to breed for larger Carneau weighing an average 36 oz., instead of our present bird that falls around 28 oz to 30 oz.

This month I have finally got some beautiful drawings ready to go. It is always very difficult to really get some changes made in a Standard. My heartfelt thanks to Steve Cook, Diane Jacky and John Delahoussaye for your generous assistance and suggestions in coming up with two outstanding drawings, No. 1-A and No. 1-B and Drawing No. 2. I am sure there is still more work to be done but I have decided to let our readers in on the drawings and get some response from you. After all, if the public eye does not approve and like the new

drawings then they need to hit the waste basket.

What we hope to breed for is a short, blocky bird that is tight feathered and weighs around 36 oz.

The models No. 1-A and No. 1-B is the identical same bird with just a few variations, but model No. 2 is featuring a shorter and more blocky bird. Take some time in looking at them and send in your comments, either positive or negative. If you like our present Standard better just say so but please take time to call 901-934-4831 or write to the ad-



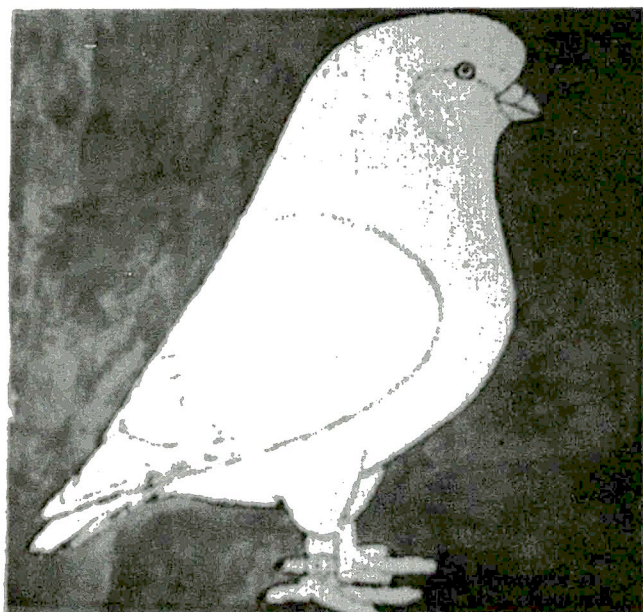
DRAWING NO. 1-A - CARNEAU

This drawing is really good with a well balanced bird.



DRAWING NO. 1-B - CARNEAU

This is slightly modified from No. 1-A and a very beautiful bird.



DRAWING NO. 2 - CARNEAU

Featuring a short blocky bird with large head and neck.



IDEAL CARNEAU

Our present standard of the American Carneau Assn.

dress below. We really need your response so whether you are a Cameau breeder or not does not matter, let me hear from you. — Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334.

Shortface Gleanings

by WARREN MAURER
Franklin Square. N.Y.

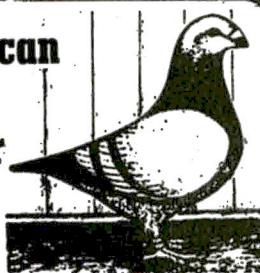
Since the last article where I wasn't sure of importing some birds from Germany, I set the wheels in motion and lo and behold yesterday I made the trip up to Newburgh, N.Y., the quarantine station and picked up the birds sent to me. The employees there are very nice and helpful in many ways. After receiving my birds in the carrier, which was taped on both ends so that the carrier would not come apart and possibly lose some of the birds, I was a nervous wreck until I could get home and see just what quality was sent me. When opening the carrier at home, I was elated to find five Ancients and seven Berliners that please me to no end. John Sabotka, who also was at Newburgh to pick up his shipment of Moorheads, Short Beakers, and some Berliners, told me the Moorheads were the best he ever received since importing. Most of them yellows. He was very impressed with my birds and to me that is a high compliment coming from John. Now all I have to do is raise some youngsters that compliment their parents and I will be very happy.

Had a call from Tony Patti who is off to a good start with his Helmets, but then he has consistently had good years. He said Vinny Negrelli, who raises English Short Face, has made great strides in overcoming bad health and is back to almost normal again. Nice work Vin, looking forward to seeing you at the shows this year. Heard Bruce Gaudin has added to his stock of English SF and the new additions should make him a top contender in shows this year. Gabe Ronga has some Budapests on the floor and eating, maybe one of them is a winner eh Gabe? Saw the two Viennas John Ferrara obtained from Emil Piergiorgi and if they don't help him, I don't know what will. Spoke to the Elbinger man, Bob Stockhausen and he admits to several on the floor with one or two looking real good. Bob is one of the few fanciers that really goes out of his way to

start people in the fancy by giving nice birds for free. Bob Powell just had his first youngsters and if the past few years are any indication, this year should be a banner one. Bob has really given the Helmet fancy a big boost by exhibiting and winning a lot of shows.

It would be nice to hear from you people out there whether it be good or bad. Write Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010 or call 516-352-6230.

American Giant Homer World



by GEORGE LECHNER,
Palatine, Ill.

This month Marion Graham informs us on Recessive Red:

RECESSIVE RED (DILUTE - YELLOW)

Recessive Red is a non-sex chromosome mutation that produces a regular distribution of pigment. The term RED is confusing, because in pigeons, RED belongs in the group of brown-red color hues. Many mutations produce such pigmentation. The entire family of bronzes are REDDISH, as is the sex-linked dominant mutation ASH-RED.

The "mark of the ash" quite clearly identifies the Ash-Red sex-linked dominant mutation. The cocks of this mutation will show the black "ash" flecking or spotting; the hens will not. Recessive Red shows no washing-out to "ash" in flights or tail. The feathers are RED to the ends. Any pigeon with a RED tail solid to the end can be assumed to be Recessive Red. Whenever a pair of non-recessive reds (visually) produce a recessive red offspring, the genetic composition of the parents is known to carry the Recessive Red gene. Such a mating will continue to produce 1/4 recessive red offspring. Since recessive red has no possible mutational forms of a gene, all offspring of a recessive red mating will carry recessive red, because all mature sperm or egg will carry the recessive red gene with respect to the position that a gene occupies on a chromosome.

Recessive Red masks all basic col-

ors. Ash-red, blue-black, and brown pigeons, carrying two doses of this gene, will show identical recessive red genetically determined observable appearing characteristics. Recessive red suppresses the expression of "PATTERN." It masks T-Pattern, checker, bar, and barless. SPREAD also masks pattern, but recessive red masks SPREAD. We can have 60 genetically determined observable appearing characteristics for a recessive red pigeon hen, with reference to basic color, pattern, and spread; and double that number for a cock, because he has two sex chromosomes. When a breeder asks, "What will I get when I mate this recessive red to a blue bar?"—the answer is, "About anything!" If we include the bronzes, which recessive red also masks, the genetic possibilities of a recessive red become astronomical.

Recessive red acts as a simple recessive, but its effects are rather complicated. Recessive red masks the powerful sex-linked overprinting mutations of faded and almond, producing a near red, but in the case of almond, some depigmentation occurs and the recessive red almond (DeRoy), though variable, appears somewhat between recessive red and its dilute, recessive YELLOW. With age, the typical flecking associated with the almond mutant begins to appear, and

(Continued On Next Page)

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a somewhat reddish almond characteristic develops.

Producing rich reds is a challenging task for the breeder. Ash-red, sooty and several bronzes will enhance the color of recessive reds. Brown, spread, and dirty also increase the intensity of reds, and the addition of "grease quills" to the program adds a rich sheen to the plumage. But recessive red usually does a rather poor job of masking basic colors. It is quite difficult to get a uniform red pigmentation, throughout the plumage. Recessive reds masking blue-black, typically show bluish (plum color) in the rump, tail, and vent areas. The tail especially is prone to be washy or bleached out. A recessive red self of uniform pigmentation throughout its plumage is an accomplishment to be proud of in the art of breeding.

The DILUTE recessive red is RECESSIVE YELLOW. The PALE recessive red is a beautiful appearance called "GOLD." The REDUCED recessive red is a pale yellow, and deserves special attention.

I have researched Quinn's Genetics, and the preceding comments are based upon his ideas. I hope that others will contribute to the special emphasis being placed on improving the status of the Recessive Red color associated with the American Giant Homer Futurity which has been held in El Reno, Oklahoma, in recent years. I plan to study Alan Gorby's work in Recessive Red breeding, then examine the writings of Gerald Hobbs. Hopefully we can all return the Recessive Red and its dilute Yellow to "equal status" with the other colors in the A.G.H.A.

I would welcome responses to what I have written. In reducing some of the more technical genetic terms to the language of the common man, I may have lost some of the reality of the problems involved in breeding Recessive Reds - GOOD EVENLY PIGMENTED RECESSIVE REDS, YELLOWS, REDUCED, and GOLDS (Pale). - Sincerely, Marion L. Graham, 398 Adkins Valley Lane, Sheridan, Wyoming 82801.

Mondain Matters

by EARL GOLDING,
Waco, Texas

The Mondain pigeon hobby continues to grow, and a letter received from John List the day I was to write this edition's column illustrates. John is one of the Mondain family's major assets. He is one of those members who is a leader, and leaders are those who become so by being workers. John has definitely been a worker since he has joined the ranks of French Mondain breeders and he is held in very high esteem by all who know him.

He is from Chicago, he's a key member of the Midwest French Mondain Club and also a working member of the new Eastern Mondain Club.

And he says things are popping in his part of the country.

The tone of his letter is very upbeat, reflecting the rise in popularity of the French Mondain in his area and also throughout the country and other parts of the world.

John's letter, which was written April 17, follows:

"It's been a long time since my last letter. This is the time of year when everyone starts to think of things other than writing letters. Between fishing, yard work and the birds I keep pretty busy.

"I have 10 hatched out to date and a few more on the way, so I guess I can't complain. Everyone paired up about a month early this year but the weather just won't warm up. So I don't think the early start helped us here.

"We have a membership list totaling 35 (in the Midwest Club). The APJ ad is really helping. I received my Eastern Mondain Club newsletter and they have 15 signed up. As someone that started a club a few years ago, I'll tell you that this is a great start.

"The Midwest will be represented at the Dan Davis Promotional Show (at Breeders Arena in Stephenville, Texas, Dec. 1-2). It looks like we might have as many as five or six driving down. I don't like to fly and everyone's being nice and pretending they want to drive. I've talked to Paul Cook and he has most of the problems solved already. He's putting a lot of time, effort and money into this project and I'm convinced that we can all make it successful. There are a few

extremely nice birds from here that will be in the auction.

"The demand for French around here is better than I have ever seen. There are a few new breeders that can't seem to connect with what they want. I hope they keep trying and be patient.

"We have a great fall show scheduled this year. We open on Sept. 16 in Milwaukee, Wisconsin. This is a young bird show and we have John Gries doing the judging.

"Next we will be at the biggest show in the country, the Young Bird National in Louisville, Kentucky. This show normally has between 6,000 and 7,000 birds, all being judged on Saturday. There are exhibitors from all over the country and French from the East Coast and Midwest and there is plenty of room for the rest of the country to join in.

"Paul Cook is going to judge for us and we are going to co-host the show with the Eastern Club. This is the number one young bird show in the country, bar none!

"The North-Central District meet will be in Holland, Michigan on November 3. I will be judging this show and am looking forward to the opportunity. There are some outstanding breeders in Michigan and it's always nice to head over their way.

"Our grand finale will be in Hammond, Indiana, on November 17. This will be the futurity show for us. Elwood Hammitt is going to judge and I expect to have over 200 birds this year.

"So we have four shows in four different parts of the Midwest. Judges from New Jersey, Texas, Wisconsin and Illi-



CHAMPION FRENCH MONDAIN

White Cock 2250, named Andy, won his fourth Championship in the Texas Club's April 21 show. He also has one Reserve and has won his class 10 or 12 times, losing to loft mates the other two. Bred and owned by Earl Golding. - Photo by Earl Golding, Waco, Texas.

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nois. A futurity with around \$500 to be awarded and some of the best competition to be found.

"The Midwest has a lot to offer its members. I wish everyone success and best of luck."

TEXAS MONDAINS

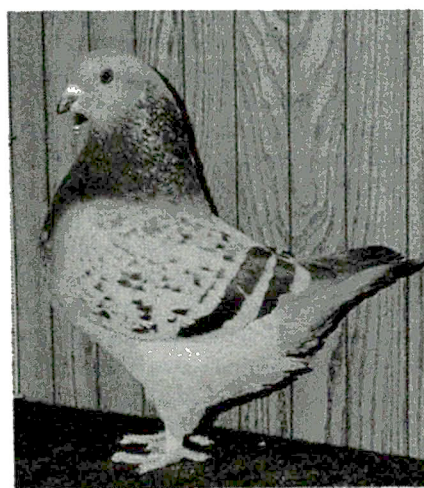
The Texas French Mondain Club held its April 21 show at Breeders Arena in Stephenville, with Paul Cook, Earl Golding, A.B. Melancon and W.L. Hutchison taking the top spots in a show which was a bit short on numbers, 68, but very strong in quality.

Cook had champion young hen with brown 2665 and champion young cock with black 708, and reserve champion young hen, blue 2673. Melancon had reserve champion young cock, ash 945. Both of Cook's winners were 1990 banded birds!

Golding had champions in old birds with two whites. The hen winner was 2298 and 2250 took the cock title. This white cock has now won four championships plus one reserve. Hutchison had both reserves in old birds, with blue hen 2267 and ash cock 2440.

Cook had best young bird display with 41 points. Hutchison had 16, and Melancon and Carlos Easley had 15 each. In old birds, Golding had best display with 39 points. Gregory Wurz finished second.

Others showing birds were Earl Harrington and Don Hopkins. A number of others attended, but did not show, including Dan Davis, John McCarroll, Jimmy Gatlin, Nasser Saab, Buck Walker



CHAMPION YOUNG

Blue Hen 37, bred and owned by Carlos Easley, Dallas, Texas, was the Champion Young Hen of the Texas Club's February show. — Photo by Earl Golding, Waco, Texas.

and David Hurt.

The Texas Club's remaining shows, all at Breeders Arena in Stephenville, are set for June 30, Sept. 21, Nov. 10-11 and the Dan Davis Promotional Show Dec. 1-2. For complete info on any of these shows, call club president Paul Cook, 817-965-3643.

MONDAIN SHORTS

There are now Mondaines in Missouri. Mr. and Mrs. Kenneth Probst have their first pairs. They live at 8421 Tennessee, Lemay, Missouri John McDonald, who came from Dewey, Oklahoma to buy Mondaines in the Marvin Koenig Promotional auction last winter, says the bird which impressed him the most was an ash cock donated by Jimmy Gatlin, McGregor, Texas Paul Cook had banded over 60 birds by the end of April ... Carlos Easley, Dallas, had over 30 at the same time. Easley, by the way, had one of the classiest champions seen in a while in the Texas club's February show. His blue hen No. 37 was in great condition and hit show station like she'd been carved in marble ... The word is that John Delahoussaye of Mississippi is going to get into Mondaines super strong. John attended a Louisiana show in early spring and left with some excellent birds. He's already a proven master breeder, having been a dominant Runt breeder for years. He already has strong ties with the French Mondain hobby. His brother, Roy, has been an outstanding Mondain breeder for years. Roy lives in Odem, Texas ... Roy Delahoussaye and A.B. Melancon, who lives at Rockport, Texas, have worked closely in breeding Mondaines for years and a sure trademark of their breeding is the 45-degree angle they put on their birds. Many longtimers say they've seen no better duplication of that part of the standard than in the Melancon-Roy Delahoussaye birds.

Marvin Koenig, the great breeder from Austin, has more or less retired from showing birds. He is still actively breeding from his famed Golden Horse Shoe Loft west of Austin ... More on this later, but there will be a fund-raiser for the National French Mondain Association at Breeders Arena, Dec. 1-2, with funds going to the national club. Details are still being worked out at this writing. We should have full info in the next edition of Mondain Matters. Meanwhile, Paul Cook in Stephenville and Dan Davis in Vidor, Texas; John List in Chicago, Illinois; David Millwood in California; and Les Heisserman in Mt. Holly, New

Jersey are among the contacts for this show.

Earl Golding's white cock 2250 won his fourth championship in the April TFMC show. He also has a reserve to his credit. He has been shown 12 times, and has 10 class wins. The two times he lost he was edged by his loft mates ... Earl Thibideaux, Houston, has finally started getting fertile eggs and squabs at Red Barn Loft. He has two of Texas' best-known birds in Ash Cock Mr. G and white hen The Duchess. Thibideaux quickly put together a breeders' directory for Mondain breeders in the Texas French Mondain Club, the National French Mondain Club, and the Louisiana Mondain Club. It includes addresses and phone numbers, and should be very valuable to pigeon people tracking down Mondaines and Mondain breeders.

NOTE

Please send info about Mondaines in your part of the country or the world to Earl Golding, 525 N. 35th St., Waco, Texas 76710. Or phone 817-752-2388. Again, we need good quality pictures of good quality Mondaines to accompany this monthly column. The more breeders we hear from, the better this column will represent the Mondain hobby. Thanks in advance for your help.



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Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier,

I want to thank all the kind folks that have written expressing their appreciation of this column.

The A.P.J. deserves that credit for allowing space each month for our column.

I wish I had the time to carry on an on going correspondence with many of you. Unfortunately time just does not permit that.

Many writers request information on the H.G.H.P. etc. Every bit of information I glean by either talking to experienced breeders of H.G.H.P. or read in pigeon literature is passed on to you in the column.

Again, time as well as finances does not lend itself to have printed material available.

My suggestion is to save the columns that are of special interest and re-read them periodically. I will try and "re-run" the standard a couple of times during the year.

I'm learning and sharing with you. Any suggestions, ideas, or innovative practices involving H.G.H.P. would be greatly appreciated.

Only through showing experiences and knowledge can we successfully breed this giant breed to perfection.

More and more birds are becoming available and it will be easier in the future to obtain birds.

Don't expect quality birds at giveaway prices. When a fancier imports quality stock you can bet the prices are not for the faint hearted.

I'm on the waiting list for some birds from some folks who went to Hungary and brought back some nice stock. Periodically you will see stock advertised, get to know the breeder if you can, and be realistic in your demands.

I reserve the right to refuse to sell birds to certain folks who for whatever reason are or have been problem buyers in the past.

Until next time, Sans Cere, - Tony Brancato, 653 Glen Cairn Rd., Santa Maria, Calif. 93455.

Tippler Topics

by HEINZ H. KAUPSCHAEFER,
Dorsten, West Germany

After the flying season 1989 we have the following record list:

WORLD RECORDS:

Young: 19 hrs. 10 mins. ('86, Brown, Sheffield/England).

Old: 20 hrs. 46 mins. ('84, Pilot, Manchester/England).

NATIONAL RECORDS:

HOLLAND: young: 18.27 hrs. ('88, Bronstring, Haarlem), old: 20.02 hrs. ('89 van der Werf, Oosterbierum).

BELGIUM: young: 18.00 hrs. ('87, van Ouwkerk, Antwerpen), old: 19.17 hrs. ('84, dto).

WEST GERMANY: young: 17.52 hrs. ('86, Bock, Rehhorst), old: 19.41 hrs. ('89, Hardtke, Bergkamen).

EAST GERMANY: young: 16.53 hrs. ('89, Eichberg, Dassow), old: 19.04 hrs. ('89, Koepsell, Schonberg).

CZECHOSLOVAKIA: young: 15.14 hrs. ('83, Hotovy, Prague), old: 17.11 hrs. ('82, Joze, Liberec).

FRANCE: young: 8.20 hrs. ('81, Knaub, Eckbolsheim), old: 6.57 hrs. ('82, dto).

SCOTLAND: young: 13.10 hrs. ('81, Byrne, Abrohill), old: 18.04 hrs. ('81, dto).

WALES: young: 18.10 hrs. ('86, Huxtable, Swansea), old: 20.20 hrs. ('74, Coughlin, Mayhill).

NORTH IRELAND: young: 18.18 hrs. ('83, Shannon, Lisburn), old: 20.03 hrs. ('89, Varndell, North Belfast).

ENGLAND: see world records!

ROMANIA: young: 17.10 hrs. ('89, Tyioran, Cluj), old: 18.13 hrs. ('89, dto).

JUGOSLAVIA: young: 16.45 hrs. ('87, Bunoz, Orahovica), old: 18.02 hrs. ('89, Kanalas, Kikinda).

HUNGARY: young: 14.17 hrs. ('87, 12 birds, Feher), old: 16.15 hrs. ('86, 24 birds, Vajtay).

CANADA: young: 16.02 hrs. ('85, Chater, Mississauga), old: 17.29 hrs. ('66, Vertolli, Toronto).

U.S.A.: young: 14.38 hrs. ('88, Zamanian, Placentia, CA), old: 17.18 hrs. ('37, Ehrbach, New York).

As you can read, a lot of new records could be flown in the last year.

If you are interested in addresses of all the National Flying Tippler Associations in the world, drop me a line and enclose an International Reply Coupon (available on your local post office). My address: Am Schoelzbach 93, D-4270 Dorsten 1, West Germany.

New York Combine News



by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

BREEDER

OF THE YEAR AWARD

It's 1989 and once again the "Breeder of the Year Award" goes to the partnership of President Sal Gigante and Fred Monteleone. This award is won by adding total points scored for each of our Baby, Fall and regular Futurity Shows. The points are awarded for best bird in each show five points, 1st place winners three points, 2nd place two points and 3rd place one point. This is the 6th consecutive year that this dynamic duo has captured the breeder of the year award, a feat that may never be topped. Their 1st award came in 1980 and then again in 1982. Their six consecutive breeder of the year awards started in 1984 through 1989, who knows maybe they will do it again in 1990? This making a total of 8 breeder of the year awards in only our 14th year of the Combines history. This achievement in itself will be tough for anyone to top. When our show year started in 1989 it looked like Lou Massucci, our Executive Vice President, was a shoe-in for this award, leading the way with 55 total points through the baby and fall shows. Sal and Fred were right behind him with 44 points with no other members close enough to even think of this award. Then came our regular Futurity Show where this dynamic duo struck again with a total of 32 points alone to Louie's 17 points to capture the breeder of the year award with a grand total of 76 points to finish ahead of runner-up Lou Massucci by four points. It was only fitting that they won this award in the same year they captured the first jewel of the flight world, a "Triple Crown Winner." For this partnership to capture this award, everyone should watch out for them in the very near future, maybe even next year they may duplicate this award. In fact they may duplicate both awards after getting a taste of their first triple crown winner. The fruit of their labors was in fact recognized this year for their 6th consecutive breeder of the year award and for the first triple crown winner in

American Pigeon Journal

the Combine's history. Congratulations to Sal Gigante and Fred Monteleone for their outstanding achievements this year as well for the past years. Can this year ever be topped? Wait and see what the 1990's will bring. Also congratulations are in order for the runner-up Lou Massucci and all our brother members for at the Combine we have no losers, to be part of the toughest competition and the Best Specialty (exclusive domestic flight club) in the land makes you a winner in itself.

DOMESTIC FLIGHT REGISTRY AND TELEPHONE DIRECTORY

The domestic flight registry will list all domestic flight breeders of the following clubs:

The New York Domestic Flight Combine; The Southern Domestic Flight Association (NYC affiliated club); The Western Domestic Flight Association (NYC affiliated club); The Long Island

Domestic Flight Club; The Nassau Suffolk Club; The Mason Dixon Domestic Flight Association; The Northwest Domestic Flight Association; the Central New York Pigeon Club.

Also a Telephone Directory listing all domestic flight breeders throughout the United States in State order.

So keep the postcards and letters coming in, all domestic flight breeders send me your name, address, telephone

number, how many pairs of Flights you breed, where did you obtain the domestic -

To: Pete Fratangelo, 300 East 3rd St., Brooklyn, N.Y. 11218.

Each and everyone who sends their name in will receive one copy of this Domestic Flight Registry and Telephone Directory, free of charge, compliments of the New York Combine.

1989 NEW YORK COMBINE BREEDER OF THE YEAR AWARD

	<u>Y.B.</u>	<u>FALL</u>	<u>FUTURITY</u>	<u>TOTAL</u>
***GIGANTE & MONTE.	*22	*22	*32	76
MASSUCCI	30	25	17	72
MONTANINO	1	3	10	14
THORNTONS	8	5	0	13
SPAHR	3	3	3	9
IZZO	4	4	0	8
OPATOVSKY	4	3	0	7
BRACCIA	0	3	3	6
DIFIGLIA	3	3	0	6
MIKES	2	2	2	6
ROSSI	0	0	6	6
SERRA & RYDER	0	3	0	3
CHRISTIANOS	0	1	1	2
LASALA	0	0	2	2
TRINCELETTO	0	0	1	1
<u>TOTALS</u>	77	77	77	231

* = BEST IN SHOW

*** = BREEDER OF THE YEAR

— = MASTER BREEDER

Obituaries

ED STEINMANN

After spending a delightful day motoring around looking at English C.L. Tumblers last Sunday with Frank Garcia, we dropped off Ed Steinmann and his partner at their coop in Maspeth, L.I. Ed then insisted we come in for coffee and of course we had to handle every pigeon he owned, both L.F. English Tumblers and African Owls, many of which were in quite a few winners' circles this past show season. Ed's father had been a member of our Empire S.F. Tumbler Club and when he passed on Ed picked up where his Dad had left off. His enthusiasm showed no bounds as he went over each bird's history. Garcia tried to buy a white Tumbler from him and although he offered a goodly sum for it, Ed said he'd hold on to this one for now.

As we left, Ed asked me to wait a minute and cut me a nice bouquet of Roses from his garden for my wife. Last night I had a call that Ed had a heart attack and had passed away right after we left. So with deep regrets I notify the fancy of our loss. Ed Steinmann, a good guy and enthusiastic pigeon fancier, my friend is gone. — Submitted by Alex Rawson, Staten Island, New York.

Fair Meet 90

by CHUCK HARTER, Tahlequah, Okla.

There is yet another Frill type club in our midst. The Oklahoma Frill, Turbit and Owl Club. This was the brain child of Cecil Rose and myself. We felt that these breeds were being overlooked around here, more so the Turbits and African Owls, than the Frills. We have quite a few breeders of all three in and around the Oklahoma area, primarily MO, AK, TX and KS. Our membership is already approaching 20, so we are all excited about this!

The first show of the year will be held in conjunction with the Tulsa State Fair September 23. This will be a good money show and everybody is invited to attend this one. Our judge will be Larry Springston from Colorado. This man really knows his way around with all three breeds, so as you can see the judging will be top notch! There is one catch, all three breeds must reach at least 75 entries

each to be eligible for the money, now I don't see any problem with the Frills and African Owls reaching this but the Turbits might. My best advice to anyone who plans to show Turbits is to show as many as you can. Let's really try to hit that 75 mark with this Grand Old breed, the Turbit!

The Oklahoma Frill, Turbit and Owl Club will also have a Winter Show held with the Oklahoma Pigeon Assn., Winter Show in Shawnee, OK. All information will be reported as soon as I have the particulars.

Our dues are only \$10.00 per year, we have a club newsletter and try to get together a few times a year. We are new and are going to get bigger and better with each coming year. To get in touch with me write to: Chuck Harter, P.O. Box 2005, Tahlequah, OK 74465.



Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive
Bay Shore, New York 11706

Here it is the end of April and everything seems to be going good. This is the time of the year when you hear that little chirping about how many I got banded, you got banded, how many on the floor and some stuff about how many eggs you have placed. Patty Cantalino has about 15 on the floor but mostly mis-marks, Angelo Cavallo has about seven on the floor and a load of babies/eggs in the bowls. Steve LaSala is having a slow start, Bill Cusack has a few, Paul Rotonondo is going like a house on fire, he's even boasting of a few good ones. John Willi has ten pairs together and is just getting started. Frankie Bracia is doing good, Sal DeCaro is moving along just fine and Dave Mikes was complaining he has too many youngsters already. As for myself, I'm doing pretty good, once May rolls in I shift into high gear and really get things rolling.

May and June are your best months for production, everything seems to go right. Eggs are fertile, youngsters are popping out all over the place, pumpers are working well, your breeders are in a production cycle even the weather is on your side. Since daylight is longer, we spend more time in the coop checking eggs and youngsters. We're keeping better records written and mentally on what's going on. So it's not just the birds, it's also the breeder who gets more organized when the weather gets better and daylight is longer.

Let's discuss some of the basics of the pigeon egg. How do we tell an egg is fertile? Very simple! Four or five days after incubation, take the egg, hold it at the ends and put it up to a light. You'll see what looks to be a spider, this is the growing embryo. At a week the egg will be more filled in and by ten days it will be solid except for a little air space at the big end. By this time you will also notice the egg shell has changed color from a white color to a faint bluish tinge. A sure sign of a fertile egg. If the egg is still a creamy white color, it is definitely infertile.

Sometimes we'll get an egg with a little dent or crack in it. These eggs may be saved by patching them. You can use different types of tape such as adhesive

tape, electrical tape or masking tape. I find these don't stick too well. You can also use a small piece of egg shell from a pumper's egg using the albumen (white) of the egg as glue. There are several other ways of repair, but I find the use of a postage stamp, the simplest and best. Just cut a piece of stamp a little larger than the dent or crack, wet it, stick it on and maybe wet it a little more to shape it to the egg and that's it. Let me at say it again about the size of the stamp, use as small a piece of stamp possible, the smaller the better, just cover the damage.

To ensure both youngsters hatching at the same time, you must take the first egg away immediately after it is laid and then as soon as the second egg is laid, place both eggs under your pumpers. If your pumpers lay eggs either three days before or three days after your breeders it is safe to switch although it is best to switch eggs to pumpers that have laid the same day or within a day of your breeders. You can better control this set up by taking both eggs away from your breeders and give them dummy eggs. The good eggs can be kept in a shoe box, an egg box, etc. in your loft. Turn these eggs one half turn twice a day and they will stay fertile for as long as 14 days. We all know that it takes 17 days of incubation (17 days after the second egg is laid) to hatch a pigeon egg. When you keep eggs in a box waiting for pumpers to lay, don't count these days as part of your 17. Day one of incubation starts when you place these kept eggs under the pumpers.

Now that we know how to tell if an egg is fertile, how to repair a dented or cracked egg and keep eggs for a week or two, what next? Why don't we discuss hatching time. Naturally on hatching day we're looking for youngsters. We look underneath the pumper and what, no youngster? Take the egg out, put it by your ear, if you hear pipping, all is well. It can take a baby up to 24 hours to break its way out. If you see the egg partially pipped, listen for that slow, steady tapping sound, again all is well. If you hear a very rapid beating the youngster is in a panic to get out and will probably not

make it. When you hear this real fast tapping, break him out. Before I forget, whenever you're checking these pipped eggs, make sure you always put them back the same way you took them out, pipped side upward. If you don't it may take the youngster longer to hatch out or he may not hatch out at all. Another time to break out the youngster is when you see that partially pipped egg with the egg shell broken, but not the shell membrane. This thin skin dries up very fast and prevents the youngster from hatching. Always remember when breaking a youngster out of the egg to start at the pipping point and break a little to each side. If you see a little blood stop, you're too early. Another point to remember is only take the top half of the shell off, free the birds head from under its wing and that's it. In an hour or two, it will absorb its yolk and free itself from the remainder of the shell. There are many different circumstances when and how to break out a youngster. Time, experience and the loss of many youngsters will be your teacher.

Don't forget to use some type of nesting material, hay, straw, tobacco stems, pine needles, what ever works best for you. The use of nesting materials will save you some grief especially in the colder breeding months. To ensure fertility, trim those vents. I don't mean pluck the feathers around the vent which must hurt like hell. I mean trim the vent feathers with a scissor. A real close trimming all around the vent the beginning of breeding season and every two weeks there after through the entire breeding season will give you more fertile eggs.

Back to the Domestic Show Flight. These little tips may help you save one of those valuable Domestics. You must use every trick in the book because each and every egg is that potential Grand Champion!

MAY NEWS

Here it is the end of March and it's time for another article. My last few articles were about pigeon shows and pigeon people. Now that the shows are over, I can change the topic. Since it's breeding season, let's talk about breeding.

I've visited many lofts in the past couple of months and have enjoyed every minute of it — looking at pigeons, handling pigeons, putting them in the show cage and at the owner's request, weeding out a few and mating up a couple of

pairs. The one thing I've seen in almost everyone's loft is "too many pigeons." You can't believe how many pigeons people keep. I was able to talk some fellows into cutting all the way down while other fellows agreed with me, said I was right, but never got rid of a pigeon. I believe in keeping as few cocks as possible last year I bred from 14 cocks, nine for red and yellow and five for black. With these 14 cocks, I covered all the red, yellow and black classes. Fourteen cocks and 35 hens, every cock got two and three hens each. I won't get into how I run the cocks on two and three hens at one time. In this article I want to talk about weeding out your stock. The less pairs you breed from, the more strict you are, the more you're going to raise good ones and win.

Let's just talk "in general" on how to cut down on your breeding pairs. We're not talking a straight line, we're talking a flexible line which means you can move off these guidelines where necessary. Just go in your loft and get all your cocks and one at a time put them in a show cage and give them a good going over, do the same for your hens. The first thing you do is look for faults/disqualifications. Split eye, tear drop, out of round, bull eye, pale eye cere, any fault with the eye and out it goes. These birds will breed you the same fault so get rid of them. Something else to watch for is a gravel eye, that little pinkish color in the iris where it should be pearly white. This is not a disqualification, but a fault that I've noticed in many of our birds. Let's keep a watch on this so it doesn't become a major problem with our breed. Next is the beak, black beaks, beaks stained into the wattle, pale beaks, or woody beaks go. Those real down shot or short thick beaks should also go. As far as body goes, size, shape and carriage are very important. Stomach in, chest out type of appearance is what we're looking for, the eyes should be in a direct line over the balls of the feet. We're breeding too many duck bodies, you know, where the neck and head is over the chest and the bird looks like he is ready to take off. Keep an eye on this and those real long tailed birds, they should go too. The tall pigeon with the long stove pipe neck and long legs has to go. Speaking of legs, watch out for those cow hocked legs. This is where the legs bend at the hocks toward the vent. When a bird's legs are cow hocked, it forces him to lean on his tail taking away from the overall appearance of the bird. You

don't need pigeons with bad legs, get rid of them. A good way to tell if a pigeon has straight legs is to look at the band. If it is in a vertical position, so is the leg, if the band is on an angle, so is the leg. "Look at the band!" Crooked toes is another serious fault that many fellows keep, don't even hesitate, they go. How about color? I don't have the room to go into detail, but generally speaking, get rid of all the blue rump/blue vent birds you have. Also those white tail feather birds have to go. Mismarks are another story, get rid of as many as you can. These different color problems can haunt you forever.

If you have followed these guidelines you have just weeded down your stock quite a bit. I'm sure you can cut down even more if you go over the pigeons again and fine tune them. We should have no faults with the eyes, maybe we can become a little more particular on the beak, get rid of those wide beaks, you know when they're really wide at the base. How about the skinny necks, they could go. Long primaries, open a bird's wing and if it seems long, showing very long primaries, it can go. Watch out for those narrow chested birds, they can go. How about looking at the pigeon's head. Not enough top skull, no back skull, slopes down too soon, it goes. No roll or break, out. Not wide enough in frontal, no power, it goes. A good way to judge power is to hold the pigeon in your hand and look at him front on. If he's looking back at you, if you can see both his eyes, he has no power. A nice broad, wide, powerful head is what we want.

I'm starting to get too deep into the pigeon. If you used these guidelines to cut down on your stock, I'm sure you have gotten rid of quite a few pigeons. Again, everything I wrote here was generally speaking, there are many variables that go with this. I have only touched the tip of the iceberg and probably have covered only one or two percent of what it takes to become a breeder, but if you want to become known as a breeder, not a keeper, just follow these guidelines I have set for you.

Hopefully you have cut your stock down to the bone. You're down to only a few cocks and maybe twice as many hens. Now to the good part, mating your birds. "BEST TO BEST" is the golden rule, another rule not written in concrete, but a flexible rule. Your number one cock should go with your number one hen as long as they compliment each other. Let's say your number one cock is

a good one except that his cap sits a little too low. You look at your number one hen and she has the same fault, we don't want to fix this trait into our birds so you go to the number two hen, who's almost as good as number one, but what a cap, plenty full and it sits just right on the head. Number one cock goes with number two hen and work the rest of the cocks the same way. You don't want to fix any faults in your family of pigeons so don't mate similar faults together. Another thing we shouldn't do is to try to match a pair to compensate each other. Let's say you have a cock with a good round powerful head, but he's a little too big in size. You have this nice shapely hen, real good body and a bit on the small side, but a peanut head. Don't figure his real good head is going to end up on her small body or that her good body size will take over. Instead look for a good headed hen that is medium in body size and has a nice shape, fix in the good points. Before you know it, I'll be into a breeding program, forget it, maybe in another article. What I'm trying to do here is to get you to cut down on your stock as much as you can and mate best to best. I'm trying to think of someone I know who follows these guidelines and the closest example I can come up with is Johnny Grasso. Believe me, John has been following these rules for the last 20 years or more. As far as Domestic Flights go, John is one of the strictest breeders I know. John breeds red and yellow caps, yellow plain heads, yellow teager caps and yellow teager plain heads. Before it's over, I'm sure he's going to have some red plain heads and some red teagers. Here's the punch line, John only breeds from SIX COCKS and 12 hens, yet he's covering all the red and yellow classes. For those of you who don't know it, Johnny Grasso is one of the top breeders of Domestic Flights around, he's been an extremely tough competitor, not for a year or two, but for decades.

SIX COCKS, follow his suit and you too might be a top breeder. BE A BREEDER, NOT A KEEPER!

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AMERICAN BEE JOURNAL
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Old Dutch Capuchine News

by LAYNE GARDNER, Colton, Calif.

At some point I think all of us have had a cock bird of outstanding quality that we wished we could breed to every hen in the loft. Of course this is impractical so our prized cock bird is mated to our best hen and we cross our fingers and hope for the best. What if there were a way to breed this great cock bird to two hens at the same time and not have to use feeders? Read on.

I remember reading an article years ago in which the author presented a method of breeding pigeons in trios. I didn't give the article much thought because my initial reaction was that it was too radical an approach for my taste. As I thought about the system I began to realize there are distinct advantages to trio breeding. The main advantages are that less pigeons are kept (aren't we all overcrowded?) and only the best cock birds are retained for breeding. But a problem for me is that the trip system I read about requires the use of feeder pairs and I don't have room for feeders. I came up with a variation on this trio system that seems to be working for me.

I do much of my breeding in individual cages. There are removable dividers separating the cages. When I want to put a group of weaning young birds in the "individuals" I just remove the dividers and the individual cages become a weaning pen. I took one of the plywood dividers and cut out the middle leaving a wooden frame which I covered with wire. Replacing this in the individuals allows me to have two breeding compartments that are only separated by wire.

I put my "stud" cock and his mate in one compartment and a single hen in the

other compartment. After a few days I move the cock to the compartment with the single hen. They mate quickly and the cock is left in all day with the new hen. The next day he is moved back with his original mate. Since the hen who is "single" can still see the cock through the wire divider she stays mated to him. Every day at feeding time the cock is moved either to the left or the right - whichever hen is "single."

When the hens lay the cock takes his turn sitting the eggs. The "single" hen continues to sit her eggs even though the cock is in the next breeding compartment. When the eggs hatch the cock will feed both sets of youngsters.

I am still in the experimental stages with this system and I can see some possible problems. What if the hens don't lay about the same time? I don't know.

I still do most of my breeding in traditional pairing with only three trio pairs. However, should I continue to be successful with trio pairings then I will likely convert most of my breeding to trios. Thus far, I am very pleased.

It's not too early to start thinking about up and coming shows. We are very fortunate to have two great shows in southern California this year. In November will be the Pageant of Pigeons - site of the finest Old Dutch Capuchine display in the country. Additionally, the Los Angeles County Fairgrounds will also be the site for the 1990 NPA Grand National. The Los Angeles Pigeon Club is working very hard to make this the best national ever and knowing the tradition of outstanding shows hosted by this club I believe we are in for a real treat. Pouter breeder extraordinaire Frank Barrachina is the show secretary for both shows so we're in good hands. This is a great opportunity to participate in a record-setting National Show!

If you are unable to attend the show you can send your birds with a friend or contact me about shipping your Capuchines to me via the Post Office. Let's go all out to make this Grand National one unbelievably great show! Layne Gardner, 1434 Miller Drive, Colton, California 92324.

MAY NEWS

I had the opportunity recently to see some photos of barred O.D.C. from Germany. The breeder is Herr Ossen-

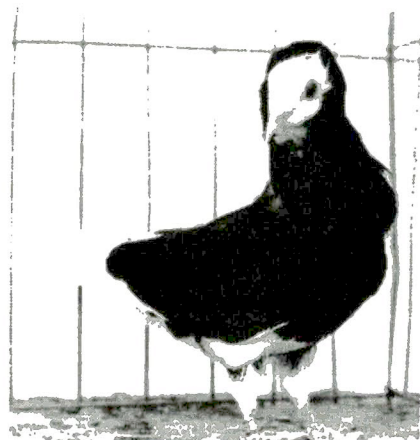


OLD DUTCH CAPUCHINE

Black Splash YH, bred by Layne Gardner, Colton, Calif, owned by Lou Lynes, Sandy, Utah.

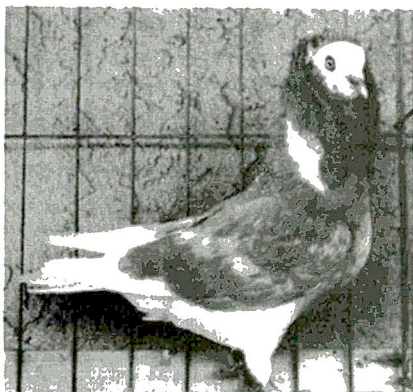
brink who has a reputation of breeding fine Capuchines in blue bars, mealy bars, cream bars and yellows. I was sent a photo of a cream bar and a blue bar. The quality of these pigeons is far above any bar I've ever seen in person. I'm not aware of anyone in the U.S. or Canada who is breeding excellent quality barred Capuchines. I've been working on improving the bars for a number of years now and when I saw these photos I had thoughts of giving up. These pigeons look like genuine O.D.C. You could compare them with the other colors quality wise. In short, I have seen what I must have.

The bars being bred in the U.S. have made some good improvements. I thought it might be interesting to see where we stand now. I've enclosed some photographs that portray a pictorial graph of progress.



OLD DUTCH CAPUCHINE

Black YH bred by Layne Gardner, Colton, Calif.



OLD DUTCH CAPUCHINE

A spread yellow OC bred by Bob Salwey, LaQuinta, Calif.



PHOTO NO. 1

A Blue bar OC Old Dutch Capuchine. Note the long body, short neck and legs and wings carried below the tail. – Breeder unknown.

Photo #1 is of a blue bar OC that is nearly identical to the first blue that I bought. These were apparently created through crosses with English Short Face Tumblers. John McDougall made such crosses and I am assuming that the birds I started with are remnants of John's crossings. Besides having sooty showing in the wing shield the major fault is length of the tail compared to the rest of the bird. The bird is also too small with short legs and neck, and the wings are carried below the tail. The ornaments

are pretty fair and give a good basis to work from. As near as I can tell, John sold the stud while it was still in the developmental stage. Those who purchased birds out of this stud made a common error. They mated bar to bar. This doesn't sound so bad but instead of improving the birds, the quality stayed at the developmental stage. To improve would require continued crossing back to good quality O.D.C. I purchased two bars out of this stock after they had been bred together for no less than ten years.

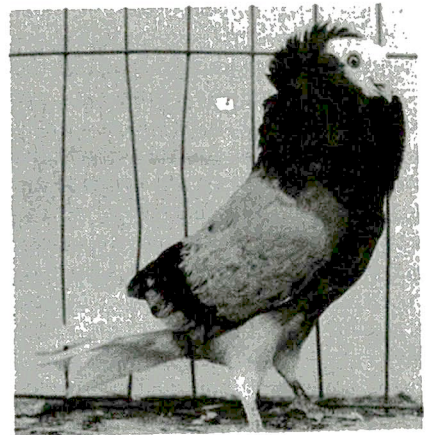


PHOTO NO. 2

Old Dutch Capuchine, blue bar OC. The color is cleaner, the legs are longer and the tail is off the ground. – Bred and owned by Layne Gardner, Colton, Calif.

I outcrossed immediately but it took years to make any progress.

I finally developed some birds that looked like photo #2. This bird shows a noticeable improvement in color, body type and length of legs.

After a couple more years I was lucky enough to breed the bird in photo #3. This silver bar cock has excellent color and pretty fair type. A big improvement over the previous birds. I never showed this silver because he has a mismarked head. I am breeding from him and have raised a young silver cock that closely resembles his father but has good markings. The silver pictured has a rather thin body.

(Continued On Next Page)



PHOTO NO. 3

Old Dutch Capuchine, Silver bar OC. Color is excellent, neck and legs longer, and tail is held horizontal. Head marking and length in the tail need work. – Bred and owned by Layne Gardner, Colton, Calif.

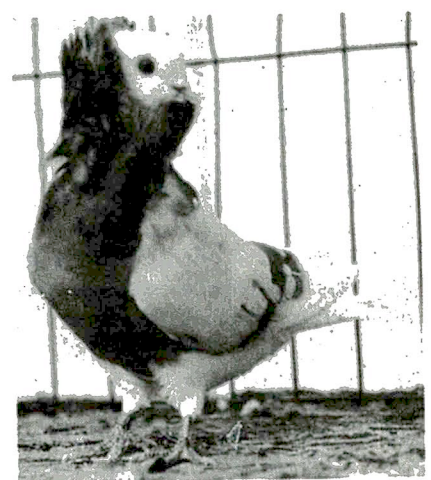


PHOTO NO. 4

Cream Bar YC. Color is good, tail held horizontal, markings good. Legs too short. Best young bar, 1989 Pageant of Pigeons. – Bred and owned by Layne Gardner, Colton, Calif.

Photo #4 is a 1989 bred cream bar cock. With this bird I achieved the wider body and better markings along with the horizontal station. As a trade-off I lost some of the length in the legs and ended up with color not as good as the previous generation. This cock was mated to my very best hen. The young raised from the mating all carry bar. The quality is much better than the barred parent. I am mating these back to my best bar, both type and color wise. I expect to raise about 50% bars from the matings and a few of those should be of good quality. In order for a youngster to be retained as breeding stock it must be of better quality than its barred parent. If not, then no progress has been made. By continually breeding bars to the best O.D.C. available and then back to bars, the quality will continue to get better. The rate of increase will reflect the quality of birds used for the outcross so always use the best birds

you can spare.

In my line of thinking I am working on two different studs of bars. One for color and the other for type. By occasionally combining the two studs I can make sure that my color birds also continue to improve and come closer to the desired type. Much progress has been made but there are still years of work ahead of us.

Breeders currently working on barred O.D. Capuchines include: Irene Holcomb, Lancaster, Calif.; Bob Salway, LaQuinta, Calif.; W.C. Kile, Sweetwater, Tenn.; Lyle C. Wells, Atlanta, Georgia; Daniel Spears and Marcus Aguirre, Colton, Calif.; Bart McWilliams, Hot Springs, Ark., and of course, myself. By working together we should expect continued progress for years to come. For more information write: Layne Gardner, 1434 Miller Drive, Colton, CA 92324.

Ohio for many years. The other members are proving that it will stay that way for many years. I have been to many of their flyovers the last few years and the red carpet has always been out each and every time I made a visit. They are as fine a group of Roller men as a person has a right to meet in one area, not to mention the number of outstanding birds and kits that will be put into the air August 18, 1990. If you have a love of the Performing Roller and enjoy visiting with a fine group of gentlemen, then I highly recommend that you join the A.C.R.C. on their first fly. Yes, they have more to offer. The club will raffle off a kit of young birds that you will be able to see fly during the course of the day. These birds have been donated by members of the A.C.R.C. and friends, out of their best breeding stock. Anyone interested in attending should contact Ron Banks, 5844 Gault Road, North Jackson, Ohio 44451 by letter or phone him at (216) 538-2128. R.S.V.P. is requested.

On May 20, 1990, a dream came true for me. We had a meeting at Jim Feasel's home to start a Performing Roller Club in this area. Ten fanciers showed up and we are on our way to starting a club. There are only a couple of us who have had Performing Rollers for any length of time and the rest are just getting started with young birds. If everything works out right we will have a couple of young bird flies this fall. 1991 should have us in full swing. I will keep you informed on the outcome.

This time of the year is a critical period in the lives of our young birds. One of the questions that I hear most is, "Why do my young birds fly in tight circles and attempt to screw themselves into the ground?" This is one of the most frustrating habits that young birds get into and once they start, it is very hard to correct. The amount of feed, high winds, and down drafts are the biggest culprits. Too little feed will keep the birds low, just the same as too much will make them fly too high and long. With high winds, the young have a tendency to stay low, by this I mean below the tree tops to avoid the winds, forming a bad habit of flying low. Down drafts or low barometer will also do the same.

The next question that is asked, "How do we correct this problem?" Sometimes it can be corrected and other times we are not too lucky. I have had young bird kits that just refuse to do anything but fly in low fast circles, but after being

American Pigeon Journal



International Roller Association News

by RICHARD MILLER, Pub. Dir.
Box 268 U.S. 224 West, Attica, Ohio 44807
419-426-5384

First of all I would like to apologize to the Toronto Flying Roller Club, but especially to Jay Lucarelli for being late in passing on the information that he sent me way back when. Apparently, I received his letter just prior to going on a long vacation or while I was gone. Somehow the letter got buried. Sorry folks.

Jay has been the flying committee director for the last 15 years or so of the T.F.R.C. and now is the president. In addition to these duties, he is the Area 9 Representative of the International Roller Club. Jay stated that the T.F.R.C. started in 1972. At the present time they have 12 active flying members. They have nine flies a year that consist of five old bird flies and three young bird flies, plus one mixed bird fly. Their flies start in April and finish in October. Now you can see why I am apologizing, as I am getting this info out too late for the first five flies. The date of the last four young bird fly are as follows: September 2 and 23, October 7 and 28. Anyone interested in enjoying a good time watching a Performing Roller fly and meeting new

fanciers, contact Jay Lucarelli, 64 Neames Crescent, Downsview, Ont., Canada M3L 1K9.

The Akron-Canton Roller Club will be sponsoring a fly August 18, 1990. It will be the first annual F.D.B. fly for this club in honor of three great men that have contributed much towards the betterment of the Performing Roller Pigeon. They are all NATIONAL HALL OFFAME members with over a hundred years experience flying performing rollers between them. No finer gentlemen will you ever meet. They are very deserving of having a Fly named in their honor. They are Wally Fort of Akron, Frank Dallas of Norton, Ohio and Roger O. Baker of Rose Bud, Ark. Mr. Baker was a flying member of the A.C.R.C. until he retired and moved to Rose Bud. Three very knowledgeable men. If that is not enough to entice you to join the A.C.R.C. fly, you will enjoy meeting the rest of the members. They might not be hall of fame members at this time, but mark my word, a lot of them deserve to be and will make it some day. The Akron-Canton area has been a hot bed in

put up for the winter due to hawks and then flown in the spring, they were normal again. Another way is to release three or four birds at a time, wait until they obtain a good height and then release three or four more until you have the whole kit out. This will have to be repeated for several days. Sometimes there is one or two birds in a kit that just

don't want to fly and they will hold the kit down.

You are invited to join the International Roller Association. Come fly with us. The dues are \$10.00 a year. Contact Bruce Perrault, 151 Roberts Rd., Yakima, Wash. 98908 or phone (509) 678-4379.



Every so often I get the urge to write about one of our fellow fanciers and this month I have selected Frank Frisch of Pawtucket, Rhode Island. I first met Frank when I was given the opportunity to judge the Little Rhody Show a couple of years ago.

Frank was acting Secretary of the show and he had everything all laid out and ready to go. One of the most important tasks is having someone take over the task of keeping the results tabulated and in proper order so that the show will run smoothly. Often times this person is overlooked and lost in the shuffle. I have great respect for the Secretaries in the shows for without someone with the knowledge of what is taking place, you can have many problems when it comes down to the finals.

When the final judging was complete, Frank had all the trophies set out



Frank Frisch at work.

and ready for presentation. The paper work was all complete and ready to be filed.

Frank was not only a great worker for the Little Rhody Show, but was a great person to be around and I feel honored to have met him. Our hobby needs more Frank Frisch's. Thanks, Frank for all your work.

The breeding season is well under way and I hope that all you fellows are having a great season. I don't have too much news from the Eastern part of the U.S., and I would like to hear from more of you fellows in the East and in fact elsewhere. I did receive a call from Gino Simonelli of Vincentown, N.Y., and he said that he had a problem with a predator breaking into his loft and killing several of his top birds. He said that he still had some of his top stock birds and some of his show team. The break-in happened when Gino was attending a show.

Our President John Johanness also called and he has several pairs together and hoping for a great breeding season. If I know John he will have some dandys for the shows this fall. John has a Grizzle family that is really going to be hard to contend with in the very near future. I admired a Black Check Cock I judged of John's at the Little Rhody Show two years ago. I believe this Cock was Reserve Champion of the show and he really was a fine one. Good luck in your breeding program this year John.

I would like to hear from the fellows in the Southeast as I know that several of the fellows in that area have recently purchased some fine birds from some of the best Show Racer Lofts in the Country. Let me know fellows how you are

doing. Look forward to meeting some of you at upcoming shows.

Looks like the Salt Lake Members are having a great season from the word of Jerry McCalmon and Castle Child. Jerry said that he is having a good season with several youngsters on the floor with all pairs down on eggs. He has two pairs that he really is looking for some great youngsters from. He and Kent Wright have a pair mated where they will split the youngsters. This is a great way to introduce new blood into your family. This works out well for both parties.

Castle Child is having another great year as I hear that he has 20 or more youngsters on the floor already and with all pairs down on eggs. Hey Cas, I thought that your area was a tough place to get those early youngsters!!!

Word from the Central Valley of California is that the fellows are having early problems with fertility. Bob Trane reports that he is having early problems as is Troy Porterfield and Jack Sudbury. But by the time this article comes out, I hope that they will have several youngsters on the floor and everything is straightened out.

Being that there is not much more news at this time I will close with a big hope that all will raise that special youngster that will go all the way for him in the coming shows.

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 • I have three kits I'd be glad to fly for anyone. Please call and we'll set up a time.
 • For those of you that live within a reasonable distance, I offer the opportunity of a kit fly contest. I enjoy the challenge and the fellowship.
WILLIAM MARTIN
 RR 4, 800N, Bronson, Mich. 49028—517-369-9188

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English Trumpeter Club Of America News

by ORIN DuCHEN, Monticello, Minn.

The ETCA is alive and well, despite rumors to the contrary.

This year's officers are: President: John DeCarlo; Vice Pres.: Scott Perrizo; Sec./Treas.: Orin and Barb DuChien; Bulletin: Keith Phelps; Board of Directors: Bob Dostal, Peter Wollf, John Heppner, Dan Reigstad.

1990 looks like another promising year for the ETCA. Our membership continues to grow. New members are: Rene Bacallas, FL., Bill Baker, OH., Larry Beckler, MN., Dennis Barton, WI., Jim DeCap, Ontario, Canada, John McDonald, Ill., Robin Neil, MT., Mike Otto, IA., Jim Ruggerio, ILL., and Kim Wenger, NB.

We will have coffee mugs available beginning with our fall shows. These are nice white ceramic 12 oz. mugs with the ETCA emblem on two sides. They can be purchased for \$5.00 each. We also have a few ETCA patches available.

As we enter into the summer, waiting for that champion squeezer to molt out, mark your calendars with our show dates. This year's show season starts Oct. 13, at Cottonwood, MN. with our "Lumberyard" Young Bird Show. Judging will be performed by Dan Reigstad. It prom-

ises to be the biggest young bird show ever held in Cottonwood. November 3 will see the Nebraska ET Rendezvous hosted in Grand Island, Nebraska. Judge to be announced.

Our show season is capped off with the largest ET meet in the Midwest. The ETCA Annual All Age Meet will be hosted in Des Moines Veterans Auditorium Dec. 7 and 8. Breeders from New York to California are expected to present more than 400 ET for John DeCarlo to pass judgement on. It is a great place to pick up breeding stock and a wealth of knowledge, to say nothing of the life long friendships that are made.

NEWS FROM HERE AND THERE

News has been slow to trickle in. I guess everyone is busy day dreaming about their champions in the nest. As of May 1 the Perrizo's have banded about 50. They have fewer numbers than usual but the quality appears better, especially in blacks. Keith Phelps has had some problems this spring so has only banded 15 so far. The DuChien loft has 18 banded, with a couple of hopeful heads poking out of the nest boxes.

If you would like to contribute to our column or just say "HI" and let us know

how your season is going, drop us a line. Orin DuChien, 1323 W. River St. #12, Monticello, Mn. 55362

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TUMBLERS

BERLINS.F. TUMBLERS - Five pair Blue Bar, Red Mealy and Blue Grizzle. MBC Shipping. - Harold L. Smith, 914-482-4330 after 5 p.m. (690-890)

ENGLISH SHORT FACE - Quality birds, most colors. - Jim Zerbo, 5301 - 10 Ave. So., Gulfport, Fla. 33707. 813-321-3550. (490-690)

CENTRAL SHORTFACE TUMBLER CLUB - Share in the fun. Dues \$7.00. - Robert Harper, Secretary, 608 East Poplar Street, Scottsville, KY 42164. (1189-1090)

MUFFED TUMBLERS - Excellent quality show and stock selfs in red, yellow, dun. Shipping available. - Gary Pack, 22803 Airport Rd., Harvard, Ill. 60033. 815-943-7206. (1189-1090)

TURBITS

AMERICAN TURBIT CLUB - Shows annually, News, Bulletins, Senior Dues - \$6.00, Junior Dues - \$3.00. Club Standard. JOIN NOW!! - Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (789-690)

UTILITY BREEDS

PUREBRED HUBBELS - Bred scientifically to bring out the superior Squabbing Quality. - D & G Squab Farm, 5412 Roeding Rd., Hughson, Calif. 95326, 209-883-2568. (690-591)

WHITE UTILITY KINGS - Good quality. Top producers. - 913-628-1692, Hays, Kansas. (690-591)

ORGANIC CORN FED BREEDING STOCK - White King/Hubbel Variety. Excellent producers. MBC shipping. - Ree Zhak Squab Ranch, P.O. Box 23, Mount Aukum, Calif. 95656. 209-245-4190. (490-690)

EXCELLENT PRODUCERS - Proven squab type pigeons. Fine foster parents for Kings and other show type birds. 50 years breeding pigeons. Youngsters \$7.50 each. Young mated pairs \$35.00. MBC shipping add \$40.00. - Haverford Squab Ranch, 558 Haverford Rd., Ramona, Calif. 92065. 619-789-2683 evenings. (1189-1090)

UTILITY KINGS - White and Silver. Also Racing Homers. - Jacob R. Stoltzfus, 649 S. Ramona Rd., Myerstown, Pa. 17067. (190-1290)

WHITE UTILITY KINGS - Hubbels, Carneaux. Come see them at home. - John Holt, 9263 Liscom Rd., Goodrich, Mich. 48438. 313-636-2628. (1189-1090)

VARIOUS BREEDS

TOP QUALITY HELMETS - MFC and SFC, Champion Stock Flying Tipplers, Also Flights, Barred LFCL Tumblers. Will Ship. 302-653-9136. - Michael Richardson, RD 2, Box 1015, Smyrna, Del. 19977. (690-890)

JACOBINS, CARRIERS, ENGLISH TRUMPETERS, Scandarons, Modenas, English Pouters, others. Good bloodlines, moderately priced. Overnight Express shipped through Post Office. - Steve Gaskin, 5511 Belmont, Dallas, Texas 75206. 214-828-4689. (590-790)

CARRIERS, JACOBINS, White Homers, S.A. Black Eagles. - Bobby Loudermilk, Box 265, Seymour, Texas 76380. 817-888-5817, 817-888-2087. (590-790)

RACING HOMERS - 500 & 1,000 mile breeders. Young birds under Various Breeds: Tipplers, Lovatt, Macclesfield, Imports: Turbits, Swallows, LF Booted Tumblers, Capuchines, English Trumpeters, Whitetails, Baldhead Caps. - Tom Connolly, 7424 N. Loop Dr., El Paso, Texas 79915. Phone 915-772-4187. (590-790)

FLYING FLIGHTS - All colors. Show Bronzes, Flying Tipplers, Baldhead Rollers, Frill Homers, other breeds. SASE. - David Miller, Box 74, Harman, N.Y. 10926. 914-783-2148. (590-790)

GERMAN BEAUTIES, ANTWERPS, Giant Runts, White Racing Homers, Komorner Tumblers, Chinese Ringbreasts, Oriental Rollers, English Trumpeters, Archangels, Modenas, Old Dutch Capuchines, English Carriers, Nuns, English Pouters, Pheasant Pigeons, Birmingham Rollers, Swallows, French Mondains, Maltese, Strassers, Kings, Parlor Tumblers, West of England Tumblers, Norwich Croppers, Saxon Monks, Pigmy Pouters, Frillbacks, Indian Fantails, Helmets, Jacobins, Russian Tumblers, Tung Koon Paaks, Chinese Nasal Tufted, Racing Homers, Moscowite Tumblers, Ice Pigeons, Barbs, Saxon Spots, Storks, Scandarons, Bokhara Trumpeters, Chinese Owls. Over 1500 quality birds. Limited Supply. Shipped promptly. Shipping now available through Post Office. Send \$2.00 for illustrated price list. I pay 50% of the freight charges on all orders of \$200.00 or more. - John DeCarlo, 13710 Center Ave., San Martin, Calif. 95046. Phone: 408-683-4406. (590-790)

AFRICAN OWLS, SATINETTES, Blondinettes, Fairy Swallows. - John Hundrup, 1648 Swallows Nest Loop, Clarkston, Wash. 99403. 509-758-8740. (490-690)

HUNGARIAN HOUSE PIGEONS, Indian Fantails, English Trumpeters, Saints, Pouters, Croppers, Rollers. - Ron Gaetz, Box 43, Cutler, Ill. 62238. 618-497-2566. (1089-990)

LAHORES, TRUMPETERS, White Homers, Helmets, Chinese Owls, Indian Fantails, Damascenes and other breeds. - Bill Sotnick, Westport, Mass. 508-636-8520. (1189-1090)

BLONDINETTES, SATINETTES - African Owls, Turbits. Will ship. - A. Hassan, 5421 S. Holbrook Lane, Tempe, Arizona 85283. 602-839-3613. (290-790)

RENEW TODAY!!

ENGLISH TRUMPETERS, CARRIERS, Helmets, Komorers, Nuns, Dragons, Scandaroons, Bokharas, English Pouters, Muffed Tumblers, Domestic Flights, Viennas, Rollers, etc. - John Heppner, 388 Hidden Lake Lane, Vista, Calif. 92084. 619-941-5504. (789-690)

126 DIFFERENT BREEDS for sale at all times. - Ralph and Florence Cole, Rt. 3, Box 389B, Cloverdale, Ind. 46120. 317-795-6703. (789-690)

WANTED

CONTACT WITH ANYONE raising Egyptian Swift, Syrian Swift, Schoenberg Tumblers - 1240 NE 207 St., Miami, Fla. 33179. Phone 305-651-8845. (690-890)

WANTED - Quality pairs of Bokharas, Jacobins, Short Face Helmets, Satinets, Lahores. Contact: - Birds Wonder Center, Box 5264, Manama, Bahrain, Ph. 271060. (690-890)

WANTED - Long Faced Clean Legged Tumbler Breeders. - John Wolfe, R 1, Newport, Ohio 45768, 614-473-2482. (690)

WANTED - One or two Yellow Grizzle Frillback cocks and one White English Trumpeter hen and one pair of White Jacobins. Contact: - Al Neese, 131 Cedar Dr., Belle Chase, La. 70037. 504-656-7324. (590-790)

WANTED - Fantails, Runts - Rick Mechling, P.O. Box 123, New London, Ohio 44851-0123, 419-929-1289. (590-790)

FOR PIGEON EXPORTERS - Wanted - Quality Pigeons of Different Breeds. Contact: - Birds House, P.O. Box 11032, Manama, Bahrain. (989-890)

WANTED - Show quality Saxon Monks - David Baquerizo, 9641 Teal Avenue, Garden Grove, Calif. 92644 - (714) 534-1073. (590-790)

WANTED - Budapest Muffed Storks, approx. 6 pair. - John Arhontes, 3442 Palomares Rd., Castro Valley, Calif. 94552. 415-537-1392 (690-890)

WEST OF ENGLANDS

WEST OF ENGLAND TUMBLERS - Different colors. 20 pair. - Samir Darwich, 25719 Colgate, Dearborn Heights, Mich. 48125. (590-790)

WESTS - Top show quality. Baldheads, mottles and selfs. Most colors. Ship Express Mail. Winners wherever shown. Breeder - exhibitors - judge. - James (Jr. Lofts) Krebaum Jr., 11509 Leland Ave., Whittier, Calif. 90605. 213-941-6672. (390-291)

WESTS - Selfs - Almonds and Black. Black Mottles. - Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, N.Y. 12572. SASE. (190-690)

NATIONAL WEST OF ENGLAND TUMBLER CLUB - Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Seniors \$5.00, Juniors \$3.00 (under 18). Members receive: By-Laws, Standard and bi-monthly bulletins. Contact: - James Krebaum Jr. (Treasurer), 11509 Leland, Whittier, Calif. 90605 or Bob Christman (Secretary), 715 Harold Date, Palmdale, Calif. 93550. (789-690)

PIGEON SHOW CALENDAR

July 14-15 - Chattanooga Racing Pigeon Club, Chattanooga, Tenn., Summer Show, Auction, Prizes. Call Robert Harmon, 615-745-3138.

July 15 - Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information, 314-735-2748, 314-594-3819.

July 29 - White Rose Pigeon Assn. Inc., Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact Show Sec., Darla Stover, RD 2, Felton, Pa., for further details.

Aug. 11 - Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec.: L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 12 - Los Angeles Pigeon Club Young Bird Show, Los Angeles Fairgrounds. Contact Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399.

Aug. 18 - Maryland Show Racer Summer Show, Hamilton Pigeon Club, Baltimore, Md. Charles Bullock, 314 N. Marlyn Ave., Baltimore, Md. 21221, 301-687-7254.

Aug. 19 - Long Island Show Homer Assn. Squeaker Show, held at Pete Haden's, 1 Briar Circle, Sayville, N.Y. Contact: Joseph Ognibene, 1735 W. 8 St., Brooklyn, N.Y. 11223.

Aug. 19 - Saginaw Pigeon Assn., Lawn Show, Polish Falcon's Hall, Swan Creek Rd., Saginaw, Mich. Sec. Jerry Weiler, 270 S. Lincoln Rd., Bay City, Mich. 48708. 517-892-6249.

Aug. 25 - Valley Pigeon Club Annual Young Bird Show, Christ Lutheran Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Aug. 26 - High Plains Pigeon Club Fall Swap Meet, Ellis Co., Fairgrounds, Hays, Kansas. 9 a.m. to 2 p.m. Info: Dr. Bob Pokorny, Rt. 1, Hays, Kansas 67601. 913-625-6243.

Sept. 2 - National Oriental Frill, Turbit & Owl Family Yearling and Young Bird Show, Rogers Co. Fairgrounds, Claremore, Okla. Write: Jay McGee, 750 S.W. Franklin Rd., Claremore, Okla. 74017.

Sept. 2 - Mid-America Fantail Club Lawn Show, Rockford, Illinois. Contact person: Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Sept. 2 - Tri-K Pigeon and Bantam Club Bird Fair, held at Kankakee County Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grand Park, Ill. 60940. 815-472-2238.

Sept. 8 - Cairo Variety Pigeon Club Young Bird Show, St. Johns Hall, Greenville, N.Y. Show Sec. John T. Rao, P.O. Box 47, So. Westerlo, N.Y. 12163. 518-966-8484.

Sept. 8 - Big Country Pigeon Fanciers Annual Fair Show held at West Texas Fair and Rodeo, West Texas Fairgrounds, Abilene, Texas. For more information contact: Joretta Haas, Rt. 3, 134 Bryant Rd., Clyde, Texas 79510. 915-893-5004.

Sept. 9 - Pigeon Fanciers Association of Rochester Annual Young Bird Show, Genesee Country Museum, Mumford, N.Y. For more information, contact Robert Burk, Show Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423. Ph. 716-538-2557.

Sept. 9 - American Baldhead Roller Club Young Bird Show to be held with the Pigeon Fanciers of Rochester Young Bird Show at the Genesee Country Museum, Mumford, N.Y. Show Supt. Robert Burke, 3219 State St., Apt. 2, Caledonia, N.Y. 14423. Ph. 716-538-2557.

Sept. 9 - Midwest King Club Picnic and Lawn Show, pond of Lloyd and June Trone, R 1, Box 129, Meredosia, Ill. 62665. 217-997-5970. Everyone welcome.

Sept. 15 - Central Fantail Club 3rd and 8th District Combined Young Bird Show at Bill Delmer's, 5260 Kensington Rd., Brighton, Mich. 48116, 313-685-3504.

Sept. 16 - Worcester Co. Pigeon Assn. Inc. Annual Joe Curran Young Bird Show. Entry blanks - Mark Pringle, 1148 North Road, Dayville, Conn. 02641. 203-774-2197.

Sept. 16 - Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 61 and 175, Slinger, Wisc. Show Sec.: Jay C. Dillon, S51 W30921 Old Village Road, Mukwonago, Wisc. 53149.

Sept. 16 - Southwest Pigeon Fanciers Assn. Buy, Sell and Trade Day at YMCA, San Pedro, Calif. 2:00 p.m., Potluck Lunch. For info: 213-549-1090.

Sept. 16 - Tri-County Fur and Feather Club Small Animal & Bird Swap Day, Junction Hwy. 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information: 314-735-2748, 314-594-3819.

Sept. 16 - Bay City Pigeon Fanciers Young Bird Show, Bay County Community Center. Show Sec. Tim Stajowski, 1413 S. Raymond St., Bay City, Mich. 48706. 517-893-9642.

Sept. 16 - Fremont Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Sept. 20-30 - Virginia Pigeon and Dove Assn. All Age All Breed Show held with the Virginia State Fair, Virginia State Fairgrounds. Show info: Ed Brooks, 1609 Adams Drive West, Suffolk, VA. 23436, 804-238-2931.

Sept. 20-30 - Virginia State Fair, open to the world. All breeds. Held at Richmond, Va. Show Sec.: Ed Brooks, 1609 Adams Drive W., Suffolk, VA. 23436. Ph. 804-238-2931.

Sept. 22 - The Atlantic Coast Show Homer Assn. Young Bird Show.

Sept. 22 - Chattahoochee Pigeon Club Young Bird Yearling Show, Ft. Mitchell Fire Dept., Ft. Mitchell, Ala. Contact: Max Baxley, 2075 Lee Rd. 201, Salem, Ala. 36874, 205-291-1649.

Sept. 22 - Midwest Young Bird Show, Sheboygan Falls, Wisc., sponsored by the Sheboygan Lakeshore Pigeon Club. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073. 414-893-8892.

Sept. 23 - Oklahoma Frill, Turbit & Owl Club, Oriental Frills, Turbits and African Owls only, Tulsa State Fairgrounds, Tulsa, Okla. For info, write: Chuck Harter, P.O. Box 2005, Tahlequah, Okla. 74405.

Sept. 23 - Master Breeders Pigeon Club First Annual All Age, All Breed Open Show, Parryville Firehouse, Parryville, Pa. For entry, Dennis Keiser, 323 Main St., Parryville, Pa. 18244. 215-852-2364.

Sept. 23 - Philadelphia - South Jersey Pigeon Assn. Young Bird Show, Burlington Masonic Lodge, Rt. 541, Burlington, N.J. Show Secretary - Les Heisserman, 211 Stokes Ave., Mt. Holly, N.J. 08060. 609-267-4604.

Oct. 5-7 - Lake of the Ozarks Pigeon Club "Swapper's Day," on State Road T.T. 7 1/2 miles So. of Versailles, Mo., at Jacobs Cave. For information, Joe Troutman, Rt. 2, Box 175, Versailles, MO 65084. 314-378-5163.

Oct. 6 - Indian Fantail Club of America Meet, Dunn County Fairgrounds Recreation Center held with West Central Wisc. Club All Variety Show, Menomonie, Wisc. Contact: Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751. 715-235-2186.

Oct. 6 - Western Pennsylvania Roller Club All Age Show, URC - PRC District Point Show, Fayette Co. Fairgrounds, Uniontown, Pa. Judge - Fred Altman. Show Sec. - George Petro, 108 Devan Ave., Uniontown, Pa. 15401. 412-437-9971.

Oct. 6 - Southeast Iowa Pigeon Club Pigeon Show held at Southeastern Community College Grounds, Hwy. 34 and 406, Gear Avenue, West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 6 - West Central Wisconsin Pigeon and Poultry Club All Variety Show, Dunn County Fairgrounds, Menomonie, Wisc. Contact: Larry La Gesse, Rt. 1, Box 137, Bloomer, Wisc. 54724 or Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751.

Oct. 6 - Lincoln Hills Pigeon Club Fall Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

Oct. 7 - Long Island Show Homer Assn. Young Bird Show held in conjunction with the Nassau-Suffolk Pigeon Fanciers show, Knights of Columbus Hall, Carlton Ave., Long Island, N.Y. Contact: Joseph Ognibene, 1735 W. 8 St., Brooklyn, N.Y.

Oct. 7 - Nassau-Suffolk Pigeon Fanciers Club Annual Baby Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. For entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 7 - Iowa State Pigeon Assn., Young Bird Show, National Guard Armory, 2930 Willis Ave., Perry, Iowa. Contact: Howard Hart, Show Secretary, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Oct. 7 - Tri-K Pigeon & Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. 815-472-2238.

Oct. 7 - The Long Island Show Homer Assn. Annual Young Bird Show held in conjunction with the Nassau-Suffolk Annual Baby Show. For information: Thomas Zarek, 1397 Penataquit Ave., Bayshore, N.Y. 11007. 516-665-9509.

Oct. 13 - Garden State Variety Pigeon Fanciers Assn. Open Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.Y. Show Secretary: Chester Grimes, 6800 Columbia Ave., 4Q, North Bergen, N.J. 07047.

Oct. 13 - "Lumbeyard" Young Bird Show, English Trumpeter Club of America, Cottonwood, Minn. Show Secretary: Orin DuChien, 1323 W. River St., #12, Monticello, Minn. 55362.

Oct. 13 - Young and Yearling Show, Utah Pigeon Club, State Fairgrounds. For entry blanks or information, contact: Ed Bills, 8389 W. Powell Ave., Magna, Utah 84044. 801-250-0634.

Oct. 13 - Southern Illinois Pigeon Club Annual Fall Show, Bridgeport, Ill., City Park Pavilion. For info, contact Beulah Paddock, 618-936-2559.

Oct. 13 - Beaver Pigeon & Bantam Club Annual Show, hosting the Wisconsin State Pigeon Assn. Show for 90. For information, Mike Smith, Show Sec., N4960 Cty. Tr. T.T., Columbus, Wisc. 53925. 414-887-2396.

Oct. 13 - "Double Crown" Show, Monroe Grange Hall, Southeast, Troy, Ohio. Judge, Shawn Anderson, Piqua, Ohio. Entry fee \$1.50. Send entries to: Doug Branson, 1111 Marwood Dr., Piqua, Ohio 45356.

Oct. 14 - Beaver Pigeon & Bantam Club Fall Swap. For more info, Mike Smith, Show Sec., N4960 Cty. Tr. T.T., Columbus, Wisc. 53925. 414-887-2396.

Oct. 14 - New York Combine Domestic Show Flight Club, 15th Annual Young Bird Show, Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Oct. 14 - Port Huron and Michigan Pigeon Associations Annual Young Bird Show, Perch Point Conservation Club Marine City, Michigan. Jim Palmer, 2905 N. Range Rd., Port Huron, Mich. 48060.

Oct. 20 - Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682. 206-256-9264.

Oct. 20 - Indian Fantail Club of America Meet with Western National Young Bird Show, Portland, Ore. Contact: Paul Clow, 12500 NE 81st St., Vancouver, Wash. 98682. 206-256-2948.

Oct. 20 - Cairo Variety Pigeon Club 18th Annual Fall Classic for young and old birds, St. Johns Hall, Greenville, New York. Show Sec.: John T. Rao, P.O. Box 47, So. Westerly, N.Y. 12163. 518-966-8484.

Oct. 21 - Southern Minnesota Pigeon Assn. Inc., Bill Tyler Memorial Fall Classic, Austin National Guard Armory, Austin, Minn. Contact: Ted J. Conradt, RR 1, Box 32, Lyle, Minn. 55453. 507-325-4507.

Oct. 21 - Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction Highway 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information: 314-735-2748, 314-594-3819.

Oct. 27 - The Atlantic Coast Show Homer Assn. Annual Show.

Oct. 27 - Minnesota State Pigeon Assn. All Breed, All Age Show, Livestock Arena, State Fairgrounds. For more info, contact: Rick Burdine, 612-786-0621.

Oct. 27 - National Young Bird Show, sponsored by the Louisville Pigeon Club. Show Secretary: Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 28 - Empire Short Face Pigeon Club Baby Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 1030 a.m. Show Secretary: David Fhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Oct. 28 - Long Island Domestic Flight Club "Baby Show", Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 60 Martin Road North, Bethpage, N.Y. 11714.

Nov. 2-4 - Short Grass Pigeon All Breed Show, Rapid City, South Dakota. Free banquet, silent auction and a lot of fun. Giant Homer Judge: George Lechner. For information, Jerry Goetz, 5320 Solitaire Drive, Rapid City, SD 57701, 605-393-1879.

Nov. 2-4 - Southern Racing Pigeon Assn., Charlotte, N.C. Convention, Show, Auction, Seminar, Awards. Biggest and best show in the South. Holiday Inn North. Call David Yarn, 704-563-1364.

Nov. 3 - Great Lakes Pigeon Assn. 35th Annual Show, American Legion Park Building, Grant Park, Ill. Send entries or inquiries to: Betty Hess, Club Sec., 3436 Sally Drive, Steger, Ill. 60475. 708-755-9476.

Nov. 3 - Chattahoochee Pigeon Festival Annual All Age Show, Chattahoochee Valley Fairgrounds, Columbus, Ga. Contact: Max Baxley, 2075 Lee Rd. 201, Salem, Ala. 36874, 205-291-1649.

Nov. 3 - "All Ohio" Show, Sidney, Ohio, Fairgrounds. Judges: Mike Carroll, George Petro. Entry fee \$1.50. Send entries to: Ken Paxton, 6100 Clover Valley Rd., Johnstown, Ohio 43031.

Nov. 3 - Jacksonville Area Pigeon Club Show, Nicholas Park Pavilion, Jacksonville, Ill. Sec.: Eddie Kirkpatrick, 174 So. Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 3 - White Rose Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50 for all varieties. Contact show secretary Darla Stover, RD 2, Felton, Pa., for further information.

Nov. 3 - Colorado State Pigeon Assn. Annual All Breed Young Bird Show, Adams Co., Fairgrounds, 8755 Henderson Rd., Brighton, Colo. For more information, Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 1-303-469-6173.

Nov. 3-4 - Nassau-Suffolk Pigeon Fanciers Club Annual Open Show, "The Long Island Classic," Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. For entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534) or Pete Valentine, 8 Andrew Lane, Islip Terrace, N.Y. 11752. (516-277-1087).

Nov. 4 - Milwaukee Metro Pigeon Club Annual Fall Show. Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec.: Jay C. Dillon, S51 W30921 Old Village Road, Mukwonago, Wisc. 53149.

Nov. 4 - Central New York Pigeon Club Annual Fall Show, Polish American Citizens Club, Syracuse, N.Y. Show Sec. Jim Bristol, Box 87, Littlefield Rd., Camden, N.Y. 13316. 315-245-1149.

Nov. 10 - Tennessee Pigeon and Dove Club All Age Dove Show, Columbia, Tenn. Contact: George Schutt, P.O. Box 482, Madison, Tenn. 37116.

Nov. 10 - NEOB&FA Annual Show, hosting the Ohio State NPA Meet, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 10 - Fond du Lac All Variety Pigeon Club, Inc., Annual All Age Show, Fond du Lac Co. Fairgrounds, Fond du Lac, Wisc. For info, contact: William Murkley, Show Sec. 414-748-7147.

Nov. 10 - The Tennessee Pigeon and Dove Club Annual All Age-All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 10-11 - American King Club 2nd District Show, Black King Club, hosted by Midwest King Club, Sangamon Co. Fairgrounds, New Berlin, Ill. Sec., June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 10-11 - 59th NSRPA Show, Civic Center, White Plains, New York.

Nov. 11 - The Pigeon Fanciers Association of Rochester, N.Y. Annual All Breed Winter Show, Monroe County Fairgrounds, Rochester, N.Y. For more info, Robert Burk, Show Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423. Ph. 716-538-2557.

Nov. 11 - Philadelphia-South Jersey Pigeon Assn. All Age Show, Burlington Masonic Lodge, Rt. 541, Burlington, N.J. Show Sec. Les Heisserman, 211 Stokes Ave., Mt. Holly, N.J. 08060. 609-267-4604.

Nov. 11 - High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oak View Recreation Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. 919-882-3273.

Nov. 17 - New England American Show Racer Assn. held in conjunction with Little Rhody Pigeon Fanciers Assn. 1st District Meet of American Show Racer Assn. Judge: Amos Hodson. For information contact: Mike Conway, 17 Julio Drive, Shrewsbury, Mass. 01545.

Nov. 17-18 - Little Rhody Pigeon Fanciers Assn. 27th Annual Winter Classic, R.I. Racing Club Hall, Kenyon Ave., and Julian St., Pawtucket, R.I. Show Sec. John Harrison, 410 Marion Rd., Middleboro, Mass. 02346.

Nov. 17-18 - Virginia Pigeon and Dove Assn. Fall Show, NPA State Meet, held in conjunction with the Virginia Poultry Breeds Assn., Virginia State Fairgrounds, Richmond, Va. Show information, Mrs. Jo Ryan, 3028 Bowling Green Drive, Virginia Beach, Va. 23452. 804-340-0162.

Nov. 18 - Bayshore Variety Pigeon Club Annual Show. Contact: Jerry Miraglia, 62 Charleston Spring Rd., Freehold, N.J. 07728. 201-462-3379.

Nov. 23-25 - Indian Fantail Club of America 100 Point Meet with Northwest Winter Classic, Tacoma, Wash. Contact: Paul Clow, 12500 NE 81st St., Vancouver, Wash. 98682. 206-256-2948.

Nov. 24 - Central Iowa Pigeon Club All Breed Show, hosting District Indian Fantail Club Meet. Contact: Pam McCullough, Show Sec., 2501 West Main, Marshalltown, Iowa 50158. 515-752-7575.

Nov. 24 - Indiana Pigeon Club's 71st Annual All Breed Winter Show, NPA District Meet, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Indiana. Ray Hoover, Show Sec., RR 3, Box 224, New Castle, Ind. 47362. Ph. 317-332-2541.

Nov. 24 - National Modena Club 4th District Show, Austin, Minnesota. For information and entry blank, contact: Del Clausen, Rt. 1, Box 46, St. Ansgar, Iowa 50472. 515-326-4719.

Nov. 24 - FAIRCOUNT 1990 - 25th Anniversary Show sponsored by the Fairfield Co. Pigeon Fanciers Assn. Specialty Clubs welcomed. Additional information can be obtained from club secretary, Joyce Cap, 36 Wendy Rd., Milford, Conn. 06460, or telephone 203-877-6600.

Nov. 24-25 - New York Combine Domestic Show Flight Club 15th Annual Young and Old Bird Show, Polish National Hall, 64th St. and 56th Rd., Maspeth, N.Y.

Nov. 24-25 - Mid-America Fantail Club Annual Meet, Austin, Minnesota. Contact person: Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Nov. 25 - Long Island Show Homer Assn. Annual Show, held at Islip Terrace, Long Island, N.Y. Show Racer Judge, Jack Fix. Non-Flown Judge, Frank Grumka. For info, Joseph Ognibene, 1735 W. 8 St., Brooklyn, N.Y. 11223.

Nov. 25 - The Long Island Show Homer Assn. Annual Old Bird Show, Islip Homing Pigeon Club. Special classes for race birds. Jack Fix of Calif., will judge Show Racer classes. For information, contact: Thomas Zarek, 1397 Penataquit Ave., Bayshore, N.Y. 11007. 516-665-9509.

Nov. 29-Dec. 2 - Premier Show, Utah Pigeon Club, State Fairgrounds. For entry blanks or information contact: Ed Bills, 8389 W. Powell Ave., Magna, Utah 84044. 801-250-0634.

Dec. 1 - Worcester County Pigeon Assn. Inc., 31st Annual Winter Classic All Breed Show. Contact: Mark Pringle, 1148 North Road, Dayville, Conn. 06241, 203-774-2197.

Dec. 1 - "Buckeye Classic" All Breeds Show, Butler Co. Fairgrounds, Hamilton, Ohio. Presented by Southern Ohio Pigeon Assn. Show Chairman, Joe Grau, 605 Middleboro Rd., Oregonia, Ohio 45054.

Dec. 1 - Saginaw Pigeon Assn. Winter Show, Bay Co. Fairgrounds, Canteen Building, Livingston St., Bay City, Mich. Sec., Jerry Weiler, 270 So. Lincoln Rd., Bay City, Mich. 48708. 517-892-6249.

Dec. 1 - Delmarva Pigeon Club Winter Show, Messick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studte, 1004 Dogwood Ave., Woodhaven, Millford, Delaware 19963. Ph. 302-422-9385.

Dec. 1-2 - Carolina Pigeon Club Annual All Breeds Show, Greenville, S.Car., Cleveland Park Gym. Cash prizes and trophies. Write: Richard Georgiana, 207 Ripple View Dr., Clemson, S.Car. 29631, for entry and info.

Dec. 2 - Anthracite Concourse Old Bird Auction, Summit Station Fire Co., Summit Station, Pa. Starts 1 p.m. More info, Dave Thomas, 26 S. Belliet St., Frackville, Pa. 17931. 717-874-2659.

Dec. 2 - Empire Short Face Pigeon Club Open Show (any age), Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m. Show Secretary: David Phagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Dec. 7-8 - English Trumpeter Club of America Annual All Age Meet in conjunction with the ISPA, Des Moines, Iowa, Veterans Auditorium. Contact person: Orin DuChien, 1323 W. River St., #12, Monticello, Minn. 55362.

Dec. 8 - Portland, Or., NWPFA Winter Show, All Breed, All Age. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682. 206-256-9264.

Dec. 8 - Indian Fantail Club of America 100 Point Meet with NWPFA, Portland, Ore. Contact: Paul Clow, 12500 NE 81st St., Vancouver, Wash. 98682. 206-256-2948.

Dec. 8 - Garden State Variety Pigeon Fanciers Assn. Annual Open Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary, Chester Grimes, 6800 Columbia Ave., 4Q, North Bergen, N.J. 07047.

Dec. 8 - Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact: Ron Hass for more details, 529 David Ave., Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 8 - National English Carrier Club Annual Meet held in conjunction with the Iowa Pigeon Assn., Des Moines, Iowa. Contact: Robin Neil, 106 Elk Dr., Great Falls, Mont. 59404. 406-761-3679.

Dec. 8 - Iowa State Pigeon Assn. 65th Annual All Age, All Breed Show. Specialty Clubs invited. Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, Show Secretary, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 9 - Maryland Show Racer Winter Show, Hamilton Pigeon Club, Baltimore, Maryland Show Racers, Unflown, Record and Diploma Classes. Charles Bullock, 314 N. Marlyn Ave., Baltimore, Maryland, 301-687-7254.

Dec. 9 - Mohawk Valley Variety Pigeon Club 2nd Annual Fall Show for old and young birds to be held at the Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry blanks, info, contact: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010. (518) 842-5263.

Dec. 9 - Michigan and Port Huron Pigeon Associations Annual All Age Show, Perch Point Conservation Club, Marine City, Mich. L.K. Zienert, 53150 Sula Dr., Utica, Mich. 48087.

Dec. 9 - Long Island Domestic Flight Club "Open Show," Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 68 Martin Road North, Bethpage, N.Y. 11714.

Dec. 9 - Palmetto State Pigeon Club All Breed, All Age Show, Poultry Building, State Fairgrounds, Columbia, S.C. Carroll Elmore, Sec., 129 Laverne St., Sumter, S.C. 29150. 803-773-8181.

Dec. 14-15 - Colorado State Pigeon Assn., Annual All Breeds Winter Show, Adams Co. Fairgrounds, 9755 Henderson Rd., Brighton, Colo. For information, contact Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 80021. 303-469-6173.

Dec. 16 - Anthracite Concourse Annual Show, Summit Station Fire Co., Summit Station, Pa. Entries: 10 a.m. to 12 noon. Show starts 1 p.m. For more info, Dave Thomas, 26 S. Belliet St., Frackville, Pa. 17931. 717-874-2659.

1991

Jan. 5 - Midwest International Pigeon Show, Fremont Pigeon Club 47th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, Show Sec., 2373 Co. Rd. 181, Clyde, Ohio 43410. 419-639-2935.

Jan. 5 - Valley Pigeon Club Annual Winter Show, Christ Lutheran Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 6 - Empire Short Face Pigeon Club Futurity Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m.

Jan. 13 - Long Island Domestic flight Club "Futurity Show," Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 68 Martin Road North, Bethpage, N.Y. 11714.

Jan. 17-19 - National English Carrier Club Western District Meet held at the NPA Grand National, Pomona, Calif. Contact: Robin Neil, 106 Elk Dr., Great Falls, Mont. 59404. 406-761-3679.

Jan. 17-19 - NPA Grand National, Los Angeles Co. Fairgrounds, Pomona, Calif. For additional information, contact show secretary Frank Barrachina, P.O. Box 1268, Yucaipa, Calif. 92399.

Jan. 20 - New York Combine Domestic Show Flight Club Futurity Show, "The Golden Futurity," Polish National Hall, 64th St. and 56th Rd., Maspeth, N.Y.

Jan. 25-26 - Central Jacobin Club Annual Winter Show pending at Bay Valley Inn. Show Sec.: Tim Stajowski, 1413 S. Raymond St., Bay City, Mich. 48706.

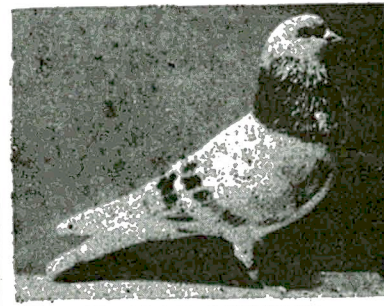
Jan. 25-26 - Bay City Pigeon Fanciers 54th Annual Winter Show, Bay Valley Hotel, Show Sec.: Tim Stajowski, 1413 S. Raymond St., Bay City, Mich. 48706. 517-893-9642.

Feb. 3 - Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. For entry blanks and info: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752. (516-277-1087).

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